



REFERENCES

- Almond, D. (2007). *Skellig*. Hodder Children's Books.
- Almond, D. (n.d.). About me. David Almond. Retrieved November 12, 2023, from <https://davidalmond.com/about/>
- Almond, D., Andersen, H. C., Pinder, M., Crown, S., & Lowry, L. (2010, August 20). A life in writing: David Almond | Children's books. The Guardian. Retrieved October 15, 2023, from <https://www.theguardian.com/culture/2010/aug/21/david-almond-skellig-writing-books>
- Barthes, R. (1968). L'effet de réel. Communications, 11(Recherches sémiologiques le vraisemblable), 84-89.
<https://doi.org/10.3406/comm.1968.1158>
- Blake, W. (1991). Songs of Innocence and of Experience (A. Lincoln, Ed.). William Blake Trust/Princeton University Press.
- Bowers, M. A. (2004). Magic(al) Realism. Taylor & Francis.
- Bullen, E., & Parsons, E. (2007). Risk and Resilience, Knowledge and Imagination: The Enlightenment of David Almond's *Skellig*. Children's Literature 35, 127-144. doi:10.1353/chl.2007.0007.
- Chanady, A. B. (2021). Magical Realism and the Fantastic: Resolved Versus Unresolved Antinomy. Routledge, Taylor & Francis Group. 87



Cooper, B. (1998). *Magical Realism in West African Fiction: Seeing with a Third Eye*. Routledge.

Faris, W. B. (2004). *Ordinary Enchantments: Magical Realism and the Remystification of Narrative*. Vanderbilt University Press

Ghane, F., Najjarian, M. R., & Pooyan, M. (2021). A study of spirituality in children's books based on the works of Douglas Wood. *International Journal of Children's Spirituality*, 27(1), 23-40.

Gubar, M. (2011, January). On Not Defining Children's Literature. *Modern Language*

Hart, T. (2003). *The Secret Spiritual World of Children*. Inner Ocean.

Hay, D., & Nye, R. (2006). *The Spirit of the Child*. Jessica Kingsley Publishers.

Hay, D., & Nye, R. (2006). *The Spirit of the Child* (p. 114). [Figure]. Jessica Kingsley Publishers.

Hegerfeldt, A. C. (2005). *Lies that Tell the Truth: Magic Realism Seen Through Contemporary Fiction from Britain*. Rodopi.

Latham, D. (2006). *David Almond: Memory and Magic*. Scarecrow Press.

Latham, D. (2006). *Magical Realism and the Child Reader: The Case of David Almond's Skellig*. *The Looking Glass : New Perspectives on Children's Literature*, 10(1).

<https://ojs.latrobe.edu.au/ojs/index.php/tlg/article/view/95>

McCreery, E. (2006). Towards an Understanding of the Notion of the Spiritual in Education. *Early Child Development and Care*, 100(1), 93-99.

<https://doi.org/10.1080/030044394100010688>



- Murray, R. B., & Zentner, J. P. (1975). Nursing Concepts for Health Promotion (R. B. Murray, Ed.). Prentice-Hall. Nye, R., Psychological Perspectives on Children's Spirituality. [Doctoral dissertation, University of Nottingham]. Nottingham eTheses <https://eprints.nottingham.ac.uk/11177/>
- O'Reilly, E., (2010). David Almond. British Council. Retrieved September 22, 2022. <https://literature.britishcouncil.org/writer/david-almond>
- Saputra, D. K., (2021). Grief and Magical Realism in Emily X. R. Pan's The Astonishing Color of After [Undergraduate thesis, Universitas Gadjah Mada]. Electronic Theses & Dissertations UGM. <https://etd.repository.ugm.ac.id/pelitian/detail/184718>
- Veelma, S. (2015). Magical Realism and Children's Magical Way of Knowing in David Almond's Skellig and Heaven Eyes [Master's Thesis, University of Tampere]. University of Tampere Research Repository. <https://urn.fi/URN:NBN:fi:uta-201506261885>
- Watson, G. (2000). Assumptions of Reality: Low Fantasy, Magical Realism, and the Fantastic. *Journal of the Fantastic in the Arts*, 11(2 (42)), 164–172. <http://www.jstor.org/stable/43308437>
- Wulff, D. M. (1996). Psychology of Religion: Classic and Contemporary (2nd Edition ed.). John Wiley & Sons Inc.
- Young, D. & Hollaman, K. (1984). *Magical Realist Fiction: An Anthology*. Longman. https://doi.org/10.5281/zenodo.557033_89
- Zamora, L. P., & Faris, W. B. (Eds.). (1995). *Magical Realism: Theory, History, Community*. Duke University Press