

## TABLE OF CONTENTS

<b>LEMBAR PENGESAHAN</b>	<b>2</b>
<b>PERNYATAAN BEBAS PLAGIASI</b>	<b>3</b>
<b>ACKNOWLEDGMENTS</b>	<b>4</b>
<b>ABSTRACT</b>	<b>5</b>
<b>TABLE OF CONTENTS</b>	<b>6</b>
<b>TABLE OF FIGURES</b>	<b>8</b>
<b>TABLE OF TABLES</b>	<b>9</b>
<b>CHAPTER I</b>	
<b>INTRODUCTION</b>	<b>10</b>
A. Research Background	10
B. Research Focus	16
C. Research Objectives	16
D. Research Significance	16
E. Theoretical Framework	17
E.1 Self-disclosure	17
E. 2 Gender Identity	25
E. 3 Gender Performativity	33
F. Conceptual Framework	35
G. Methodology	37
G. 1 Data Collection Technique	38
G. 2 Research Subject	40
G. 3 Data Analysis Technique	42
<b>CHAPTER II</b>	
<b>LITERATURE REVIEW</b>	<b>44</b>
A. Sex and Gender as a Spectrum in Identity	44



B. Gender Performativity for Transgender and Non-binary People	52
C. Transgender and Non-binary Self Disclosure on Social Medias	55
D. Self-Disclosure on TikTok	60
<b>CHAPTER III</b>	
<b>Social Media TikTok and Informant Profile</b>	<b>67</b>
A. TikTok	67
B. Informant Profile	72
<b>CHAPTER IV</b>	
<b>FINDINGS AND ANALYSIS</b>	<b>86</b>
A. The Political Statements of Make-up and Fashion: Transgender and Non-binary Gender Performativity	88
B. The Self Disclosures of Youthful Trans and Non-binary on TikTok	96
C. The Double-Edged Sword of TikTok: The Risks and Consequences for Transgender and Non-Binary People Self-Disclosures	125
<b>CHAPTER V</b>	
<b>CONCLUSION</b>	<b>149</b>
A. Conclusions	149
B. Suggestions	152
<b>REFERENCES</b>	<b>153</b>