

DAFTAR RUJUKAN

- Ali, Yunassril. 1983. *Membersihkan Tashawwuf dari Syirik, Bid'ah dan Khurafat*. Jakarta: Yayasan Al-Amin.
- Alnashr, M Sofyan. 2020. "Ornamen Masjid Jami Kajen serta Kontribusinya dalam Penguatan Pendidikan Karakter di Madrasah Ibtidaiyah." *Elementary: Jurnal Ilmiah Pendidikan Dasar*. Vol.6. Hlm 9-22.
- Arps, Bernard. 2007. "Dewa Ruci and the light that is Muhammad: the Islamization of a Buddhist text in the Yasadipuran version of the Book of Dewa Ruci." *Pantheisme, Manunggaling Kawula lan Gusti dalam Naskah Nusantara*. Hlm 1-39.
- Arps, Bernard. 2016. *Tall Tree, Nest of The Wind: The Javanese Shadow-Play Dewa Ruci Performed by Ki Anom Soeroto, A Study in Performance Philology*. Singapura: NUS Press.
- Arps, Bernard. 2019. "The Power of the Heart that Blazes in the World." *Indonesia and the Malay World*. Hlm 1-27.
- Arps, Bernard. 2020. "Kepekaan Filologis dalam Pengkajian Budaya." *Manuskripta*. Vol.10. Hlm 177-191.
- Azra, Azyumardi. 2013. *Jaringan Ulama Timur Tengah dan Kepulauan Nusantara Abad ke XVII dan XVIII Edisi Perenial*. Jakarta: Kencana Prenada Media Group.
- Baried, dkk. 1985. *Pengantar Teori Filologi*. Jakarta: Pusat Pembinaan dan Pengembangan Bahasa Departemen P&K.
- Behrend, T. E. 1996. "Textual Gateway: The Javanese Manuscripts Tradition." *Illumination the Writing Traditions of Indonesia* (Aan Kumar, ed.). New York and Tokyo: The Lontar Foundation & Weatherhill. Hlm. 161-200.
- Behrend, T.E. (ed.). 1990. *Katalog Induk Naskah-naskah Nusantara Jilid 1 Museum Sonobudoyo Yogyakarta*. Jakarta: Djambatan.
- Behrend, T.E. (ed.). 1998. *Perpustakaan Nasional Republik Indonesia: Katalog Induk Naskah-naskah Nusantara Jilid 4*. Jakarta: YOI dan EFEO.
- Behrend, T.E. 1993. "Manuscript Production in Nineteenth-Century Jawa, Codicology and The Writing of Javanese Literary History." *Bijdragen tot de Taal-, Land- en Volkenkunde*. Hlm. 407-437.
- Behrend, T.E. dan Pudjiastuti, Titik. (ed.). 1997. *Katalog Induk Naskah-naskah Nusantara Fakultas Sastra Universitas Indonesia Jilid 3-A*. Jakarta: YOI dan EFEO.

- Bizawie, Zainul Milal. 2002. "The Thoughts and Religious Understanding of Shaikh Ahmad Al-Mutamakkin: The Struggle of Javanese Islam 1645-1740." *Studia Islamika Indonesian Journal for Islamic Studies*. Vol. 9. Hlm. 27-61.
- Bizawie, Zainul Milal. 2014. *Syekh Mutamakkin Perlawanan Kultural Agama Rakyat*. Jakarta: Pustaka Compass.
- Brandon, James R. 1979. "Reviewed Work(s): The Book of Cabolek by S. Soebardi." *Journal of Southeast Asian Studies*. Vol. 10. Hlm. 222-223.
- Bruinessen, Martin Van. 2012. *Kitab Kuning, Pesantren dan Tarekat*. Yogyakarta: Gading Publishing.
- Choeroni, dkk. 2019. "Pegon as Indigenous and the Cultural Confrontation (18-19 Century)." Yogyakarta, Adab-International Conference on Information and Cultural Science 2019. Hlm. 147-162.
- Christomy, Tommy. 2008. *Signs of Wali: Narratives at the Sacred Sites in Pamijahan, West Java*. Canberra: ANU Press.
- Darusuprpta, dkk. 1986. *Ajaran Moral dalam Sastra Suluk*. Yogyakarta: Proyek Penelitian Bahasa dan Sastra Indonesia dan Daedah Daerah Istimewa Yogyakarta.
- DeBouzek, Jeanette. 1986. "Mysticism as Defense in Javanese Shadow-Play Theater: The Story of "Dewa Ruci". *American Imago*. Vol. 43. The Johns Hopkins University Press. Hlm. 273-288.
- Djajadiningrat, Hoesein. 1913. *Critische Beschouwing van de Sadjarah Banten; Bijdrage ter Kenschetsing van de Javaansche Geschiedschrijving*. Haarlem: Enschede.
- Ekadjati, Edi S. 1999. *Jawa Barat Koleksi Lima Lembaga: Katalog Induk Naskah-naskah Nusantara Jilid 5-A*. Jakarta: YOI dan EFEO.
- Fathurahman, Oman. 2008. *Tarekat Syattariyah di Minangkabau*. Jakarta: Prenada Media Group, École française d'Extrême-Orient, Pusat Pengkajian Islam dan Masyarakat (PPIM) UIN Jakarta, KITLV.
- Florida, Nancy K. 1981. *Javanese Language Manuscripts of Surakarta Central Java a Preliminary Descriptive Catalogue Volume IV*. Cornell University Ithaca New York: Southeast Asia Program.
- Florida, Nancy K. 1995. *Writing the Past, Inscribing the Future: History as Prophecy in Colonial Java*. Durham: Duke University Press.
- Florida, Nancy K. 2000. *Javanese Literature in Surakarta Manuscripts Volume II Manuscripts of The Mangkunegaran Palace*. New York: Southeast Asia Program Cornell University.

- Florida, Nancy. 1997. "Writing Traditions in Colonial Java: The Question of Islam." dalam *Cultures of Scholarship*. S.C. Humpherys (ed.). University of Michigan Press. Hlm. 182-217.
- Girardet, Nicolaus, dkk. 1983. *Descriptive Catalogue of The Javanese Manuscripts and Printed Books in The Main Libraries of Surakarta and Yogyakarta*. Weisbaden: Franz Steiner Verlag GMBH.
- Hadi, Syamsul. 1995. "Bahasa Arab dan Khazanah Sastra Keagamaan di Indonesia." *Humaniora*. Vol. 2. Hlm. 87-95.
- Hakim, Moh. Taufiqul. 2023a. "Melacak Asal-usul Varian Nama Mbah Surgi dalam Sejarah Desa Kajen, Kajian Filologi Lisan". Prosiding Seminar Nasional Naskah Nusantara. Fakultas Ilmu Pengetahuan Budaya Universitas Indonesia. Hlm. 139-162.
- _____. 2023b. *Kiai Sholeh Darat, Sastra Sufistik dan Gerakan Literasi Keagamaan di Jawa Abad XIX*. Jakarta: Perpunas Press.
- _____. 2023c. "Politik Simbolis Kraton Kertasura dan Harga Diri Kiai Jawa" dalam *Sastra, Subjek, dan Konstruksi Asimetris* (Aprinus Salam ed.). Hlm. 147-162. Yogyakarta: Gambang.
- Hasanah, Nur. 2012. *Tokoh Mutamakin dalam Cerita Cebolek di Desa Kajen, Margayasa, Pati*. Skripsi Jurusan Sastra Nusantara FIB UGM.
- Hastanto, Sri. 1984. "Tembang Macapat in Central Java." *Proceedings of the Royal Musical Association*. Hlm. 118-127.
- Hava, J.G. 1951. *Arabic-English Dictionary*. Beirut: Catholic Press.
- Japara, Sahal. 2020. *Kuntul Nucuk Mbulan, Pencarian Jati Diri Seorang Santri*. Pati: Perpustakaan Mutamakkin Press.
- Khoidar. 2021. "Profil Desa Kajen". dalam <http://kajen-margoyoso.desa.id/profil/>. Diakses pada tanggal 19 Desember 2021 pukul 17.17 WIB.
- Lindsay, Jennifer dkk. (ed.). 1994. *Katalog Induk Naskah-naskah Nusantara Jilid 2 Kraton Yogyakarta*. Jakarta: Yayasan Obor Indonesia.
- Marsono. 2011. "Akulturasi Penyebutan Konsepsi Tuhan pada Teks Sastra Suluk." *Jurnal Manuskrip Nusantara*. Vol. 2. Hlm. 1-22.
- Mifta Qurrahman dan Nailiya Sa'idah. 2019. *Sejarah Lokal dan Tradisi Lisan Tentang babad Tempurejo*. Surakarta: CV. Oase Group.
- Mufid, Ahmad Syafii. 2006. *Tangklukan, Abangan, dan Tarekat: Kebangkitan Agama di Jawa*. Jakarta: Yayasan Obor Indonesia.
- Nagar, Anupam. 2019. "The Concept of Translation in Indian and Western Traditions." *Journal of Education and Culture Studies*. Vol. 2. Hlm. 242-247.

- Njoto, Hélène. 2018. "Mythical Feline Figures in Java's Early Islamisation Period (Fifteenth to the Early Seventeenth Centuries): Sinitic and Vietnamese Imprints in Pasisir Art." *Arts Asiatiques*. Vol. 73. Hlm. 41-60.
- Noorduyn, J. 1993. "Some Remarks on Javanese Chronogram Words: A Case of Localization." *Bijdragen tot de Taal, Land en Volkenkunde*. Vol. 149. Brill. Hlm. 298-317.
- Palmer, Richard E. 2005. *Hermeneutika: Teori Baru Mengenai Interpretasi*, (Terj), Musnur Hery dan Damanhuri Muhammad, Cet. II. Yogyakarta: Pustaka Pelajar.
- Poerwadarminta, W.J.S. 1959. *Baoesastra Djawa*. Batavia: J.B. Wolters' Uitgevers Maatschappij.
- Pollock, Sheldon. 2009. "Future Philology? The Fate of a Soft Science in a Hard World." James Chandler and Arnold Davidson (ed.), *Special Number of Critical Inquiry 15 volume IV*. Chicago: The University of Chicago Press. Hlm. 931-961.
- Pollock, Sheldon. 2014a. "Philology in Three Dimensions." dalam *Postmodern: a Journal of Medieval Cultural Studies*. Vol. 5. Hlm. 398-413.
- Pollock, Sheldon. 2014c. "Introduction to World Philology." Sheldon Pollock dkk. (ed.). Cambridge: Harvard University Press.
- Pollock, Sheldon. 2015. "Liberating Philology." *Studies in Global Asias*. Vol. 1. Hlm. 16-21.
- Pollock, Sheldon. Sheldon. (2014b). "What Was Philology in Sanskrit"? *S. Pollock, et al. (eds.), World Philology*. Cambridge: Harvard University Press. Hlm. 114-136.
- Ricci, Ronit. 2021. "Prophets, pegon, and piety; The Javanese Layang Ambiya." *Wacana, Journal of the Humanities of Indonesia*. Vol. 22. Hlm. 617-630.
- Ricklefs, M.C. 1976. "The Book of Cabolek, A Contribution to the Study of the Javanese Mystical Tradition by S. Soebardi." *Bulletin of the School of Oriental and African Studies*. Vol. 39. University of London. Hlm. 485-487.
- Ricklefs, M.C. 1997. "The Yasadipura Problem." *Bijdragen tot de Taal-, Land- en Volkenkunde*. Hlm. 273-283.
- Ricklefs, M.C. 1998. "The MSS of Serat Cabolek." *Bulletin of the School of Oriental and African Studies, University of London*. Vol. 61. Hlm. 318-325.
- Ricklefs, M.C. 1998. *The Seen and Unseen Worlds in Java, 1726-1749: History, Literature, and Islam in the Court of Pakubuwana II*. University of Hawaii Press.

- Ricklefs, M.C. 2018. *Soul Catcher: Java's Fiery Prince Mangkunagara I, 1726-95*. NUS Press.
- Rizal, Mohammad Zuli. 2017. *Infografis Masjid Kajen*. Pati: Perpustakaan Mutamakkin Press.
- Rizal, Mohammad Zuli. 2017. *Perancangan Buku Infografis Sejarah dan Ornamen Simbolik pada Masjid Kajen*. Skripsi Institut Seni Indonesia Yogyakarta.
- Rosyid, Abdul. 2015. *Analisis Semiotik dalam Buku Pakem Kajen Syaikh Mutamakkin*. Skripsi Jurusan Aqidah dan Filsafat Fakultas Ushuluddin Universitas Islam Negeri Walisongo.
- Rosyid, Abdul. 2017. *Sufisme Kiai Cabolek, Kajian Semiotik dalam Teks Pakem Kajen*. Pati: Perpustakaan Mutamakkin Press.
- Said, Edward W. 1973. "The Text as Practice and as Idea." *The John Hopkins University Press*. Vol. 88. Hlm. 1071-1101.
- Sasrasumarta. et.al. 1986. *Tus Pajang*. Jakarta: Depdikbud.
- Schimmel, Annemarie. 1986. *Dimensi Mistik dalam Islam*. Sapardi Djoko Damono, dkk. (terj.). Jakarta: Pustaka Firdaus.
- Setiawan, Agus. 2010. "Ornamen Masjid Mantingan Jepara Jawa Tengah." *Dewa Ruci*. Vol. 6. Hlm. 167-191.
- Siswayanti, Novita. 2018. "Mengenal Masjid Nahdliyin Dalam Peranan Masjid Jami Kajen." *Jurnal Bimas Islam*. Vol. 11. Hlm. 277-300.
- Skinner, Quentin. 2002. *Visions of Politics: Regarding Method*. Cambridge: Cambridge University Press.
- Soebardi, S. 1975. *The Book of Cabolek, A Critical Edition with Introduction, Translation and Notes, A Contribution to the Study of the Javaese Mystical Tradition*. Australia: The Hague.
- Soebardi, S. 2004. *Serat Cebilek: Kuasa, Agama, Pembebasan (Pengadilan K.H. A. Mutamakkin & Fenomena Shaikh Siti Jenar)*. Bandung: Penerbit Nuansa.
- Soebardi. 1967. *The Book of Cabolek, A Critical Edition with Introduction, Translation and Notes, A Contribution to the Study of the Javaese Mystical Tradition*. Thesis submitted for the degree of Doctor of Philosophy in the Australian National University.
- Sudibyo. 2007. "Kembali ke Filologi: Filologi Indonesia dan Tradisi Orientalisme." *Humaniora*. Vol. 19. Hlm. 107-118.
- Widyastuti, Sri Harti. 2001. *Suluk Wujil, Suntingan Teks dan Tinjauan Semiotik*. Semarang: Kelompok Studi Mekar.

- Wieringa, Edwin. 1998. "The Mystical Figure of Haji Ahmad Mutamakin from the Village of Cabolek (Java)." *Studia Islamika Indonesian Journal for Islamic Studies*. Vol. 5. Hlm. 25-40.
- Winter, CF., Sr. 1911. "Javaansche Zamenspraken Vol. 1." *T. Roorda* (ed.). Leiden: Brill.
- Yu, Anthony C. 1998. "Readability: Religion and the Reception of Translation." *Chinese Literature: Essays, Articles, Reviews*. Vol. 20. Hlm. 89-100.
- Zahri, Mustafa. 1984. *Kunci Memahami Ilmu Tasawuf*. Surabaya: PT Bina Ilmu.
- Zoetmulder, P.J. 1990. *Manunggaling Kawula Gusti Pantheisme dan Monisme dalam Sastra Suluk Jawa*. Jakarta: Gramedia Pustaka Utama.

Manuskrip

- Syekh Alhaj Abdul Karim. *Suluk Alif*. Koleksi Rubai.
- Anonim. *Primbon Shattariah*. Koleksi Komaruddin.
- Ahmad Rifa'i Nasuha. *Teks Kajen*. Koleksi Kiai Saifurrohman.