

## LIST OF CONTENT

<b>ACKNOWLEDGEMENT</b>	<b>2</b>
<b>ABSTRACT</b>	<b>4</b>
<b>LIST OF CONTENT</b>	<b>5</b>
<b>LIST OF FIGURE</b>	<b>8</b>
<b>LIST OF TABLE</b>	<b>9</b>
<b>CHAPTER I</b>	<b>10</b>
<b>A. Research Background</b>	<b>10</b>
<b>B. Research Question</b>	<b>12</b>
<b>C. Research Objective</b>	<b>13</b>
<b>D. Research Significance</b>	<b>13</b>
D.1 Academic Significance	13
D.2 Social Significance	14
<b>E. Research Novelty</b>	<b>14</b>
<b>CHAPTER II</b>	<b>17</b>
<b>A. Theoretical Framework</b>	<b>17</b>
A.1 Audience Reception	17
A.2 Women's Position in Javanese Culture and Marriage	18
A.3 Modernization of Women's Position in Marriage	21
<b>B. Conceptual Framework</b>	<b>23</b>
B.1 Audience	23
B.2 Marriage in Indonesia	25
B.3 Cinema and Losmen Bu Broto (2021)	26

<b>CHAPTER III .....</b>	<b>29</b>
<b>A. Research Methodology .....</b>	<b>29</b>
A.1 Subject of Research.....	29
A.2 Data Collection .....	30
A.3 Data Analysis .....	30
<b>B. Informants' Profile.....</b>	<b>31</b>
B.1 Anya (21).....	32
B.2 Gisela (23) .....	33
B.3 Jihan (22).....	35
B.4 Manda (23) .....	36
B.5 Michelle (25) .....	37
B.6 Vicka (21).....	38
B.7 Yonna (21).....	39
<b>CHAPTER IV.....</b>	<b>42</b>
<b>A. Findings: Informants' Perspective towards Marriage .....</b>	<b>44</b>
A.1 Anya (21) .....	47
A.2 Gisela (23).....	49
A.3 Jihan (22).....	50
A.4 Manda (23) .....	53
A.5 Michelle (25).....	55
A.6 Vicka (21) .....	57
A.7 Yonna (21) .....	59
<b>B. Defining Marriage by Javanese Female Audiences .....</b>	<b>61</b>
B.1 Marriage as Personal Choice .....	62
B.2 Marriage as Accountability .....	66
B.3 Marriage as Tertiary Need/Luxury .....	67
<b>C. Analysis: Reading Positions towards Marriage through Jeng Sri's Character .....</b>	<b>69</b>
C.1 Dominant-Hegemonic Reading .....	71

C.2 Negotiated Reading .....	80
C.3 Oppositional Reading .....	85
 <b>CHAPTER V .....</b>	<b>92</b>
<b>A. Conclusion.....</b>	<b>92</b>
<b>B. Suggestions.....</b>	<b>96</b>
 <b>REFERENCES.....</b>	<b>97</b>
 <b>APPENDIX.....</b>	<b>102</b>