

DAFTAR PUSTAKA

- Ahmed, N. (2020). Cancel culture: A millennial response to oppression. *Journal of Qualitative Studies in Education*, 33(1), 45-51.
- Alonso, D. A. (2021, April 13). The Origin, Development, and Consequences of Cancel Culture in American Society. *Culture & Crisis conference: Reconciling Constitutionalism and Federalism in a Time of Crisis*. Liberty University: Helms School of Government. Retrieved from <https://digitalcommons.liberty.edu/cgi/viewcontent.cgi?article=1073&context=hsgconference>
- Bakker, A., & Zubair, A. C. (1990). *Metodologi Penelitian Filsafat*. Yogyakarta: Kanisius.
- Bakshy, E., Mason, W. A., Hofman, J. M., & Watts, D. J. (2011, February). Everyone's an Influencer: Quantifying Influence on Twitter. *In Proceedings of the fourth ACM international conference on Web search and data mining*, 65-74.
- Bakshy, E., Messing, S., & Adamic, L. A. (2015). Exposure to ideologically diverse news and opinion on Facebook. *Science*, 348(6239), 1130-1132.
- Calhoun, C. J. (2017). Facets of the public sphere: Dewey, Arendt, Habermas. In *Institutional change in the public sphere* (pp. 23-45).
- Castillo, C., Mendoza, M., & Poblete, B. (2011). Information Credibility on Twitter. *Session: Information Credibility*. Hyderabad, India: IW3C2.
- Clark, M. D. (2020). DRAG THEM: A brief etymology of so-called "cancel culture". *Communication and the Public*, 5(3-4), 88-92. <https://doi.org/10.1177/2057047320961562>
- Datareportal. (2022). *Digital 2022 Indonesia*. Retrieved March 11, 2023, from <https://datareportal.com/reports/digital-2022-indonesia>
- Debord, G. (1990). *Comments on the Society of the Spectacle*.
- Dershowitz, A. (2020). *Cancel Culture: The Latest Attack on Free Speech and Due Process*. New York: Skyhorse Publishing.
- Dictionary, C. (n.d.). *Cancel Culture*. Retrieved March 28, 2022, from <https://dictionary.cambridge.org/dictionary/english/cancel-culture>
- Doohm, S. M. (2016). *Habermas: A Biography*. Malden, MA: Polity.
- Dunlap, J. C., & Lowenthal, P. R. (2009). Tweeting the night away: Using Twitter to enhance social precense. *Journal of Information Systems Education*, 20, 129-135.

- Friedersdorf, C. (2017, May 8). *The Destructiveness of Call-Out Culture on Campus*. Retrieved February 3, 2023, from The Atlantic: <https://www.theatlantic.com/politics/archive/2017/05/call-out-culture-is-stressing-out-college-students/524679/>
- Gardner, H. (2019). *The dangers of 'cancel culture' on open debate in academia*. Retrieved from Times Higher Education: <https://www.timeshighereducation.com/blog/dangers-cancel-culture-open-debate-academia>
- Gwen Bouvier. (2020). Racist call-outs and cancel culture on Twitter: The limitations of the platform's ability to define issues of social justice. *Discourse, Context & Media*, 38, 100431. <https://doi.org/10.1016/j.dcm.2020.100431>
- Habermas, J. (1991). *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. Cambridge, Massachusetts: MIT Press.
- Habermas, J. (2022). Reflections and Hypotheses on a Further Structural Transformation of the Political Public Sphere. *Theory, Culture & Society*, 39(4), 145-171. <https://doi.org/10.1177/02632764221112341>
- Haidt, J. (2019). The age of outrage. *City Journal*, 29(4), 9-18.
- Haliim, W. (2016). Demokrasi Deliberatif Indonesia: Konsep Partisipasi Masyarakat dalam Membentuk Demokrasi dan Hukum yang Responsif. *Masyarakat Indonesia*, 42(1), 19-30.
- Hardiman, F. B. (2010). Komersialisasi Ruang Publik menurut Hannah Arendt dan Jürgen Habermas. In F. B. Hardiman, *Ruang Publik: Melacak "Partisipasi Demokratis" dari Polis sampai Cyberspace* (pp. 185-200). Yogyakarta: Kanisius.
- Hine, C. (2020). The Evolution and Diversification of Twitter as a Cultural Artefact in the British Press 2007-2014. *Jurnalism Studies*, 21(5), 678-696. <https://doi.org/10.1080/1461670X.2020.1719369>
- Hooks, A. M. (2020). Cancel Culture: Posthuman Hauntologies in Digital Rhetoric and the Latent Values of Virtual Community Networks. *Doctoral dissertation, The University of Tennessee*.
- Jeftovic, M. E. (2020). *Unnassailable: Defend Yourself from Deplatform Attacks, Cancel Culture & Other Online Disasters*. AxisOfEasy Media.
- Khan, I. (2020). Cancel Culture: A Challenge to Free Speech and a Check on Harmful Speech. *Journal of International Affairs*, 73(1), 77-91.
- Klein, J. (2021). *The limits of cancel culture*. Retrieved from The New Yorker.
- Kovalik, D. (2021). *Cancel this book: the progressive case against cancel culture*. Simon and Schuster.

- Kwak, H., Lee, C., Park, H., & Moon, S. (2010, April). What is Twitter, a Social Network or a News Media? *Full Paper*. Daejeon, Korea: Department of Computer Science, KAIST.
- Lazer, D. M., Baum, M. A., Benkler, Y., Berinsky, A. J., Greenhill, K. M., Menczer, F., . . . Zittrain, J. L. (2018). The science of fake news. *Science*, 359(6380), 1094-1096.
- Lengauer, G., & Weber, M. (2020). Social media and the transformation of public discourse: From a Habermasian perspective. *Media and Communication*, 8(1), 13-22.
- Madani, D. (2018, December 7). Kevin Hart pulls out as Oscars host after backlash over homophobic tweets and jokes. Retrieved from <https://www.nbcnews.com/pop-culture/pop-culture-news/oscar-host-kevin-hart-addresses-backlash-over-homophobic-tweets-jokes-n945071>
- Matustik, M. B. (2023, June 14). *Jürgen Habermas*. Retrieved from Britannica: <https://www.britannica.com/biography/Jurgen-Habermas>
- McKee, A. (2005). *The public sphere: An introduction*. New York: Cambridge University Press.
- McLaughlin, K. (2020). The dangers of cancel culture: A psychological perspective. *Journal of Social and Political Psychology*, 8(1), 96-107.
- Mendoza, M., Poblete, B., & Castillo, C. (2010, July). Twitter Under Crisis: Can we trust what we RT? *In Proceedings of the first workshop on social media analytics*, 71-79.
- Mislove, A., Lehmann, S., Ahn, Y. Y., Onnela, J. P., & Rosenquist, J. N. (2016). Understanding the demographics of Twitter users. *In Proceedings of the 5th International Conference on ASONAM*, (pp. 536-529).
- Morris, A. D. (1984). *Origins of the Civil Rights Movements*. New York: The Free Press.
- Morrow, B. (2023, February 13). J.K. Rowling's transphobia controversy: A complete timeline. Retrieved from <https://news.yahoo.com/j-k-rowlings-transphobia-controversy-102506549.html>
- Mulyono, S. (1983). *Filsafat Sosial*. Yogyakarta: Proyek PPPT UGM.
- Musk, E. (2016, June 2). Elon Musk | Full Interview | Code Conference. (Recode, Interviewer) Retrieved from <https://www.youtube.com/watch?V=wsixsRI-Sz4>
- Nasrullah, R. (2017). *Media Sosial: Perspektif Komunikasi, Budaya, dan Sioteknologi*. Simbiosis Rekatama.
- Norris, P. (2023). Cancel Culture : Myth or Reality? *Political studies*, 71(1), 145-174. <https://doi.org/10.1177/00323217211037023>

- Ogunkeye, E. (2019, December 19). J.K. Rowling gets 'cancelled' for tweet deemed transphobic. Retrieved from <https://www.france24.com/en/20191219-jk-rowling-gets-cancelled-for-tweet-deemed-transphobic>
- Pusey, M. (2011). *Habermas: Dasar dan Konteks Pemikiran*. Yogyakarta: Resist Book.
- Rinaldo, S. B., Tapp, S., & Laverie, D. A. (2011). Learning by Tweeting: Using Twitter as a Pedagogical Tool. *Journal of Marketing Education*, 33(2), 193-203. <https://doi.org/10.1177/0273475311410852>
- Roback, J. (2021, October 4). THE 2013 TWEET Who is Justine Sacco and what did she say? Retrieved from <https://www.the-sun.com/news/3790849/who-justine-sacco-what-say-tweet/>
- Sagolla, D. (2009). *140 Characters: A Style Guide for the Short Form*. Ney Jersey: John Wiley & Sons, Inc.
- Sanderson, J. (2014). What Do We Do With Twitter? *Communication & Sport*, 2(2), 127-131. <https://doi.org/10.1177/2167479514527429>
- Sari, A. C., Hartina, R., Awalia, R., Irianti, H., & Ainun, N. (2018). Komunikasi dan Media Sosial. *Jurnal The Messenger*, 3(2), 69.
- Schmidt, J. H. (2014). Twitter and the Rise of Personal Publics. In *Twitter and Society* (p. 11). New York: Peter Lang.
- Shibley, R. (2020). Cancel culture and the problem of competing goods. *Academic Questions*, 33(1), 36-40.
- Specter, M. G. (2011). *Habermas: An Intellectual Biography*. New York: Cambridge University Press.
- Strossen, N. (2019). Hate speech and the U.S. Constitution. *Cato Journal*, 39(1), 71-94.
- Suler, J. (2020). Cancel Culture, Deplatforming, and the Future of Online Speech. *Cyberpsychology, Behavior, and Social Networking*, 23(1), 46-47.
- Supartiningsih. (2013). *Pluralitas Agama Dalam Ruang Publik: Komunikasi Jurgen Habermas Melihat Keberagaman Agama*. Yogyakarta: Fakultas Filsafat UGM.
- Supriadi, Y. (2017). Relasi Ruang Publik dan Pers Menurut Habermas. *Kajian Jurnalisme*, 1(1), 1-20.
- Tandoc Jr, E. C., Hui Ru, B. T., Huei, G. L., Charlyn, N. M., Chua, R. A., & Goh, Z. H. (2022). #CancelCulture: Examining definitions and motivations. *new media & society*, 1-19. <https://doi.org/10.1177/14614448221077977>
- Vanian, J. (2022, October 30). *Twitter is now owned by Elon Musk — here's a brief history from the app's founding in 2006 to the present*. Retrieved from

CNBC: <https://www.cnn.com/2022/10/29/a-brief-history-of-twitter-from-its-founding-in-2006-to-musk-takeover.html>

Wahyudiputra, A., Amrullah, A. T., & Adrian, D. (2021). The Weinstein Effects: Forecasting the Genesis of Cancel Culture in Hollywood Industry. *Anaphora: Journal of Language, Literary, and Cultural Studies* , 4(1), 39-47. <https://doi.org/10.30996/anaphora.v4i1.4710>

Walker, I. (2007). *The Boston Tea Party*. Minnesota: ABDO Publishing Company.