

**THE SIGNIFICANCE OF THE FEMININE JOURNEY IN MADELINE  
MILLER'S *CIRCE* (2018)**

**UNDERGRADUATE THESIS**



**By**

**Irma Setyaningsih**

**19/443412/SA/19901**

**ENGLISH DEPARTMENT  
FACULTY OF CULTURAL SCIENCES  
UNIVERSITAS GADJAH MADA  
YOGYAKARTA**

**2024**

**THE SIGNIFICANCE OF THE FEMININE JOURNEY IN MADELINE  
MILLER'S *CIRCE* (2018)**

**UNDERGRADUATE THESIS**

Submitted as a partial fulfillment of the requirements for the undergraduate degree  
in the English Department



**By**

**Irma Setyaningsih**

**19/443412/SA/19901**

**Supervisor:**

**Rahmawan Jatmiko, S.S., M.A.**

**ENGLISH DEPARTMENT**

**FACULTY OF CULTURAL SCIENCES**

**UNIVERSITAS GADJAH MADA**

**YOGYAKARTA**

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**SIGNIFIKANSI PERJALANAN FEMININ DALAM NOVEL *CIRCE***

**KARYA MADELINE MILLER (2018)**

**SKRIPSI**



**Ditulis oleh**

**Irma Setyaningsih**

**19/443412/SA/19901**

**PRODI SASTRA INGGRIS**

**FAKULTAS ILMU BUDAYA**

**UNIVERSITAS GADJAH MADA**

**YOGYAKARTA**

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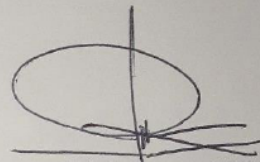
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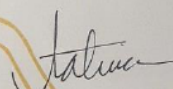
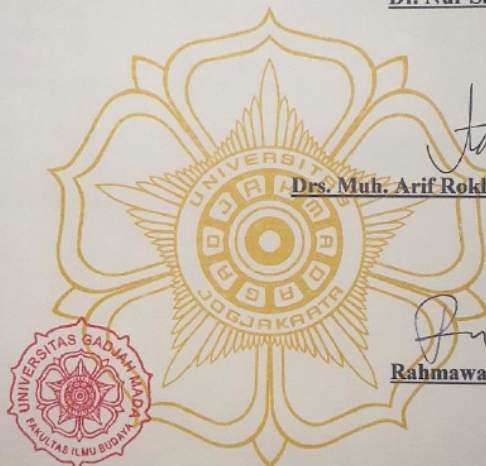
Prepared and submitted by  
Irma Setyaningsih  
19/443412/SA/19901

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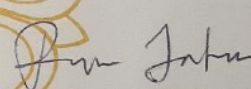
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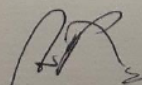
Drs. Muh. Arif Rokhman, M.Hum., Ph.D.  
Principal Examiner



Rahmawan Jatmiko, S.S., M.A.  
Supervisor

This undergraduate thesis has been accepted in partial fulfillment of the  
requirements for the Undergraduate Degree in English Studies

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Dr. Adi Sutrisno, M. A.  
Head of the Program