



Table of Contents

| | |
|--|-----------|
| ABSTRACT | 3 |
| CHAPTER 1 | 6 |
| MANIC PIXIE DREAM GIRL IN REAL LIFE: AUDIENCE RECEPTION ANALYSIS OF THE MANIC PIXIE DREAM GIRL TROPE’S AUDIENCE | 6 |
| 1.1 Research Background | 6 |
| 1.2 Research Question | 9 |
| 1.3 Research Objective | 10 |
| 1.4 Research Significance | 10 |
| CHAPTER II | 12 |
| THEORETICAL FRAMEWORK | 12 |
| 2.1. The Manic Pixie Dream Girl Trope Journey | 12 |
| 2.2. Postfeminism and Manic Pixie Dream Girl | 15 |
| 2.3. Manic Pixie Dream Girl in the Media Discourse | 16 |
| 2.4. Gender Role | 18 |
| 2.5. Reception Analysis | 21 |
| 2.6. Conceptual Framework | 22 |
| CHAPTER III | 24 |
| RESEARCH METHODOLOGY | 24 |
| 3.1 Research Methodology | 24 |
| 3.2. The Manic Pixie Dream Girl Trope and 500 Days of Summer | 26 |
| 3.3. Informant Profile | 30 |
| CHAPTER IV | 35 |
| FINDINGS AND ANALYSIS | 35 |
| 4.1 (500) Days of Summer in Their Eyes: Initial Portrayal and Changes | 35 |
| 4.2 What is MPDG in their heads? | 40 |
| 4.3 Construction of the Manic Pixie Dream Girl | 64 |
| CHAPTER V | 67 |
| CLOSING | 67 |
| 5.1. Conclusion | 67 |
| 5.2 Recommendation | 68 |
| REFERENCES | 69 |
| Attachment | 74 |
| 1. Interview Transcript | 74 |
| 1. Diandra Anindhita | 74 |



| | |
|---|-----|
| 2. Marsha Qitara | 82 |
| 3. Talitha Risya | 95 |
| 4. Rania Shafira | 105 |
| 5. Dzaki Trimulyono | 110 |
| 6. Anargya Taffarel Krisdanu | 129 |

Table of Tables

| | |
|---|----|
| Table 1. Table of respondent's answer | 64 |
|---|----|

Table of Figures

| | |
|---|----|
| Figure 1. Vice Indonesia's and Movie Menfes' Tweet about (500) Days of Summer | 8 |
| Figure 2. Kristen Dunst and Orlando Bloom on Elizabethtown (2007)..... | 12 |
| Figure 3. The Conceptual framework for this research | 22 |
| Figure 4. (500) Days of Summer movie poster. | 26 |
| Figure 5. Summer's appearance in the movie..... | 28 |
| Figure 6. Rania's movie reviews Instagram account | 32 |