

BIBLIOGRAPHY

- Angela Carter (1998). *Shaking a Leg: Collected Writings*, Penguin Group USA
- Biber, D., Johansson, S., Leech, G., Conrad, S., & Finegan, E. (1999). *Longman grammar of spoken and written English*. Edinburgh: Pearson Education Ltd
- Cambridge University Press. (2023). Dictionary. In *Cambridge dictionary*. Retrieved July 7, 2023 from <https://dictionary.cambridge.org/dictionary/>
- Cameron, L. (2003). *Metaphor in Educational Discourse*. Continuum Press.
- Cameron, L. (2008). Metaphor and Talk. In R. W. Gibbs, Jr. (Ed.), *The Cambridge Handbook of Metaphor and Thought* (pp. 197-211). Cambridge University Press.
- Dorst, A. G. *Metaphor in Fiction: Language, Thought and Communication*. (2011). Amsterdam, Netherland: Uitgeverij BoxPress.
- Esmaili, P., Akhavan, B., & Amjad, F. A. (2015). "Metaphorically Speaking: Embodied Conceptualization and Emotion Language in Tim O'Brien's The Things They Carried." *International Journal Applied Linguistics & English Literature*, 4(5), 137-146. <https://doi.org/10.7575/aiac.ijalel.v.4n.5p.137>
- Frida, K. Y., & Zuraida, I. (2022). *Metaphor in The Folklore Album by Taylor Swift: A Semantics Study*. *Ethical Lingua: Journal of Language Teaching and Literature*, 9(2), 610-618. <https://doi.org/10.30605/25409190.473>
- Goatly, A. (1997). *The Language of Metaphors*. London and New York: Routledge.
- Gustsa, F., & Laili, E. N. (2022). An analysis of figurative language in Taylor Swift's folklore album. *Teaching English as Foreign Language Literature and Linguistics*, 2(2), 11–26. <https://doi.org/10.33752/teflics.v2i2.3434>

- Halliday, M.A.K. (1994) *An Introduction to Functional Grammar*, 2nd edn, London: Arnold.
- Indratno, Giovanni Erwin. *Reavealing the Messages The Messages Through Figurative Language in "Firework" by Katy Perry*. (2020). Yogyakarta, indonesia: Universitas Sanata Dharma.
- Kövecses, Z. (2000). *Metaphor and emotion: Language, culture, and body in human feeling*. Cambridge University Press.
- Kövecses, Z. (2005). *Metaphor in culture: Universality and variation*. Cambridge University Press. <https://doi.org/10.1017/CBO9780511614408>
- Kövecses, Z. (2010). *Metaphor: A practical introduction*. Oxford University Press.
- Kövecses, Zoltán. (2015). *Levels of metaphor*. Cognitive Linguistics. 28. 10.1515/cog-2016-0052.
- Lakoff, G. (1987). *Women, fire, and dangerous things: What categories reveal about the mind*. University of Chicago Press.
- Lakoff, G., & Johnson, M. (1980). *Metaphors We Live By*. University of Chicago Press.
- Lakoff, G., & Johnson, M. (1980). Conceptual Metaphor in Everyday Language. *The Journal of Philosophy*, 77(8), 453–486. <https://doi.org/10.2307/2025464>
- Lukmana, D., Rosa, R. N., & Marlina, L. (2019). *An analysis of metaphor in the lyrics of selected Minangkabaunese songs*. English Language and Literature, 8(3). <https://doi.org/10.24036/ell.v8i3.105761>
- MacCormac, E.R. (1990). *A Cognitive Theory of Metaphor*, London: MIT Press

- Mauretha, Clara Adriane. *Revealing the Theme Through Symbols in Green Day's 21 Guns Lyrics and Music Video*. (2021). Yogyakarta, Indonesia: Universitas Gadjah Mada
- Morling B., Lamoreaux M. (2008). Measuring culture outside the head: A meta-analyses of individualism-collectivism in cultural products. *Personality and Social Psychology Review*, 12(3), 199–221.
<https://doi.org/10.1177/1088868308318260>
- Oland, P. P. (2001). *The Art of Writing Great Lyrics*. Allworth Press.
- Onsman, HJ (1982). *Creativity and linguistic theory: a study of the creative aspect of language*. University Of Tasmania. Thesis.
<https://doi.org/10.25959/23246297.v1>
- Oxford English Dictionary*. (2023). Retrieved from <https://www.oed.com/>
- Panunzi, Alessandro & Vernillo, Paola. (2019). Chapter 10. *Metaphor in action: Action verbs and abstract meaning*. 10.1075/hcp.65.11pan.
- Pramudita, Stephanie Melinda. *Conceptual Metaphors in Paramore's After Laughter Album*. (2019). Yogyakarta, Indonesia: Universitas Sanata Dharma.
- Paul, A. M. (1970). Figurative Language. *Philosophy & Rhetoric*, 3(4), 225–248.
<http://www.jstor.org/stable/40237206>
- Rabiah, S. (2012). *Language as a Tool for Communication and Cultural Reality Discloser*. Faculty of Letter, Universitas Muslim Indonesia. Journal.
<https://doi.org/10.31227/osf.io/nw94m>
- Siyanova-Chanturia, Anna & Schmitt, Norbert. (2007). *Native and nonnative use*

of multi-word vs. one-word verbs. *Iral-international Review of Applied Linguistics in Language Teaching - IRAL-INT REV APPL LINGUIST*. 45. 119-139. 10.1515/IRAL.2007.005.

Smithiana, Meidia Rea. *Metaphors Found in Adhitia Sofyan's songs*. (2017). Yogyakarta, Indonesia: Universitas Gadjah Mada.

Snapes, L. (2021). *Taylor Swift smashes Beatles record with three UK no 1 albums in nine months*. *The Guardian*. Available at: <https://www.theguardian.com/music/2021/apr/16/taylor-swift-smashes-beatles-record-with-three-uk-no-1-albums-in-nine-months> (Accessed: 31 May 2023).

Steen, G. J., Dorst, A. G., Herrmann, J. B., Kaal, A. A., Krennmayr, T., & Pasma, T. (2010). *A Method to Identify Linguistic Metaphors. From MIP to MIPVU* (Volume 14). John Benjamins Publishing Company, Amsterdam/Philadelphia.

Surip, Muhammad, and Mulyadi. "Conceptual Metaphor in Human Communication." *Budapest International Research and Critics in Linguistics and Education*. Vol. 2, no. 4, 2019, pp. 498, doi: <https://doi.org/10.33258/birle.v2i4.498>.

Werner, A. (2008). *Lyrics as Literature: The Communicative Function of Song Lyrics*. *Popular Music and Society*, 31(4), 475-499.