

## DAFTAR PUSTAKA

- Agustin, E., & Udasmoro, W. (2018). Women and Pleasure in Guillaume Apollinaire's Calligram Collection Poèmes à Lou. *K@ta*, 20(2), 60–67.  
<https://doi.org/10.9744/kata.20.2.60-67>
- Ainslie, M. J. (2017). Korean soft masculinity vs. Malay hegemony: Malaysian masculinity and Hallyu fandom. *Korea Observer*, 48(3), 609–638.
- Badan Pengembangan dan Pembinaan Bahasa, Kementerian Pendidikan, Kebudayaan, Riset, dan Teknologi Republik Indonesia. (2016). KBBI Daring. KBBI Daring. <https://kbbi.kemdikbud.go.id/entri/mulato>
- Bayers, P. L. (2018). Native Women and the Regeneration of Coeur d'Alene Masculinity in Chris Eyre's Smoke Signals. *Rocky Mountain Review*, 72(2), 240–261.
- Bentley, G. (2002). Mothers, Daughters, and (Absent) Fathers in Jane Campion's "The Piano." *Literature/Film Quarterly*, 30(1), 46–58.
- Bourdieu, P. (2001). *Masculine Domination* (R. Nice, Penerj.). Stanford University Press.
- Bowlby, J. (1969). *Attachment and Loss: Attachment*. Basic Books.  
<https://books.google.co.id/books?id=FYEAAAAMAAJ>
- Bowlby, J. (1982). Attachment and loss: Retrospect and prospect. *American Journal of Orthopsychiatry*, 52(4), 664–678.  
<https://doi.org/10.1111/j.1939-0025.1982.tb01456.x>

- Bretherton, I. (1985). Attachment Theory: Retrospect and Prospect. *Monographs of the Society for Research in Child Development*, 50(1/2), 3–35.  
<https://doi.org/10.2307/3333824>
- Brisson, C. (2017). Masculinit  (s) noire(s). G  ographies d'un stigmat   sur la plage d'Ipanema. *Les Annales de la Recherche Urbaine*, 112(1), 96–105.  
<https://doi.org/10.3406/aru.2017.3243>
- Britannica, T. E. of E. (2023, April 3). *Autobiography / Definition, History, Types, Examples, & Facts / Britannica*. Encyclopedia Britannica.  
<https://www.britannica.com/art/autobiography-literature>
- Bronfenbrenner, U. (1979). *The Ecology of Human Development: Experiments by Nature and Design*. Harvard University Press.  
<https://doi.org/10.2307/j.ctv26071r6>
- Bronfenbrenner, U. (2005). *Making human beings human: Bioecological perspectives on human development* (hlm. xxix, 306). Sage Publications Ltd.
- Bush, B. (2010). African Caribbean Slave Mothers and Children: Traumas of Dislocation and Enslavement Across the Atlantic World. *Caribbean Quarterly*, 56(1/2), 69–94.
- Cabrera, N. J., Fitzgerald, H. E., Bradley, R. H., & Roggman, L. (2014). The Ecology of Father-Child Relationships: An Expanded Model. *Journal of Family Theory & Review*, 6(4), 336–354.  
<https://doi.org/10.1111/jftr.12054>

- Cabrera, N. J., Tamis-LeMonda, C. S., Bradley, R. H., Hofferth, S., & Lamb, M. E. (2000). Fatherhood in the Twenty-First Century. *Child Development*, 71(1), 127–136. <https://doi.org/10.1111/1467-8624.00126>
- Cabrera, N. J., Volling, B. L., & Barr, R. (2018). Fathers Are Parents, Too! Widening the Lens on Parenting for Children's Development. *Child Development Perspectives*, 12(3), 152–157. <https://doi.org/10.1111/cdep.12275>
- Cantiello, J. W. (2011). "That Story about the Gun": Pseudo-Memory in Julia Alvarez's Autobiographical Novels. *MELUS*, 36(1), 83–108.
- Chamoiseau, P. (2016). *À bout d'enfance*. Gallimard.
- Charbit, Y. (1980). Union Patterns and Family Structure in Guadeloupe and Martinique. *International Journal of Sociology of the Family*, 10(1), 41–66.
- Cheng, E. J. (2015). Performing the Revolutionary: Lu Xun and the Meiji Discourse on Masculinity. *Modern Chinese Literature and Culture*, 27(1), 1–43.
- Connell, R. (2005). *Masculinities: Second Edition*. University of California Press. <https://books.google.co.id/books?id=C8zb0oBUZxcC>
- Cornevin, R. (2023, Agustus 11). *Martinique*. Encyclopedia Britannica. <https://www.britannica.com/place/Martinique>
- Croft, A., Schmader, T., Block, K., & Baron, A. S. (2014). The Second Shift Reflected in the Second Generation: Do Parents' Gender Roles at Home Predict Children's Aspirations? *Psychological Science*, 25(7), 1418–1428.

- Curiel, B. B. (2015). Fighting Back: Boxing, Violence, and Masculinity in Victor Martinez's Parrot in the Oven: Mi Vida. *Humboldt Journal of Social Relations*, 37, 20–28.
- Daniel, J. (2005). The French Départements d'outre mer. Guadeloupe and Martinique. Dalam L. de Jong & D. Kruijt (Ed.), *Extended Statehood in the Caribbean: Paradoxes of Quasi Colonialism, Local Autonomy, and Extended Statehood in the USA, French, Dutch, and British Caribbean* (hlm. 59–84). Rozenberg Publishers.  
<https://books.google.co.id/books?id=bIMkVA3VINUC>
- Dazai, O. (2022). *Tertolak Sebagai Manusia* (N. Hanafi, Penerj.). Kakatua.
- Del Rosso, J. (2011). The penis as public part: Embodiment and the performance of masculinity in public settings. *Sexualities*, 14(6), 704–724.  
<https://doi.org/10.1177/1363460711420461>
- Demartoto, A. (2010). Konsep Maskulinitas dari Jaman ke Jaman dan Citranya dalam Media. *Jurnal Jurusan Sosiologi Fakultas Ilmu Sosial dan Ilmu Politik UNS Surakarta*, 1–11.
- Dickerson, M. J. (1989). “Shades of Deeper Meaning”: On Writing Autobiography. *Journal of Advanced Composition*, 9(1/2), 135–150.
- Elfving-Hwang, J. (2011). Not So Soft After All: Kkonminam Masculinities in Contemporary South Korean Popular Culture. *KSAA 7th Biennial Conference*.

- Ettekal, A., & Mahoney, J. (2017). Ecological Systems Theory. Dalam K. Peppler (Ed.), *The SAGE Encyclopedia of Out-of-School Learning* (hlm. 239–241). SAGE Publications, Inc. <https://doi.org/10.4135/9781483385198.n94>
- Fathinah, E., Priyatna, A., & Adji, M. (2017). Maskulinitas Baru dalam Iklan Kosmetik Korea: Etude House dan Tonymoly. *Patanjala*, 9(2), 291958.
- Fatmawaty, L. S. W. A., Udasmoro, W., & Noviani, R. (2022). The Amplification of Hegemonic Masculinity in Kucumbu Tubuh Indahku. *KnE Social Sciences*, 107–112. <https://doi.org/10.18502/kss.v7i13.11650>
- Figlio, K. (2010). Phallic and seminal masculinity: A theoretical and clinical confusion. *The International Journal of Psychoanalysis*, 91(1), 119–139. <https://doi.org/10.1111/j.1745-8315.2009.00215.x>
- Gautier, A. (2000). Les familles esclaves aux Antilles françaises, 1635-1848. *Population (French Edition)*, 55(6), 975–1001. <https://doi.org/10.2307/1534924>
- Geggus, D. (2001). The French Slave Trade: An Overview. *The William and Mary Quarterly*, 58(1), 119–138. <https://doi.org/10.2307/2674421>
- Gehrmann, S. (2006). La traversée du Moi dans l'écriture autobiographique francophone. *Revue de l'Université de Moncton*, 37(1), 67–92. <https://doi.org/10.7202/016713ar>
- Gourdon, V., & Ruggiu, F.-J. (2011). Familles En Situation Coloniale. *Annales de démographie historique*, 2 (122), 5–40.
- Heron, A. P. (2016). Becoming Papa: Kinship, Senescence and the Ambivalent Inward Journeys of Ageing Men in the Antilles. Dalam S. Pooley & K.

- Qureshi (Ed.), *Parenthood Between Generations* (Vol. 32, hlm. 253–276). Berghahn Books. <https://www.jstor.org/stable/jj.5590562.15>
- Hetata, S. (2003). The Self and Autobiography. *PMLA*, 118(1), 123–125.
- Hetherington, E. M., & Deur, J. L. (1971). The Effects of Father Absence on Child Development. *Young Children*, 26(4), 233–248.
- Hong, J. S., Algood, C. L., Chiu, Y.-L., & Lee, S. A.-P. (2011). An Ecological Understanding of Kinship Foster Care in the United States. *Journal of Child and Family Studies*, 20(6), 863–872. <https://doi.org/10.1007/s10826-011-9454-3>
- Horrigan, B. (2002). “My Own Mind and Pen”: Charles Lindbergh, Autobiography, and Memory. *Minnesota History*, 58(1), 2–15.
- Kafka, F. (2017). *Surat untuk Ayah* (S. Susanto, Penerj.). Kakatua.
- Karberg, E., & Finocharo, J. (2019). Father and Child Well-Being A Scan of Current Research. *National Responsible Fatherhood Clearinghouse*. <https://fatherhood.gov>
- Kemp, S. (2023, Februari 14). *Digital 2023: Martinique*. DATAREPORTAL. <https://datareportal.com/reports/digital-2023-martinique>
- Khordoc, C. (2009). Oublier le passé ou inventer la vie: Autobiographie et fiction, mémoire et oubli dans l’œuvre de Monique Bosco. *Nouvelles Études Francophones*, 24(2), 145–155.
- Lalagianni, V. (2010). Exil, Autobiographie Et Mémoire Chez L’écrivaine Grecque Mimika Kranaki. *Francofonia*, 58, 107–119.

- Larrier, R. (2006). Migrant ImagiNations: Can[n]ons, Creole[s], and Patrick Chamoiseau's "Chemin-d'école." *Journal of Caribbean Literatures*, 4(2), 17–30.
- Lee, J. J., Lee, R. K. Y., & Park, J. H. (2020). Unpacking K-pop in America: The Subversive Potential of Male K-pop Idols' Soft Masculinity. *International Journal of Communication*, 14(0), Article 0.
- Lejeune, P. (1975). *Le pacte autobiographique*. Seuil.  
<https://www.worldcat.org/title/222799173>
- Lejeune, P., Tomarken, A., & Tomarken, E. (1977). Autobiography in the Third Person. *New Literary History*, 9(1), 27–50. JSTOR.  
<https://doi.org/10.2307/468435>
- Martin, C. L., & Ruble, D. (2004). Children's Search for Gender Cues: Cognitive Perspectives on Gender Development. *Current Directions in Psychological Science*, 13(2), 67–70.
- Mercer, J. (2011). Attachment theory and its vicissitudes: Toward an updated theory. *Theory & Psychology*, 21(1), 25–45.  
<https://doi.org/10.1177/0959354309356136>
- Merriam-Webster.com Dictionary. (2023, November 11). *Cathexis*. Merriam-Webster. <https://www.merriam-webster.com/dictionary/cathexis>
- Miles, W. (2006). When is a nation 'a nation'? Identity-formation within a French West Indian people (Martinique)\*. *Nations and Nationalism*, 12(4), 631–652. <https://doi.org/10.1111/j.1469-8129.2006.00264.x>

- Morgan, J., & Chamoiseau, P. (2006). Entretien avec Patrick Chamoiseau. *The French Review*, 80(1), 186–198.
- Nilges, M. (2009). “We Need the Stars”: Change, Community, and the Absent Father in Octavia Butler’s “Parable of the Sower” and “Parable of the Talents.” *Callaloo*, 32(4), 1332–1352.
- Pappas, S. (2019). APA issues first-ever guidelines for practice with men and boys. *Monitor on Psychology*, 50(1).  
<https://www.apa.org/monitor/2019/01/ce-corner>
- Phinney, A. (2018). Self, Lost and Found. Dalam P. Tortell, M. Turin, & M. Young (Ed.), *Memory* (hlm. 243–250). Peter Wall Institute for Advanced Studies. <https://doi.org/10.2307/j.ctvtbtpfm.31>
- Picanço, L. C. (2006). Entre l’autobiographie et la théorie: L’Intertextualité dans Écrire en pays dominé de Patrick Chamoiseau. *Nouvelles Études Francophones*, 21(1), 169–180.
- Pickles, D. M. (2023, Oktober 18). *Charles de Gaulle*. Encyclopedia Britannica.  
<https://www.britannica.com/biography/Charles-de-Gaulle-president-of-France>
- Pleck, J. H. (2007). Why Could Father Involvement Benefit Children? Theoretical Perspectives. *Applied Developmental Science*, 11(4), 196–202.  
<https://doi.org/10.1080/10888690701762068>
- Prager, L. (2012). Matrifocal Family. Dalam S. Loue & M. Sajatovic (Ed.), *Encyclopedia of Immigrant Health* (hlm. 1054–1056). Springer.  
[https://doi.org/10.1007/978-1-4419-5659-0\\_491](https://doi.org/10.1007/978-1-4419-5659-0_491)

- Roggman, L. A. (2004). Do Fathers Just Want to Have Fun?: Commentary on Theorizing the Father-Child Relationship. *Human Development*, 47(4), 228–236.
- Roth, P. (1990). *Deception*. Vintage.  
<https://books.google.co.id/books?id=UPKyPQAACAAJ>
- Rulon, M. J. (2006). White skin, white masks: The Creole woman and the narrative of racial passing in Martinique and Louisiana. *The University of North Carolina at Chapel Hill*.
- Sagna, M. (2016). “Le Premier Homme” d’Albert Camus: Entre autobiographie et autofiction. *Nouvelles Études Francophones*, 31(1), 33–44.
- Sayer, L. C., Bianchi, S. M., & Robinson, J. P. (2004). Are Parents Investing Less in Children? Trends in Mothers’ and Fathers’ Time with Children. *American Journal of Sociology*, 110(1), 1–43.  
<https://doi.org/10.1086/386270>
- Schmidt, S. (2014). Life Writing Theory: Constructing Life, Claiming Authenticity. Dalam *(Re-)Framing the Arab/Muslim* (hlm. 47–136). Transcript Verlag. <https://www.jstor.org/stable/j.ctv1xxs1s.5>
- Schmieder, U. (2008). Histories under Construction: Slavery, Emancipation, and Post-Emancipation in the French Caribbean. *Review (Fernand Braudel Center)*, 31(2), 217–242.
- Shelly, S. L. (2001). Addressing Linguistic and Cultural Diversity with Patrick Chamoiseau’s *Chemin-d’école*. *The French Review*, 75(1), 112–126.

- Song, G. (2016). Changing masculinities in East Asian pop culture. *East Asia Forum Quarterly*, 8(2), 3–5.
- Storr, A. (2021). *The Appeal of Psychoanalysis* (F. D. Sunardi, Penerj.). Penerbit BACA.
- Strongman, R. (2007). The Colonial State Apparatus of the School: Development, Education, and Mimicry in Patrick Chamoiseau's "Une Enfance Créole II: Chemin-d'École" and V.S. Naipaul's "Miguel Street." *Journal of West Indian Literature*, 16(1), 83–97.
- Tidd, U. (2008). Exile, Language, and Trauma in Recent Autobiographical Writing by Jorge Semprun. *The Modern Language Review*, 103(3), 697–714. <https://doi.org/10.2307/20467906>
- Tremblay, V.-L. (2005). Masculinité et hockey dans le roman québécois. *The French Review*, 78(6), 1104–1116.
- Udasmoro, W. (2015). *Apropriasi Gender dalam Satra, Media dan Wacana Sehari-Hari*. Prodi Sastra Prancis, Fakultas Ilmu Budaya, Universitas Gadjah Mada.
- Udasmoro, W. (2022). *Menjadi Subjek dalam Perspektif Para Feminis Prancis Simone de Beauvoir, Gisèle Halimi, Luce Irigaray, Julia Kristeva, dan Hélène Cixous* (H. Cholsy, Ed.). Fakultas Ilmu Budaya, Universitas Gadjah Mada.
- Udasmoro, W. (2022). Toxic Masculinities in Post-9/11 Islam-Themed French Novels: Plateforme and Syngué Sabour. Pierre de Patience. *K@ta*, 24(1), 40–48. <https://doi.org/10.9744/kata.24.1.40-48>

- Ursa, M. (2018). Non-human Displacements: Narrative Remediations of Autobiography and Postmemory in Herta Müller's Writing. Dalam S. Mitroiu (Ed.), *Women's Narratives and the Postmemory of Displacement in Central and Eastern Europe* (hlm. 153–171). Springer International Publishing. [https://doi.org/10.1007/978-3-319-96833-9\\_7](https://doi.org/10.1007/978-3-319-96833-9_7)
- Vogel, D. L., Heimerdinger-Edwards, S. R., Hammer, J. H., & Hubbard, A. (2011). "Boys don't cry": Examination of the links between endorsement of masculine norms, self-stigma, and help-seeking attitudes for men from diverse backgrounds. *Journal of Counseling Psychology*, 58(3), 368–382. <https://doi.org/10.1037/a0023688>
- Williams, V. R. (2020). *Indigenous Peoples: An Encyclopedia of Culture, History, and Threats to Survival [4 volumes]*. ABC-CLIO.
- Yeung, W. J., Sandberg, J. F., Davis-Kean, P. E., & Hofferth, S. L. (2001). Children's Time with Fathers in Intact Families. *Journal of Marriage and Family*, 63(1), 136–154.
- Zhong, H., & Ommundsen, W. (2015). No-Man's Land: Migration, Masculinity, and Ouyang Yu's The Eastern Slope Chronicle. *Antipodes*, 29(2), 439–451. <https://doi.org/10.13110/antipodes.29.2.0439>