

## DAFTAR PUSTAKA

- Andersen, Margaret., Collins, Patricia. 2015. *Race, Class and Gender: An Anthology*. Boston: Cengage Learning.
- Augustine, S. 2022. "Gambaran Penindasan Terhadap Comfort Women dalam Film *Spirits Homecoming* (Gwihyang)". Skripsi. Yogyakarta: Fakultas Ilmu Budaya UGM.
- Barthes, Roland. 1967. *Elements of Semiology*. New York: Hill and Wang.
- Berliana, H. 2019. "Kekerasan dan Pelecehan Seksual dalam Film *Han Gong Ju* Karya Lee Sujin: Kajian Sosiologi Sastra". Skripsi. Yogyakarta: Fakultas Ilmu Budaya UGM.
- Bourdieu, Pierre. 1977. *Outline of a Theory of Practice*. Cambridge: Cambridge University Press.
- Cho, H. 2002. "Living with conflicting subjectivities: Mother, motherly wife, and sexy woman in the transition from colonial-modern to postmodern Korea" dalam Kendall, L (peny.), *Under Construction: The gendering modernity, class, and consumption in the Republic of Korea*. Honolulu: University of Hawai'i Press. Hlm. 165-195.
- Cho, J. 2005. "Intersectionality revealed: Sexual politics in post-IMF Korea". *Korea Journal*. Vol. 45. Hlm. 86-126.
- Cho, J. 2021. "English fever and American dreams". *English Today*. Vol. 37. Hlm. 142-147.
- Crenshaw, K. 1988. "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics". *University of Chicago Legal Forum*. Vol. 1. Hlm. 139-167.
- Crewe, L., Martin, A. 2016. "Looking at luxury: consuming luxury fashion in global cities" dalam Hay, Iain., Beaverstock, Jonathan (peny.), *Handbook on Wealth and the Super-Rich*. Massachusetts: Edward Elgar Publishing Limited.

- Doyle, L., dkk. 2020. "An overview of the qualitative descriptive design within nursing research". *Journal of Research in Nursing*. Vol. 25. Hlm. 443-455.
- Foucault, Michel. 1995. *Discipline and Punish: The Birth of Prison*. New York: Vintage Books.
- \_\_\_\_\_. 2008. *The Birth of Biopolitics*. New York: Palgrave Macmillan.
- Hazir, I. 2017. "Wearing class: A study on clothes, bodies and emotions in Turkey". *Journal of Consumer Culture*. Vol. 17. Hlm. 413-432.
- Jillaningtyas, D. 2022. "Pelecehan Seksual terhadap Tiga Tokoh Utama Perempuan dan Perlawanannya dalam Web-Drama It's Okay to be Sensitive (Jom Yeminhaedo Gwaenchana): Kajian Feminisme Radikal". Skripsi. Yogyakarta: Fakultas Ilmu Budaya UGM.
- Jung, Kyungja. 2014. *Practising Feminism in South Korea*. New York: Routledge.
- Kendall, Laurel. 2002. *Under Construction: The gendering modernity, class, and consumption in the Republic of Korea*. Honolulu: University of Hawai'i Press.
- Koo, H. 2016. "The Muddled Middle-Class in Globalized Korea" dalam Kim, Y (peny.), *Routledge handbook of Korean culture and society*. New York: Taylor & Francis Group. Hlm. 107-118.
- Kupfer, A. 2012. "A theoretical concept of educational upward mobility". *International Studies in Sociology of Education*. Vol. 22. Hlm. 57-72.
- Lee, J., Kim, J., Lim, H. 2010. "Rape Myth Acceptance Among Korean College Students: The Roles of Gender, Attitudes Toward Women, and Sexual Double Standard". *Journal of Interpersonal Violence*. Vol. 25. Hlm. 1200-1223.
- Lee, M. 2014. "'Gangnam style' English ideologies: neoliberalism, class and the parents of early study-abroad students". *International Journal of Bilingual Education and Bilingualism*. Vol. 19. Hlm. 35-50.
- Levinasari, K. 2020. "Kekerasan Seksual dan Dampaknya yang Tercermin dalam Film Miss and Mrs. Cops: Kajian Sosiologi Sastra". Skripsi. Yogyakarta: Fakultas Ilmu Budaya UGM.

- Mahsun, M.S., 2017. *Metode Penelitian Bahasa: Tahapan Strategi, Metode, dan Tekniknya*. Depok: PT Raja Grafindo Persada.
- Moser, A., Korstjens, I. 2017. "Series: Practical guidance to qualitative research. Part 1: Introduction". *European Journal of General Practice*. Vol. 23. Hlm. 271-273.
- Nagel, B., dkk. 2005. "Attitudes Toward Victims of Rape: Effects of Gender, Race, Religion, and Social Class". *Journal of Interpersonal Violence*. Vol. 20. Hlm. 725-737.
- Nash, J., Ginger, C., Cartier, L. 2016. "The Sustainable Luxury Contradiction: Evidence from a Consumer Study of Marine-cultured Pearl Jewellery". *The Journal of Corporate Citizenship*. Hlm. 73-95.
- Nasyetry, E. 2021. "Mitos dalam Esai Joheun Saramegeman Joheun Saramimyeon Dwaе (Cukup Menjadi Orang Baik Bagi Orang Baik) Karya Kim Jae Sik: Kajian Semiotika". Skripsi. Yogyakarta: Fakultas Ilmu Budaya UGM.
- Oakley, Ann. 1985. *Sex, Gender and Society*. Hunts: Gower Publishing.
- Park, S. 2006. "The retreat from formal schooling: "Educational Manager Mothers" in the private after-school market of South Korea". *Disertasi*. Illinois: Graduate College of the University of Illinois at Urbana-Champaign.
- Patel, Leigh. 2016. *Decolonizing educational research: From ownership to answerability*. New York: Routledge.
- Phipps, A. 2009. "Rape and Respectability: Ideas about Sexual Violence and Social Class". *Sociology*. Vol. 43. Hlm. 667-683.
- Schneider, P. 2019. Erythraean peals in the Roman world: features and aspects of luxury consumption (late second century BCE – second century CE). Université d'Artois.
- Shim, Y. 2001. "Feminism and the Discourse of Sexuality in Korea: Continuities and Change". *Human Studies*. Vol. 24. Hlm. 133-148.
- Skeggs, Beverley. 1997. *Formation of Class and Gender: Becoming Respectable*. London: Sage Publications.

- \_\_\_\_\_. 2016. "Class: Disidentification, Singular Selves and Person-Value" dalam B, Sallum Jnr., L.M, Schwarcz., D, Vidal., and A, Catani (peny.), *Identidades*. São Paulo: Universidade De São Paulo. Hlm. 145-173.
- Sugiyarto, I. 2021. "Analisis Semiotika Roland Barthes Terhadap Representasi Ikigai Tokoh Rei Kiriya dalam Film Sangatsu No Raion". Skripsi. Yogyakarta: Fakultas Ilmu Budaya UGM.
- Sugiyono. 2005. *Metode Penelitian Kualitatif*. Bandung: Alfabeta.
- Türken, S., dkk. 2015. "Making Sense of Neoliberal Subjectivity: A Discourse Analysis of Media Language on Self-development". *Globalizations*. Vol. 13. Hlm. 32-46.