



Table of Contents

<i>Abstract</i>	6
<i>Abstrak</i>	7
<i>Chapter 1</i>	8
1.1 Background	8
1.2 Research Question	10
1.3 Theoretical Framework.....	10
1.4 Argument	11
1.5 Data Analysis Method.....	12
1.6 Structure	13
<i>Chapter II</i>	15
II.I DoD Involvement in American Films	15
II.II Logics of Othering in Films	18
II.II.I Red Dawn	19
II.II.II The Hunt for Red October	21
II.II.III GoldenEye	23
II.II.IV No Time to Die	26
<i>Chapter III</i>	29
III.I Shift in Othering Strategies	29
III.I.I 1980-1989.....	30
III.I.II 1990-1994	31
III.I.III 1995-2010.....	33
III.I.IV 2011-2020.....	35
<i>Chapter IV</i>	38
Conclusion	38
<i>Bibliography</i>	40