



TABLE OF CONTENTS

APPROVAL SHEET	i
DECLARATION	ii
DEDICATION	iii
ACKNOWLEDGEMENTS	iv
ABSTRACT	v
ABSTRAK	vi
TABLE OF CONTENTS	vii
CHAPTER 1	1
INTRODUCTION	1
1.1. Background of Choosing the Subject	1
1.2. Research Questions	3
1.3. Objective of the Study	4
1.4. Focus & Scope	4
1.5. Literary Review	4
1.6. Theoretical Framework	6
1.6.1. Psychoanalytic Criticism	7
1.6.2. Melancholia	7
1.6.2.1. Object Loss and Unresolved Libidinal Issues	8
1.6.2.2. Flagellation of the Self	9
1.6.2.3. Ambivalence: Push and Pull of Desire	10
1.6.2.4. Sliding into Mania: Opposing yet Alike	11
1.7. Method of Research and Data Collection	12
1.8. Presentation	12
CHAPTER II	14
MANIFESTATIONS OF MELANCHOLIA IN <i>SNOW</i>	14



2.1.	The Suicide Girls: Their Final Autonomy	14
2.2.	Sunay Zaim: The Coupist Theatrician	17
2.3.	“But we’re just Muslims!”: Ambivalence at Kars	21
2.4.	Ka the Poet: “I lived in utter silence.”	27
CHAPTER III		34
EXAMINATIONS OF MELANCHOLIA MANIFESTATIONS IN <i>SNOW</i> RELATED		
TO THE GEOPOLITICAL STATE		34
3.1.	Orhan The Novelist	34
3.2.	The Suicide Girls	36
3.3.	“For All Humanity”: An Ambivalent Turkey	38
CHAPTER IV		40
CONCLUSION		40
REFERENCES		42