

DAFTAR PUSTAKA

Sumber Pustaka:

- Adib, M. (2010). *Filsafat Ilmu*. Pustaka Pelajar.
- Bakker, A dan Achmad Charris Z. (1990). *Metode Penelitian Filsafat*. Kanisius.
- Baran, S. J. (2012). *Pengantar Komunikasi Massa Literasi Media dan Budaya*. Salemba Humanika.
- Barker, Chris. (2000). *Cultural Studies: Teori & Praktik*. Kreasi Wacana.
- Barthes, R. (2012). *Elemen-elemen Semiotika*. IRCiSoD.
- Berger, Peter L, dan Thomas L. (1979). *The Social Construction of Reality, a Treatise in the Sociology of Knowledge*. Middlesex.
- _____. (1990). *Tafsir Sosial Atas Kenyataan (Risalah tentang Sosiologi Pengetahuan)*. LP3ES.
- Berger, Peter L. (1991). *Langit Suci; Agama sebagai Realitas Sosial*. LP3ES.
- Biran, Misbach Y. (2009). *Peran Pemuda dalam Kebangkitan Film Indonesia*. Kemenpora.
- Bungin, B. (2006). *Sosiologi Komunikasi*. Kencana.
- Choi, J. (2010). *The South Korean Film Renaissance*. Wesleyan University Press.
- Connor, Mary E. (ed.). (2009). *Asia in Focus: The Koreas*. ABC-CLIO.
- Damaryanti, N. (2008). *Bahasa Indonesia Untuk Sekolah Menengah Kejuruan Tingkat Unggul (Kelas XII)*. Grafindo Media Utama.
- Danesi, M. (2010). *Pesan Tanda dan Makna: Buku Teks Dasar Mengenai Semiotika dan Teori Komunikasi*. Jalasutra.
- Eckert, C. J. (1990). *Korea, Old and New: A History*. Harvard University.
- Effendy, O. U. (1986). *Dimensi-Dimensi Komunikasi*. Alumni.
- _____. (2004). *Dinamika Komunikasi*. Remaja Rosdakarya.
- _____. (2007). *Kamus Komunikasi*. CV Mandar Maju.
- Giddens, A. (1991). *Sociology*. Polity Press.
- Hanan, D. (2017). *Cultural Specificity in Indonesian Film*. Springer Nature.

- Ibbi, A.A. (2013). Hollywood, The American Image and The Global Film Industry. *Cinej Cinema Journal*, 93-106.
- Irawanto, B. (1999). *Film, Ideologi, dan Militer: Hegemoni Militer dalam Sinema Indonesia*. Media Pressindo.
- Kim, H. dan Graff, S. H. (2001). Mothers Roles in Traditional and Modern Korean Families: The Consequences for Parental Practices and Adolescent Socialization. *Asia Pasific Education Review*, 2(1), 85-93.
- Kim, H. (2017). Spoon Theory and the Fall of a Populist Princess in Seoul. *Journal of Asian Studies*, Vol. 76(4), 839-849.
- Kim, S. K. (2006). 'Renaissance of Korean National Cinema' as a Terrain of Negotiation and Contention between Global and the Local: Analysing two Korean Blockbusters, *Shiri* (1999) and *JSA* (2000). *The Essex Graduate Journal of Sociology*, Vol 6, 75-88.
- Kim, Y. (1978). *A handbook of Korea*. Korean Overseas Information Service, Ministry of Culture and Information.
- Koeswara, E. (1987). *Psikologi Eksistensial*. Eresco.
- Maharani, Septiana D. (2008). *Filsafat Manusia: Unsur-unsur dan Problematikanya*. UGM.
- Marginson, S. (2018). Higher Education, Economic Inequality and Social Mobility: Implications for Emerging East Asia. *International Journal of Educational Development*, 4-11.
- McQuail, D. (1991). *Mass Communication Theory*. SAGE Publications.
- Monaco, J. (1977). *How to Read a Film*. Oxford University Press.
- Moleng, Lexy J. (2005). *Metode Penelitian Kualitatif*. Remaja Rosdakarya.
- Nova, F. (2009). *Crisis Public Relation: Bagaimana PR Menangani Krisis Perusahaan*. Grasindo.
- Nurbayati, dkk. (2017). Konstruksi Media Tentang Aspek Kemanusiaan Pada Poligami (Analisis Isi Terhadap Film Surga Yang Tak Dirindukan). *Jurnal Riset Komunikasi* Vol 8 (2), 103-124.
- Nurudin. (2011). *Pengantar Komunikasi Massa*. Rajagrafindo Persada.
- Paquet, D. (2009). *New Korean Cinema Breaking the Waves*. Columbia University Press.

- Patmawati, dkk. (2020). Representasi Kesenjangan Sosial dalam Film Parasite (Analisis Semiotika Roland Barthes). *Jurnal Ilmu Pemerintahan & Ilmu Komunikasi* Vol 5 (2), 171-182.
- Poloma, M. (1979). *Contemporary Sociological Theory*. Mac Millan.
- Ritzer, G. dan Douglas J. Goodman. (2008). *Teori Sosiologi Modern*. Kencana Prenada Media Grup.
- Rose, G. (2001). *Visual Methodologies – An Introduction to the Interpretation of Visual Materials*. SAGE Publications.
- Salim, A. (2006). *Teori dan Paradigma Penelitian Sosial*. Tiara Kencana.
- Sasono, E. dkk. (2011). *Menjegal Film Indonesia*. Rumah Film dan Yayasan TIFA.
- Sayuti, S. A. (2009). *Cerita Rekaan*. Universitas Terbuka.
- Seth, M. J. (2012). *Education Fever: Society Politics, and the Pursuit of Schooling in South Korea*. University of Hawai Press
- Siswanto, D. (2005). *Alam Pemikiran Filsafat Manusia*. Pustaka Raja.
- Sobur, A. (2004). *Semiotika Komunikasi*. Remaja Rosdakarya.
- Soekanto, S. (2006). *Sosiologi Suatu Pengantar Ringkas*. CV Rajawali.
- Soyomukti, N. (2014). *Pengantar Sosiologi Dasar Analisis, Teori, & Pendekatan Menuju Analisis Masalah-Masalah Sosial, Perubahan Sosial, & Kajian-Kajian Strategis*. Ar-Ruzz Media.
- Sukardi. (2008). *Bahasa Indonesia 3 SMA Kelas XII*. Quandra.
- Suseno, Franz M. (1999). *Pemikiran Karl Marx dari Sosialisme Utopi ke Perselisihan Revisionisme*. PT Gramedia.
- Sutani, S. (2008). *Bahasa Indonesia 2 SMA Kelas XI*. Quandra.
- Van Heeren, K. (2012). *Contemporary Indonesian Film*. KITLV Press.
- Vick, Tom. (2009). Cinema as a Window on Contemporary Korea. *Education About Asia*, Vol 14 No. 3. Hal. 37-41.
- Wibowo, I. S. W. (2011). *Semiotika Komunikasi – Aplikasi Praktis Bagi Penelitian dan Skripsi Komunikasi*. Mitra Wacana Media.
- Wright, E. O. (1997). *Class Counts: Comparative Studies in Class Analysis*. Cambridge University Press.
- _____. (1985). *Classes*. Verso.

Sumber Internet:

- Choudhury, S. R. (2021, Februari 25). *Netflix to spend \$500 million in South Korea this year to develop new content*. Diakses di laman CNBC. <https://www.cnn.com/2021/02/25/netflix-nflx-to-spend-500-million-in-south-korea-in-2021.html> pada 12 Desember 2022.
- Lulkowska, A. (2020, Januari 17). *An Oscar for Parasite? The Global Rise of South Korean Film*. Diakses di laman The Conversation. <https://theconversation.com/an-oscar-for-parasite-the-global-rise-of-south-korean-film-128595> pada 21 Desember 2022.
- Quick, M. (2019, Oktober 15). *South Korea's Population Paradox*. Diakses di laman BBC.com. <https://www.bbc.com/worklife/article/20191010-south-koreas-population-paradox> pada 28 Desember 2022.
- Tentang Korea. (2020). *id.korean-culture.org*. Diakses di laman Korean Cultural Center. <https://id.korean-culture.org/id/1025/korea/672> pada 28 Desember 2022.
- Festival de Cannes. (2019). *Parasite; a Bong Joon-ho Film; International Press Kit*. *Festival-cannes.com*. Di akses di laman Festival de Cannes. https://cdn-media.festival-cannes.com/film_film/0001/66/72f026493fedd9576b0ebc4b7837fd67b8cc95a3.pdf pada 6 Januari 2023.
- O'falt, C. (2019, Oktober 29). *Building the 'Parasite' House: How Bong Joon Ho and His Team Made the Year's Best Set*. Diakses di laman IndieWire. <https://www.indiewire.com/2019/10/parasite-house-set-design-bong-joon-ho-1202185829/> pada 6 Januari 2023.
- Bedingfield, W. (2020, Februari 07). *How Parasite uses architecture to hammer home its brutal message*. Diakses di laman wired. <https://www.wired.co.uk/article/parasite-uk-release-date> pada 6 Januari 2023.
- Paquet, D. (2008, Februari 14). *The Bong Joon-ho Page*. Diakses di laman Koreanfilm.org. <http://www.koreanfilm.org/bongjoonho.html> pada 6 Januari 2023.
- _____. (2013, April 30). *What Snowpiercer Means to the Korean Film Industry*. Diakses di laman Koreanfilm.or.kr. http://koreanfilm.or.kr/webzine/sub/news.jsp?mode=A_VIEW&wbSeq=218 pada 6 Januari 2023.
- Ankers, A. (2020, Januari 31). *The Meaning Behind the Title of the Oscar-Nominated Film*. Diakses di laman IGN. <https://sea.ign.com/bong-joon->

[ho/157347/news/parasite-bong-joon-ho-reveals-the-meaning-behind-the-title-of-the-oscar-nominated-film](https://www.157347/news/parasite-bong-joon-ho-reveals-the-meaning-behind-the-title-of-the-oscar-nominated-film) pada 6 Januari 2023.

Brzeski, P. (2019, November 08). *Making of 'Parasite': How Bong Joon-ho's Real Life Inspired a Plot-Twisty Tale of Rich vs. Poor*. Diakses di laman The Hollywood Reporter. <https://www.hollywoodreporter.com/movies/movie-features/making-parasite-how-bong-joon-ho-s-real-life-inspired-a-plot-twisty-tale-rich-poor-1252015/> pada 6 Januari 2023.

Noh, J. (2022, April 28). *'Parasite' and five other titles that shot in and around jeonju*. Diakses di laman Screendaily. <https://www.screendaily.com/features/parasite-and-five-other-titles-that-shot-in-and-around-jeonju/5169920.article> pada 6 Januari 2023.

_____. (2020, Januari 30). *How 'Parasite' production designer Lee Ha Jun built the film's iconic house*. Diakses di laman Screendaily. <https://www.screendaily.com/features/how-parasite-production-designer-lee-ha-jun-built-the-film-s-iconic-house/5146742.article> pada 6 Januari 2023.

Janney, R. (2020, Februari 07). *Academy Award-Nominated Editor Jin-mo Yang Shares His Secret*. Diakses di laman Premiumbeat.com. <https://www.premiumbeat.com/blog/parasite-editor-jinmo-yang/> pada 6 Januari 2023.

Pentreath, R. (2020, Februari 10). *Parasite film soundtrack: what's that Italian song and how can I listen to the score?* Diakses di laman classicfm.com. <https://www.classicfm.com/discover-music/periods-genres/film-tv/parasite-music-soundtrack-italian-song-jung-jae-il/> pada 6 Januari 2023.

Gyu-lee, L. (2019, Mei 03). *Bong's New Movie 'Parasite' Out May 30*. Diakses di laman Koreatimes.co.kr. https://www.koreatimes.co.kr/www/art/2019/05/689_268253.html pada 6 Januari 2023.

_____. (2020, Maret 13). *'Parasite' sets box office record in Japan and U.K.* Diakses di laman Koreatimes.co.kr. https://www.koreatimes.co.kr/www/art/2020/03/689_286137.html pada 6 Januari 2023.

Ulfa, M. (2019, Juni 24). *Parasite, Film Korea Pemenang Festival Cannes Tayang di Bioskop*. Diakses di laman tirto.id. <https://tirto.id/parasite-film-korea-pemenang-festival-cannes-tayang-di-bioskop-ecWC> pada 6 Januari 2023.

Park, J. S. (2019, Juli 23). *'Parasite' becomes the highest grossing Korean film released in Australia*. Diakses di laman sbs.com.au. <https://www.sbs.com.au/language/korean/en/article/parasite-becomes-the->

highest-grossing-korean-film-released-in-australia/ftkhqlbcw pada 6 Januari 2023.

- Lee, C. (2019, Oktober 17). *Parasite is Getting Rave Reviews. When Can You Actually See It in a Theater Near You?* Diakses di laman Vulture.com. <https://www.vulture.com/2019/10/where-to-watch-the-korean-movie-parasite-in-the-u-s.html> pada 6 Januari 2023.
- Westbrook, C. (2020, Januari 13). *What is Parasite about and when is its UK release date?* Diakses di laman metro.co.uk. <https://metro.co.uk/2020/01/13/parasite-uk-release-date-12049380/> pada 6 Januari 2023.
- Sharf, Z. (2020, Juli 15). *'Parasite' Joins Criterion in October with 4K Remaster, Black-and-White Edition, and More.* Diakses di laman Indiewire.com. <https://www.indiewire.com/2020/07/parasite-criterion-october-4k-remaster-black-and-white-edition-1234574188/> pada 6 Januari 2023.
- Chitwood, A. (2020, Januari 14). *Here's When You Can Get 'Parasite' on Digital HD, Blu-ray, and DVD.* Diakses di laman collider.com. <https://collider.com/parasite-digital-release-date-bluray-dvd-release-date/> pada 6 Januari 2023.
- D'Alessandro, A. (2020, April 27). *Small Movies, Big Profits: 2019 Most Valuable Blockbuster Tournament.* Diakses di laman Deadline.com. <https://deadline.com/2020/04/biggest-movie-profits-small-films-2019-list-parasite-good-boy-escape-room-1202919181/> pada 6 Januari 2023.
- Ritman, A. (2020, Maret 09). *'Parasite' Becomes U.K's Highest-Grossing Foreign-Language Film of All Time.* Diakses di laman The Hollywood Reporter. <https://www.hollywoodreporter.com/movies/movie-news/parasite-becomes-uks-highest-grossing-foreign-language-film-ever-1283153/> pada 6 Januari 2023.
- Kelly, S. (2017, Juni 27). *Okja director Bong Joon-ho: 'Capitalism turns love into something ugly'.* Diakses di laman Wired.co.uk. <https://www.wired.co.uk/article/bong-joon-ho-okja> pada 9 Januari 2023.
- Dalton, S. (2019, Mei 21). *'Parasite': Film Review | Cannes 2019.* Diakses di laman The Hollywood Reporter. <https://www.hollywoodreporter.com/movies/movie-reviews/parasite-review-1212755/> pada 9 Januari 2023.
- Dargis, M. (2019, Oktober 10). *'Parasite' Review: The Lower Depths Rise with a Vengeance.* Diakses di laman The New York Times. <https://www.nytimes.com/2019/10/10/movies/parasite-review.html> pada 9 Januari 2023.



Bradshaw, P. (2020, Februari 7). *Parasite Review – Searing Satire of a family at War with the Rich*. Diakses di laman The Guardian.

<https://www.theguardian.com/film/2020/feb/07/parasite-review-bong-joon-ho-south-korean-satire> pada 9 Januari 2023.

Wirayudha, R. (2020, Februari 11). *Banjiha, Potret Kemiskinan Korea dalam Parasite*. Diakses di laman Historia. <https://historia.id/urban/articles/banjiha-potret-kemiskinan-korea-dalam-parasite-vQJ9a/page/1> pada 9 Januari 2023.