

BIBLIOGRAPHY

- Abrams, M. (1999). *A Glossary of Literary Terms* (7th ed.). United States: Earls McPeck.
- Bunnell, C. E. (1997). "Mathilda": Mary Shelley's Romantic Tragedy. *Keats-Shelley Journal*, 46, 75–96. <http://www.jstor.org/stable/30210369>
- Capanna, S. (2014). TRAGIC HERO? THAT IS THE QUESTION. *Dawson English Journal*.
<https://www.dawsonenglishjournal.ca/article/tragic-hero-that-is-the-question-2/>
- Davison, R. M. (1968). Moral ambiguity in Dostoevski. *Slavic Review*, 27(2), 313–316. <https://doi.org/10.2307/2493717>
- Dutta, K. (2017, November 7). *Aristotle's concept of Tragic hero in his poetics: Characteristics of a tragic hero*. khanindradutta's Blog.
<https://khanindradutta.wordpress.com/2017/11/07/aristotles-concept-of-tragic-hero-in-his-poetics-or-characteristics-of-a-tragic-hero/>
- Edelman-Young, D. (2002). "Kingdom of Shadows": Intimations of Desire in Mary Shelley's "Mathilda." *Keats-Shelley Journal*, 51, 116–144.
<http://www.jstor.org/stable/30213309>
- Eden, A., Daalmans, S., & Johnson, B. K. (2016). Morality predicts enjoyment but not appreciation of morally ambiguous characters. *Media Psychology*, 20(3), 349–373. <https://doi.org/10.1080/15213269.2016.1182030>
- Forster, E. M., & Stallybrass, O. (1974). *Aspect of the novel*. Penguin Books.
- Freud, S. (1935). *A general introduction to psychoanalysis*. Washington Square Press.

Harpold, T. (1989). "Did You Get Mathilda from Papa?": Seduction

Fantasy and the Circulation of Mary Shelley's "Mathilda." *Studies in Romanticism*, 28(1), 49–67. <https://doi.org/10.2307/25600759>

Henkle, Roger B. *Reading the Novel: An Introduction to the Techniques of*

Interpreting Fiction. New York: Harper and Row Publishing House, 1977

Malo, D. S. (2023, September 8). *The tragic hero - definition, examples & characteristics*. StudioBinder.

<https://www.studiobinder.com/blog/what-is-a-tragic-hero-definition/>

Maria, Grace I. "The Unfulfilled Love Need in the Main Character of

Anton Chekov's *Misery*." *Jurnal Ilmiah Mahasiswa Fakultas Ilmu Budaya Universitas Brawijaya*, vol. 4, no. 4, 2014.

Mlblevins. (2015, February 10). *5 classic examples of moral ambiguity in*

literature. Penlighten. <https://penlighten.com/moral-ambiguity-in-literature#:~:text=Hamlet%20is%20considered%20a%20morally,his%20emotional%20and%20human%20side.>

Moore, M. (2011). Mary Shelley's "Mathilda" and the Struggle for Female

Narrative Subjectivity. *Rocky Mountain Review*, 65(2), 208–215.
<http://www.jstor.org/stable/23073192>

Nitchie, E. (1943). Mary Shelley's "Mathilda": An Unpublished Story and Its Biographical Significance. *Studies in Philology*, 40(3), 447–462.

<http://www.jstor.org/stable/4172624>

Proserpina: A deeper look "weis center for the performing arts blog.

Bucknell Blogs. (2016, October 13).

<https://weiscenter.blogs.bucknell.edu/2016/10/13/proserpina-a-deeper-look/#:~:text=The%20myth%20of%20Proserpina%20was,she%20eats%20forbidden%20pomegranate%20seeds.>

Sanders, M. S. (2010, April 13). *Making a good (bad) impression:*

Examining the cognitive processes of disposition theory to form a synthesized model of media character Impression Formation. OUP Academic.
<https://academic.oup.com/ct/article/20/2/147/4085662>

Shelley, M. W. (2023, June 7). *Mathilda.* The Project Gutenberg eBook of

Mathilda, by Mary Wollstonecraft Shelley.
<https://www.gutenberg.org/cache/epub/15238/pg15238-images.html>

Tearle, O. (2023, April 12). *A summary and analysis of the Oedipus Myth.*

Interesting Literature.
<https://interestingliterature.com/2021/03/oedipus-myth-story-summary-analysis/>

The eumenides - aeschylus - summary: Ancient greece. Ancient Literature.

(2022, January 11). https://ancient-literature.com/greece_aeschylus_eumenides/

Wasson, D. L. (2018, October 31). *The eumenides.* World History

Encyclopedia. https://www.worldhistory.org/The_Eumenides/

Wikimedia Foundation. (2023, June 23). *David.* Wikipedia.

<https://en.wikipedia.org/wiki/David>

WriteAway. (2021, March 4). How to write morally ambiguous characters.

ServiceScape.

<https://www.servicescape.com/blog/how-to-write-morally-ambiguous-character>