

## TABLE OF CONTENTS

<b>TITLE PAGE.....</b>	<b>i</b>
<b>HALAMAN JUDUL.....</b>	<b>iv</b>
<b>APPROVAL SHEET .....</b>	<b>v</b>
<b>PERNYATAAN BEBAS PLAGIASI.....</b>	<b>vi</b>
<b>DEDICATION .....</b>	<b>vii</b>
<b>MOTTO.....</b>	<b>viii</b>
<b>ACKNOWLEDGEMENTS .....</b>	<b>ix</b>
<b>ABSTRACT .....</b>	<b>xi</b>
<b>INTISARI.....</b>	<b>xii</b>
<b>TABLE OF CONTENTS .....</b>	<b>xii</b>
<b>CHAPTER I: INTRODUCTION.....</b>	<b>1</b>
1.1 Background of Choosing the Subject .....	1
1.2 Research Questions.....	6
1.3 Objectives of the Study .....	6
1.4 Focus and Scope of the Study .....	7
1.5 Literature Review .....	7
1.6 Theoretical Framework.....	14
1.6.1 Unconscious Mind .....	18
1.6.2 Defense Mechanism .....	20

1.6.3 Oedipal Fixation (Oedipus and Electra Complex) .....	22
1.7 Method of Research .....	25
1.7.1 Method of Collecting Data .....	25
1.7.2 Method of Analyzing Data .....	26
1.8 Presentation .....	26
<b>CHAPTER II: THE CAUSES OF ESTHER GREENWOOD'S MENTAL ILLNESS IN <i>THE BELL JAR</i> .....</b>	<b>28</b>
2.1 Struggle with Societal Expectations .....	29
2.2 Inner Conflict .....	35
2.3 Unresolved Childhood Trauma .....	41
<b>CHAPTER III: THE EFFECTS OF ESTHER GREENWOOD'S MENTAL ILLNESS IN <i>THE BELL JAR</i> .....</b>	<b>46</b>
3. 1 Inability to Engage in Relationships .....	47
3.2 Suicide Attempts .....	56
<b>CHAPTER IV: CONCLUSION .....</b>	<b>64</b>
<b>BIBLIOGRAPHY .....</b>	<b>68</b>