

TABLE OF CONTENT

LEMBAR PENGESAHAN	ii
PERNYATAAN BEBAS PLAGIASI	iii
PREFACE	iv
ACKNOWLEDGEMENT	v
ABSTRACT	vii
TABLE OF CONTENT	viii
LIST OF FIGURES	x
LIST OF TABLES	xi
CHAPTER I	1
A. Background	1
B. Research Question	3
C. Research Objectives	3
D. Research Significance	4
E. Theoretical Framework	4
1. Female Representation and Stereotype in Films	4
2. Femininity and Girlhood	7
3. Theory of Cinematic Languages	12
F. Conceptual Framework	13
G. Methodology	16
1. Research Method	16
2. Research Object	17
3. Data Collection Method	21
4. Data Analysis Method	21
CHAPTER II GIRLS IN SOCIETY AND FILMS	23
A. Girlhood, Femininity, and Gender Bias in Patriarchal Culture	23
B. Girlhood and Femininity in Cinema	31
1. Hollywood	31
2. Indonesian Cinema	37
C. Studies on Representation of Girls in Cinema	40
1. Pictures of Girlhood: Modern Adolescence on Film (2005)	41
2. The Aesthetic Pleasure of Girl Teen Films (2014)	42
CHAPTER III "Do Revenge"	44
A. Profile	44
1. <i>Do Revenge</i> : Film Identity	44
2. Plot	45
B. Scenes	47
1. Prologue	47
2. Conflict/Climax	50
3. Epilogue	55
CHAPTER IV DO REVENGEN: CONUNDRUMS OF FEMININITY AND GIRLHOOD	56
A. Research Findings: Do Revenge	56



B. Research Discussions: Femininity and Girlhood Representation in Do Revenge	80
C. Girls in Films: Illusions of Agency	91
CHAPTER V	98
A. Conclusion	98
B. Suggestions	101
BIBLIOGRAPHY	103
APPENDIX	106