

DAFTAR PUSTAKA

- Arboleda, C. R. 1981. *Communications Research*. Manila: CFA.
- Arivia, G. & Gina, A. (2015). “Makna Hidup” Bagi LGBT Ketika Negara Abai: Kajian Queer di Jakarta. *Jurnal Perempuan*. Vol. 20. No. 4. Hal. 367-376.
- Asri, R. (2020). Membaca Film Sebagai Sebuah Teks: Analisi Isi Film “Nanti Kita Cerita Tentang Hari Ini (NKCTHI)”. *Jurnal Al-Azhar Indonesia Seri Ilmu Sosial*. Vol. 1. No. 2. Hal. 74-86.
- Azwar. (2003). *Metode Penelitian*. Yogyakarta: Pustaka Pelajar.
- Beatti, A. (2020, 07-26). Walt Disney: How Entertainment Became an Empire. *Investopedia*. Diakses dari <https://www.investopedia.com/articles/financial-theory/11/walt-disney-entertainment-to-empire.asp>
- Beattie, A. (2022, 11-27). Walt Disney: How Entertainment Became an Empire. *Investopedia*. Diakses dari <https://www.investopedia.com/articles/financial-theory/11/walt-disney-entertainment-to-empire.asp>.
- Biasini, N. (2018). Pergeseran Representasi Femininitas dalam Film Animasi *Disney Princess*. *Widyakala Journal*. Vol. 5. No. 2. Hal. 111-122.
- Blackstone, A. M. (2003). *Gender Role and Society in Human Ecology: An Encyclopedia of Children, Families, Communities, and Environments*. Santa Barbara: ABC-CLIO
- Bosson, J. K., & Michniewicz, K. S. (2013). Gender Dichotomization at the Level of Ingroup Identity: What It Is, and Why Men Use It More than Women. *Journal of Personality and Social Psychology*. Vol. 105 Hal. 425-442. doi:10.1037/a0033126

- Bucksbaum, S. (2022, 09-23). The evolution of Disney princesses, from Snow White to Encanto. *Entertainment Weekly*. Diakses dari <https://ew.com/movies/disney-princesses-evolution/?slide=6563846#6563846>
- Bungin, B. (2006). *Sosiologi Komunikasi*. Jakarta: Kencana Pranada Media Group.
- Burke, P. J., Stets, J. E., & and Pirog-Good, M. A. (1988). Gender Identity, Self-Esteem, and Physical and Sexual Abuse in Dating Relationships. *Social Psychology Quarterly* Vol. 51 Hal. 272-285
- Campbell, S., Greenwood, M., Prior, S., Shearer, T., Walkem, K., Young, S., ... & Walker, K. (2020). Purposive sampling: complex or simple? Research case examples. *Journal of Research in Nursing*, 1744987120927206.
- Carlin, S. (2018, 07-31). A New Study Shows Women On-Screen Have It Just As Bad Now As 10 Years Ago, But There's A Fix. *Bustle*. Diakse dari <https://www.bustle.com/p/female-representation-in-movies-has-barely-changed-in-a-decade-but-theres-a-way-we-can-fix-it-9940849>
- Catriana, E. (2022, 04-18). Menteri PPPA: Kesenjangan Gender Masih Belum Ditemukan di Indonesia, Khususnya di Bidang Pekerjaan. *Kompas*. <https://money.kompas.com/read/2022/04/18/144000326/menteri-pppa--kesetaraan-gender-masih-belum-ditemukan-di-indonesia-khususnya>
- Connell, R. W., & Messerschmidt, J. W. (2005). Hegemonic Masculinity: Rethinking the Concept. *Gender & Society*. Vol. 19 Hal. 829-859. doi:10.1177/0891243205278639
- Cook, P. (2008) *The Cinema Book*. London: BFI Publishing
- Denim, S. (2004). *Metode Penelitian Untuk Ilmu- Ilmu Perilaku Acuan Dasar Bagi Mahasiswa Program Sarjana dan Peneliti Pemula*. Semarang: Jakarta Bumi Aksara.

- Dynes, R. (2021). Disney and Children's Perception of Gender Roles and Expectations. *Early Childhood Studies Degrees Network*. University of Chester.
- Effendy, O. E. (1986). *Televisi Siaran, Teori dan Praktek*. Bandung: Alumni
- England, D., Descartes, L., & Collier-Meek, M. A. (2011). Gender Role Portrayal and the Disney Princesses. *Sex Roles Journal*. Vol. 64. Hal. 555-567.
- Fadlilah, I., Permadi, W., & M, S. (2021). Mulan 2020: Studi Analisis Resepsi Generasi Z terhadap Karakter Pemimpin Perempuan. *Voxpop*. Vol. 3 No. 1 Hal. 60 - 72.
<https://doi.org/10.33005/voxpath.v3i1.167>
- Frohard-Dourlent, H., Dobson, S., Clark, B. A., Doull, M., & Saewyc, E. M. (2017). "I would have preferred more options": Accounting for non-binary youth in health research. *Nursing Inquiry*, Vol. 24 No. 1
- Gay, L. R. 1981. *Educational Research: Competencies for Analysis and Application*. London: Prentice-Hall International (UK) Ltd.
- Geekgals. (2020, 07-29). Analyzing the Evolution of Disney Princesses. *Geekgals*. Diakses dari <https://geekgals.co/2020/07/29/evolution-of-disney-princesses/>
- Giroux, H. A. (1999). *The mouse that roared: Disney and the end of innocence*. United States of Amerika: Rowman & Littlefield Publishers, Inc
- Given, L. M. (Ed.). (2008). *The Sage encyclopedia of qualitative research methods*. Sage publications. Danesi, M. (Ed.). (2013). *Encyclopedia of media and communication*. Toronto: University of Toronto Press.
- Guo, J. (2016, 01-26). Disney's princesses: The number and content of their lines tell their own stories. *Independent*. Diakses dari <https://www.independent.co.uk/arts-entertainment/films/features/disney-s-princesses-the-number-and-content-of-their-lines-tell-their-own-stories-a6835111.html>
- Halik, A. (2013). *Komunikasi Massa*. Makassar: Alauddin University Press.

- Hall, S., Hobson, D., Lowe, A., & Willis, P. (Eds.). (2003). *Culture, media, language: working papers in cultural studies, 1972-79*. Routledge.
- Harshy. (2020, 12-02). 5 Films About Feminity, Which Also Pass the Bechdel Test. *Medium*. Diakses dari <https://medium.com/fan-fare/5-films-about-femininity-which-also-pass-the-bechdel-test-f5af474270f0>
- Harshy. (2020, 12-02). 5 Films About Feminity, Which Also Pass the Bechdel Test. *Medium*. Diakses dari <https://medium.com/fan-fare/5-films-about-femininity-which-also-pass-the-bechdel-test-f5af474270f0>
- HERD Team. (2016). *Focus Group Discussion*. Nepal: HERD Publication.
- Jankowski, N. W., & Jensen, K. B. (Eds.). (2002). *A handbook of qualitative methodologies for mass communication research*. Routledge.
- Joseph, D. (2011). Landasan Konseptual Rancangan dan Perencanaan Pusat Apresiasi Film di Yogyakarta. Tersedia dari Repositori UAJY.
- Junaedi, F. & Mujahidah, N. H. (2021). Penerimaan Penonton Mengenai Peran Gender pada Karakter Perempuan dalam Film Bumi Manusia. *Bricolage*. Vol. 7 No. 1 Hal. 95-104
- Kachel et al. (2016). Traditional Masculinity and Femininity: Validation of a New Scale Assessing Gender Roles. *Frontiers in Psychology*. Vol. 7. Hal. 1-19. DOI=10.3389/fpsyg.2016.00956.
- Kristy, G. T. (2021, 10-13). Film Disney Princess, Rekaman Tiga Babak Perjuangan Kesetaraan Gender. *Mojok*. Diakses dari <https://mojok.co/esai/film-disney-princess-rekaman-perjuangan-kesetaraan-gender/>
- Littlejohn, S. W., & Foss, K. A. (2009). *Encyclopedia of communication theory*. Vol 1. Sage Publications

- McIntyre, R. (2015, 04-07). The History Behind Disney Princesses. *The Artifice*. Diakses dari <https://the-artifice.com/history-behind-disney-princesses/>.
- Mehta, C. & Henry, V. (2017) Femininity. *Encyclopedia of Personality in Individual Differences*. Doi: [10.1007/978-3-319-28099-8_1076-1](https://doi.org/10.1007/978-3-319-28099-8_1076-1)
- Murtiningsih S. & Nugroho, H. W. (2008). Ideologi Film Kartun Animasi Anak (Refleksi Filosofis atas Pedagogi Tersembunyi dalam Dunia Disney. *Jurnal Filsafat*. Vol. 18. No. 2. Hal. 167-184.
- Nowakowski, A. C., Sumerau, J., & Mathers, L. A. (2016). None of the Above: Strategies for Inclusive Teaching with “Representative” Data. *Teaching Sociology*, Vol. 44 No. 2 Hal. 96–105
- Nur, F. A. (2019). Hegemoni Kerajaan Hiburan Disney. *Jurnal Komodifikasi*. Vol. 8. Hal. 291-313.
- Nurudin. (2011). *Pengantar Komunikasi Massa*. Jakarta: PT. Rajagrafindo Persada.
- Oakley, A. (1972). *Sex, Gender, and Society*. New York: Harper and Row
- Ostrove, G. (2015). ‘Disney synergy’ in Anaheim, California: The political economy of “The Mighty Ducks”. *The Policial Economy of Communication*. Vol. 2. No. 2. Hal 36–46
- Penulis. (2011, 05-04). Peran-peran Gender. *Koalisi Perempuan Indonesia*. Diakses dari <https://www.koalisiperempuan.or.id/2011/05/04/peran-peran-gender/>
- Puspitasari, R. (2021). Analisis Resepsi Khalayak terhadap Kesenjangan Gender dalam Film Mulan 2020. Tersedia dari Repositori Unsoed.
- Rattan, A., Chulazi, S., Georgeac, O., & Bohnet, I. (2019, 06-06). Tackling the Underrepresentation of Women in Media. *Harvard Business Review*. Diakses dari <https://hbr.org/2019/06/tackling-the-underrepresentation-of-women-in-media>

- Rosenstand, N. (2002). *The Human Condition an Introduction to Philosophy of Human Nature*. Boston: McGraw-Hill
- Ross, K., & Nightingale, V. (2003). *Media and audiences: new perspectives: new perspectives*. McGraw-Hill Education (UK).
- Rosyidah, F. N. & Nurwati, N. (2019). Gender dan Stereotip: Konstruksi Realitas dalam Media Sosial Instagram. *SHARE Social Work Journal*. Vol. 9. No. 1. Hal. 10-19.
- Sanger, S. H. (2010). *Transgender Identities: Towards a Social Analysis of Gender Diversity*. New York: Routledge
- Santrock, J. W. (2002). *Adolescence Perkembangan Remaja*. Jakarta: Erlangga
- Sekaran, U. (2006). *Metodologi Penelitian Untuk Bisnis*. Jakarta: Salemba Empat.
- Sen, K. and Hill, D. T. (2000). *Media, Budaya, dan Politik di Indonesia*. Jakarta: ISAI dan Media Lintas Inti Nusantara.
- Singh, O. (2021, 09-13). Here's the cast of Disney's live-action 'Little Mermaid' remake and who they're playing. *Insider*. Diakses dari <https://www.insider.com/disney-the-little-mermaid-live-action-stars-characters>.
- Situmorang, H. (2022, 04-06). Kesenjangan Gender di Indonesia Belum Terbentuk. *Investor*. <https://investor.id/national/289776/kesenjangan-gender-di-indonesia-belum-terbentuk>
- Stanley, A. H. (2016). Feminine Film Style: Does it Really Exist? A Case Study of Sofia Coppola's Marie Antoinette and Zoe Cassavete's Broken English. *Missouri S&T'S Peer to Peer*. Vol. 1 No. 1 Hal. 1-7
- Sucahyo, N. (2022, 04-18). Jejak Panjang Perempuan Indonesia Menuntut Kiprah Setara. *VOA Indonesia*. <https://www.voaindonesia.com/a/jejak-panjang-perempuan-indonesia-menuntut-kiprah-setara-/6533841.html>

- Umar, B. N. & Matthew, J. (2014). Film/Video Industries As Channels Of Communication And Development. *New Media and Mass Communication*. Vol. 21. Hal. 16-22.
- Vierrege, M. (2020). Femininity in Disney, Princess Jasmine as shown in Disney's Aladdin. Tersedia dari Repositori Utrecht University.
- Watzlawik, M. (2009). When A Man Thinks He Has Female Traits Constructing Femininity and Masculinity: Methodological Potentials and Limitations. *Integrative Psychological & Behavioral Science*. Vol. 43 Hal. 126-137. doi:10.1007/s12124-008-9085-4
- Yucki, B. (2020, 08-20). Evolusi Penokohan Disney Princess dari Masa ke Masa. *Cultura*. Diakses dari <https://www.cultura.id/evolusi-penokohan-disney-princess-dari-masa-ke-masa>
- Yunizar, C. H. (2014). Wacana Perempuan dalam Film Animasi *Disney Princess* "Brave". Tersedia dari Repositori Unair.
- Zalsabila, L. R. & Rochimah, T. H. N. (2021). Representation of Women Leader in Film. *Medio*. Vol. 3. No. 2. Hal. 73-84
- Zuhri, S. & Amalia, D. (2022). Ketidakadilan Gender dan Budaya Patriarki di Kehidupan Masyarakat Indonesia. *Murabbi: Jurnal Ilmiah dalam Bidang Pendidikan*. Vo. 5. No. 1. Hal. 17-41.
- <https://cihr-irsc.gc.ca/e/48642.html>
- <https://dictionary.cambridge.org/dictionary/english/femininity>