

BIBLIOGRAPHY

The references are arranged based on the American Psychological Association (APA) 7 guide.

Abrams, M.H. (1999). *A Glossary of Literary Terms*. Boston, MA: Thomson Learning.

American Psychiatric Association. (2020). *What is Depression?* American Psychiatric Association. <https://www.psychiatry.org/patients-families/depression/what-is-depression>

American Psychiatric Association. (2022). *What is Mental illness?* American Psychiatric Association. <https://www.psychiatry.org/patients-families/what-is-mental-illness>

American Psychological Association. (2008). *Children and Trauma: Update for Mental Health Professionals*. American Psychological Association Presidential Task Force on Posttraumatic Stress Disorder and Trauma in Children and Adolescents.

Bærevar, E. (2007). *Esther Greenwood's Panopticon: Female Identity Through Self-Policing in "The Bell Jar" by Sylvia Plath*. [Master's Thesis, University of Oslo]. UiO DUO Research Archive. <http://urn.nb.no/URN:NBN:no-18460>

Baig, M. (2014). Sylvia Plath's Bell Jar as A Psychological Space. *Sylvia Plath*, 8.

Baumeister, R.F., Dale, K., & Sommer, K. L. (1998). Freudian defense mechanisms and empirical findings in modern social psychology: Reaction formation, projection, displacement, undoing, isolation, sublimation, and denial. *Journal of Personality*, 66(6), 1081-1124.

Brenner, C. (1973). *An Elementary Textbook of Psychoanalysis*. Demarginalizing the intersection of race and sex: A black feminist critique of antidiscrimination doctrine, feminist theory, and antiracist politics. *u. Chi. Legal f.*, 139.

Cedergren, M., Llena, D. C. Z., & Gray, D. B. (2021). *A Feminist Analysis of Mental Illness in Sylvia Plath's*. 28.

Christian, C., Eagle, M. N., & Wolitzky, D. L. (Eds). (2017). *Psychoanalytic Perspectives on Conflict*. London / New York: Routledge / Taylor & Francis Group.

Fejer, A. N., & Talif, R. (2014). Individual Mobility and the Sense of "Deadlock": A Cultural Materialist Analysis of Sylvia Plath's *The Bell Jar*.

SAGE Open, 4(3), 215824401454718.
<https://doi.org/10.1177/2158244014547180>

Freud, S. (1917). Mourning and Melancholia. *The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume XIV (1914-1916): On the History of the Psychoanalytic Movement, Papers on Metapsychology and Other Works*, 237-258.

Friedan, B. (1979). *The Feminine Mystique*. New York: W.W. Norton & Company, Inc.

Ghandeharion, A., Bozorgian, F., & Sabbagh, M. R. G. (2015). Sylvia Plath's *The Bell Jar*: a Mirror of American Fifties. *k@ ta*, 17(2), 64-70.

Inner Conflicts. (n.d.). In *Merriam-Webster.com* Retrieved July 17, 2023, from <https://www.merriam-webster.com/dictionary/innerconflicts>

Lester, D. (1988). *Suicide from A Psychological Perspective*. Illinois: Charles C Thomas.

Nurlianingsih, T. (2014). *Esther's Problems of Personality as An Impact of Her Failure in Accomplishing Self-Identity: A Psychosocial Analysis to Sylvia Plath's "The Bell Jar."* [Bachelor's Thesis, Universitas Negeri Yogyakarta]. Lumbung Pustaka Universitas Negeri Yogyakarta. <http://eprints.uny.ac.id/id/eprint/17635>

Phelan, J. C., Link, B. G., Stueve, A., & Pescosolido, B. A. (2000). Public Conceptions of Mental Illness in 1950 and 1996: What Is Mental Illness and Is It to be Feared? *Journal of Health and Social Behavior*, 41(2), 188. <https://doi.org/10.2307/2676305>

Plath, S. (1963). *The Bell Jar*. London: Faber & Faber Limited Bloomsbury House.

Plath, S. (1965). *Daddy*. Poetry Foundation. <https://www.poetryfoundation.org/poems/48999/daddy-56d22aafa45b2>

Rennison, N. (2001). *The Pocket Essential: Freud & Psychoanalysis*. Great Britain: Pocket Essentials.

Simons, M. A. (1999). *Beauvoir and The second sex: Feminism, race, and the origins of existentialism*. Rowman & Littlefield Publishers.

The School of Life. (2022). *Freud's Oedipus Complex CAN IMPROVE Your Sex Life*. [Video]. YouTube. <https://www.youtube.com/watch?v=ABODEx4A9ms>

Tyson, L. (2015). *Critical theory today: A user-friendly guide* (Third edition).
Routledge.

Quanbeck, B. (2018). *Identification and Entertainment Education in Sylvia Plath's The Bell Jar: Bridging Communication Studies and Literary Analysis*. 57. [Honors Thesis, <https://red.library.usd.edu/honors-thesis/26>