

TABLE OF CONTENTS

COVER	i
TITLE PAGE	iii
<i>HALAMAN JUDUL</i>	iv
APPROVAL SHEET	v
ADMISSION SHEET	vi
MOTTO	viii
ACKNOWLEDGEMENTS	ix
ABSTRACT	xi
<i>INTISARI</i>	xii
TABLE OF CONTENTS	xiii
LIST OF TABLES	xv
CHAPTER I: INTRODUCTION	1
1.1 Background of Choosing the Subject	1
1.2 Research Questions.....	4
1.3 Objectives of the Study	4
1.4 Focus and Scope of the Study	4
1.5 Literature Review	5
1.6 Theoretical Framework.....	8
1.6.1 Concept of Magical Realism.....	8
1.6.2 Defining Spirituality and Children's Spirituality.....	16
1.6.3 Redefinition of the Relational Consciousness Theory	23
1.7 Method of Research	26
1.7.1 Method of Collecting Data.....	26
1.7.2 Method of Analyzing Data.....	26
1.8 Presentation.....	26
CHAPTER II: MAGICAL REALISM IN <i>SKELLIG</i>.....	28
2.1 The Irreducible Element	28

2.2 The Phenomenal World	34
2.3 Unsettling Doubts	36
2.4 Merging Realms.....	41
2.5 Disruption of Time, Space, and Identity	46
CHAPTER III: MICHAEL AND MINA'S SPIRITUALITY IN RELATION TO MAGICAL REALISM	51
3.1 Michael's Spirituality	51
3.1.1 The Starting Points.....	52
3.1.2 Michael, Dreams, and the Concept of Death	58
3.1.3 The Outcomes	64
3.2 Mina's Spirituality	67
3.2.2 Mina and William Blake.....	72
3.2.3 The Outcomes	76
3.3 Michael and Mina Representing Children's Spirituality in Relation to Magical Realism	77
CHAPTER IV: CONCLUSION	81
REFERENCES.....	84