

DAFTAR PUSTAKA

- A'ing, A. (2015). Studi Tentang Pembangunan Bidang Pendidikan di Daerah Perbatasan Kecamatan Kayan Hulu Kabupaten Malinau. *Pemerintahan Integratif*, 3(4), 454-559. [http://ejournal.pin.or.id/site/wp-content/uploads/2016/05/2015_aylin_aing_studi_tentang_pembangunan%20\(05-16-16-11-29-55\).pdf](http://ejournal.pin.or.id/site/wp-content/uploads/2016/05/2015_aylin_aing_studi_tentang_pembangunan%20(05-16-16-11-29-55).pdf).
- Adlim, M., Gusti, H., & Zulfadli, Z. (2016). Permasalahan dan solusi pendidikan di daerah kepulauan: Studi kasus di SMA negeri 1 Pulau Aceh, Kabupaten Aceh Besar. *Jurnal Pencerahan*, 10(2). <https://doi.org/10.13170/jp.10.2.4910>.
- Al-Sawaer, S., Rabab'Ah, G., & Power, A. J. (2022). Humor in the Arabic comedy show, N2O. *Cogent Arts & Humanities*, 9(1), 2082019. <https://doi.org/10.1080/23311983.2022.2082019>.
- Ali, A. R. M. (2019). Stand Up Comedy Indonesia sebagai medium satire terhadap isu diskriminasi sosial (studi semiotik Stand Up Comedy Indonesia Periode 2011–2018 di Kompas TV). [Doctoral dissertation, Universitas Airlangga].
- Apte. M. L. (1986). *Humor and Laughter: An Anthropological Approach*.
- Arnheim, R. (1954). *Art and visual perception: A psychology of the creative eye*. Univ of California Press.
- Aryawangsa, C. T., Azhar, M. A., & Apriani, K. D. (2018). Humor sebagai bentuk komunikasi politik di Indonesia (Studi kasus: stand-up comedy Sammy Notaslimboy menjelang pilpres 2014). [Doctoral dissertation, Udayana University].
- Astuti, M., et al. (2023). Komunikasi Cerdas Komika Pada Penonton Dalam Penyampaian Materi Stand Up Comedy. *JSIKOM (Jurnal Prodi Ilmu Komunikasi)*, 2(1), 53-69. <http://jurnal.radenfatah.ac.id/index.php/jsikom/article/view/14406>.
- Auldina, L. (2018). Marginalisasi pendidikan di daerah perbatasan (studi kasus di Desa Mapur Kecamatan Bintang Pesisir Kabupaten Bintang Provinsi Kepulauan Riau). Retrieved from <http://repository.umrah.ac.id/826/>.
- Baswedan, A. R. (2014). Gawat darurat pendidikan di Indonesia. In the Emergency of Indonesian Education. A paper delivered at the meeting between Ministry and Head of Education Offices Indonesia-wide in Jakarta, on December (Vol. 1).

- Beasy, K., Grant, R., & Emery, S. (2021). Multiple dimensions of safe space for LGBTQ students: school staff perceptions. *Sex Education*, 1-14. <https://doi.org/10.1080/14681811.2021.2018677>.
- Bondi, L., & Rose, D. (2003). Constructing gender, constructing the urban: A review of Anglo-American feminist urban geography. *Gender, Place and Culture: A Journal of Feminist Geography*, 10(3), 229-245. <https://doi.org/10.1080/0966369032000114000>.
- Bryman, A. (2012). Sampling in qualitative research. *Social research methods*, 4, 415-429.
- Bryant, J., & Zillmann, D. (1994). *Media effects: Advances in theory*. Hillsdale, NJ: Erlbaum.
- Boyatzis, R. E. (1998). *Transforming qualitative information: Thematic analysis and code development*. London : Sage.
- Carter, J. (2001). *The Comedy Bible: From Stand-up to Sitcom--The Comedy Writer's Ultimate "How To" Guide*. Simon and Schuster.
- Çınar, A., & Bender, T. (2007). Introduction: The city: experience, imagination, and place. *Urban imaginaries: locating the modern city*, XI-XXVI.
- Cooper, S. K. (2018). Breaking the Crass Ceiling? Exploring Narratives, Performances, and Audience Reception of Women's Stand-Up Comedy.
- Coronel, J. C., O'Donnell, M. B., Pandey, P., Delli Carpini, M. X., & Falk, E. B. (2021). Political humor, sharing, and remembering: Insights from neuroimaging. *Journal of Communication*, 71(1), 129-161. <https://doi.org/10.1093/joc/jqaa041>
- Creswell, J. W. (2007). *Qualitative Inquiry and Research Design: Choosing Among Five Approaches*. London : Sage Publication.
- Creswell, J. W. (2009). *Research design: Qualitative, quantitative, and mixed methods approaches 3rd (ed)*. Thousand Oaks: Sage Publication.
- Croucher, S. M., & Cronn-Mills, D. (2014). *Understanding communication research methods: A theoretical and practical approach*. London: Routledge.
- Dadlez, E. M. (2011). Truly funny: Humor, irony, and satire as moral criticism. *Journal of Aesthetic Education*, 45(1), 1-17. <https://doi.org/10.5406/jaesteduc.45.1.0001>.

- Daniel, J (2012). *Sampling Essentials: Practical Guidelines for Making Sampling Choices (Chapter for: Choosing the type of nonprobability sampling)*. Thousand Oaks: Sage.
- De Ridder, A., Vandebosch, H., & Dhoest, A. (2022). Examining the hedonic and eudaimonic entertainment experiences of the combination of stand-up comedy and human-interest. *Poetics*, 90, 101601. <https://doi.org/10.1016/j.poetic.2021.101601>.
- DeCamp, E. (2017). Negotiating race in stand-up comedy: interpretations of ‘single story’ narratives. *Social Identities*, 23(3), 326-342. <https://doi.org/10.1080/13504630.2016.1235968>.
- Denzin, N. K. (1978). *The research act: A theoretical introduction to sociological methods*. London: Routledge.
- Ehondor & Omoruyi (2013). An assessment of the problems associated with the teaching/learning of computer science education in a Nigerian institution. *Education Research Journal*, 3(8), 192-196.
- Emeya, S., & Antiaobong, E. O. (2016). Motivation and Regular Salary as Determinants of Agricultural Science Teacher ’ s Commitment and Accomplishment of their Professional Responsibilities in Rivers State , Nigeria. *European Scientific Journal*, 12(13), 168–184. <https://doi.org/10.19044/esj.2016.v12n13p168>
- Esterberg, K.G. (2002). *Qualitative Methods in Social Research*. New York: Mc Graw Hill.
- Febriani, R., & Sya, M. F. (2022). Kesulitan Siswa Sekolah Dasar Dalam Pengucapan Bahasa Inggris. *KARIMAH TAUHID*, 1(4), 461-467. <https://doi.org/10.30997/karimahtauhid.v1i4.7817>.
- Flick, U. (2022). *An introduction to qualitative research*. Thousand Oaks: Sage Publication.
- Fuchs, C. (2019). Henri Lefebvre’s theory of the production of space and the critical theory of communication. *Communication theory*, 29(2), 129-150.
- Foucault, M. (1980). *Language, counter-memory, practice: Selected essays and interviews*. Cornell University Press.
- Gilbert, J. R. (2004). *Performing marginality: Humor, gender, and cultural critique*. Michigan: Wayne State University Press.

- Gottdiener, M. (1993). A Marx for our time: Henri Lefebvre and the production of space. *Sociological Theory*, 11(1), 129-134. <https://doi.org/10.2307/201984>.
- Guest, G., MacQueen, K. M., & Namey, E. E. (2011). *Applied thematic analysis*. London: Sage Publications.
- Gulson, K. N., & Symes, C. (2007). Knowing one's place: Space, theory, education. *Critical studies in education*, 48(1), 97-110. <https://doi.org/10.1080/17508480601123750>.
- Hall, S. (1973). *Encoding and Decoding in the Television Discourse*. Centre for Contemporary Cultural Studies, Birmingham.
- Hamalik. (2001). *Model Penilaian Kelas: KTSP SD/MI*. Jakarta: Badan Penelitian dan Pengembangan Pusat Kurikulum Departemen Pendidikan Nasional.
- Hamel, J., Dufour, S., & Fortin, D. (1993). *Case study methods*(Vol. 32). Sage publications.
- Hamidi. (2014). *Metode Pendekatan Kualitatif*. Malang: UMM Press.
- Handre, P. S., et al. (2009). Student characteristics and motivation in rural high school. *Journal of Researchers Rural Education*, 24(166), 1-19. <https://hdl.handle.net/11244/13645>.
- Harikrishnan, S. (2022). *Social Spaces and the Public Sphere: A Spatial-history of Modernity in Kerala*. Taylor & Francis.
- Hartati S. (2020). Pengaruh Sense of Humor Terhadap Komunikasi Interpersonal Pada Anggota Komunitas Stand Up Comedy Tebing Tinggi. <https://lppm.politeknikunggul.ac.id/file/data-jurnal/df41a379225c3ef07bf0f8167cd3c23b.pdf>.
- Habermas, J. (1962). Strukturwandel der Öffentlichkeit. *Untersuchungen zu einer Kategorie der bürgerlichen Gesellschaft, Frankfurt a. M.*
- Imran, M. (2014). Pendidikan masyarakat terpencil di Dusun Tompu Desa Loru Kecamatan Sigi Biromaru. <http://jurnal.untad.ac.id>.
- Jansson, A. (2007). Texture: A key concept for communication geography. *European Journal of Cultural Studies*, 10(2), 185-202.
- Jenkins, H. (2006). *Convergence culture: Where old and new media collide*. New York, NY: New York University Press.

- Jensen, E., & Dabney, M. (2000). *Learning Smarter: The New Science of Teaching*. San Diego: Calif Brain Store.
- Karwati, E., & Priansa, D. J. (2014). *Manajemen Kelas: Classroom Management*. Bandung: Alfabeta.
- Kompas.com. (2022). *Cerita Guru Honorer di Pelosok NTB, Sudah 17 Tahun Mengabdikan, Digaji Rp. 83.000 Per Bulan*. <https://regional.kompas.com/read/2022/07/29/164910078/cerita-guru-honorer-di-pelosok-ntb-sudah-17-tahun-mengabdikan-digaji-rp-83000>.
- KompasTVMakassar. (2021). *Pengabdian Guru Honor di Daerah Pelosok*. <https://www.kompas.tv/article/236716/pengabdian-guru-honor-di-daerah-pelosok>.
- Krisdianto, J. E. (2023). *Analisis resepsi generasi milenial pada komedi (komika) di channel youtube ferry irwandi episode "sudut mati komedi"* (Skripsi, Universitas Mercu Buana Jakarta).
- Lefebvre, H. (1974). *La producción del espacio. Papers: revista de sociología*, 219-229.
- Lefebvre, H., & Nicholson-Smith, D. (1991). *The production of space* (Vol. 142). Blackwell: Oxford.
- Leslie (2014). *Linking efficiency to compensation*. <http://www.salary.com/productivity-bonuses/>
- Lintott, S. (2020). Introduction: Stand-Up Comedy Today and Tomorrow: Lintott. *The Journal of Aesthetics and Art Criticism*, 78(4), 397-400. <https://doi.org/10.1111/jaac.12759>.
- Liu, K. W. (2012). Humor Styles, Self Esteem and Subjective Happiness. *Student E-Journal*, Vol. 1. 21-41. <http://dspace.cityu.edu.hk/handle/2031/6830>.
- Londa, V. (2016). Implementasi kebijakan pendidikan dasar daerah kepulauan (Studi di Kabupaten Kepulauan Talaud Provinsi Sulawesi Utara). *Sosiohumaniora*, 18(3), 263-271. <https://doi.org/10.24198/sosiohumaniora.v18i3.9224>.
- MacKinnon, N. J., Heise, D. R., MacKinnon, N. J., & Heise, D. R. (2010). Social Reality and Human Subjectivity. *Self, Identity, and Social Institutions*, 219-234.
- Mahfud, M.D. (1997). *Kritik Sosial dalam Wacana Pembangunan*. Yogyakarta: UII Press.

- Marianto, D. A. (2019). The Possibility of Non-Litigation Advocacy Through Comedy and a New Media: Analysis of the Indonesian Comic "Sakdiyah Ma'ruf". *KnE Social Sciences*, 1-20. DOI: 10.18502/kss.v3i20.4923.
- Mario. V. (2023, 18 Januari). Abdur Gelar Show Pahlawan Perlu Tanda Jasa, Seluruh Keuntungan Disumbangkan untuk Guru Honorer. Kompas.com. <https://www.kompas.com/hype/read/2023/01/18/203749766/abdur-gelar-show-pahlawan-perlu-tanda-jasa-seluruh-keuntungan-disumbangkan?page=all>
- Merrifield, A. (2002). Henri Lefebvre: A socialist in space. In *Thinking space* (pp. 167-182). Routledge.
- Martineau, W. H. (1972). A model of the social functions of humor. *The psychology of humor*, 101-125.
- Meyer, J. C. (2000). Humor as a double-edged sword: Four functions of humor in communication. *Communication theory*, 10(3), 310-331.
- Mintz, L. E. (1977). The "new wave" of standup comedians: An Introduction. *American Humor*, 1-3.
- Munawaroh, S., et al. (2022). Komunikasi Persuasif Antara Konselor dan ODHIV dalam Pelayanan VCT di Puskesmas Dempo Palembang. *Jurnal Studi Ilmu Komunikasi*, 1(1), 70. <http://jurnal.radenfatah.ac.id/index.php/jsikom/article/view/12552/4956>.
- Mustafid, M. (2021). Hukum Perbuatan Roasting Dalam Stand Up Comedy Ditinjau Berdasarkan Ketentuan Syari'at Islam. *Yurisprudencia: Jurnal Hukum Ekonomi*, 7(2), 238-248. <https://doi.org/10.24952/yurisprudencia.v7i2.4691>
- Papana, R. (2016). *Stand Up Comedy Indonesia*. Jakarta: Elex Media Komputindo.
- Patton, M. Q. (2002). *Qualitative evaluation and research methods (3rd ed)*. Thousand Oaks: Sage.
- Rahmadi, I. F. (2020). Pendidikan di Daerah Kepulauan Terpencil: Potret Siswa, Guru, dan Sumber Belajar. *Jurnal Pendidikan Edutama*, 7(1), 75-84. <http://ejurnal.ikipgribojonegoro.ac.id/index.php/JPE>.
- Rahman, R., Hidayat, D. N., & Alek, A. (2021). A critical discourse analysis of Bintang Emon's humor discourse entitled 'Ga Sengaja'. *Englisia: Journal of Language, Education, and Humanities*, 8(2), 94-105. <http://dx.doi.org/10.22373/ej.v8i2.8461>

- Rubio, R. (2016). Stand-Up Comedy, Beyond the Stage: Mediated Ethnicity, Sexuality, and Citizenship. In Racial and Ethnic Identities in the Media. In Arapoglou, E., Kalogeras, Y., & Nyman, J. (Eds.). *Racial and Ethnic Identities in the Media*. (pp. 79-94). Palgrave Macmillan, London.
- Saddhono, et al. (2014). *Pembelajaran Keterampilan Berbahasa Indonesia: Teori dan Aplikasi Edisi 2*. Yogyakarta: Graha Ilmu.
- Schubert, E. (2011). "Enjoying, Watching, and Evaluating Live and Mediatized Performances." In Juslin, P. N., & Sloboda, J. (2011). *Handbook of music and emotion: Theory, research, applications*. Oxford University Press.
- Setyorini. T. (2023, 18 Januari). Abdur Arsyad Sumbang Guru Honorer Melalui Pertunjukan 'Pahlawan Perlu Tanda Jasa'. Merdeka.com. <https://www.merdeka.com/gaya/abdur-arsyad-sumbang-guru-honorer-melalui-pertunjukan-pahlawan-perlu-tanda-jasa.html>
- Sjöbohm, J. (2008). *Stand-up comedy around the world: Americanisation and the role of globalised media*. Malmö: Malmö University.
- Skeggs, B. (1999). Matter out of place: Visibility and sexualities in leisure spaces. *Leisure studies*, 18(3), 213-232. <https://doi.org/10.1080/026143699374934>.
- Sloan, L., & Quan-Haase, A. (Eds.). (2017). *The sage handbook of social media research methods*. London :Sage.
- Smith, D. R. (2018). *Comedy and critique: Stand-up comedy and the professional ethos of laughter*. Bristol: Policy Press.
- Soja, E. (1996). *Thirdspace: Journeys to Los Angeles and other real-and-imagined places*. Malden, MA: Blackwell.
- Soja, E. W. (1989). *Postmodern geographies: The reassertion of space in critical social theory*. Verso.
- Sondakh, D. C., & Sya, M. F. (2022). Kesulitan Pembelajaran Kosakata Bahasa Inggris Tingkat Sekolah Dasar. *KARIMAH TAUHID*, 1(3), 346-351. <https://doi.org/10.30997/karimahtauhid.v1i3.7818>.
- Stake, R. E. (1995). *The art of case study research*. sage.
- Steijaert, M. J., Schaap, G., & Riet, J. V. T. (2021). Two-sided science: Communicating scientific uncertainty increases trust in scientists and donation intention by decreasing attribution of communicator bias. *Communications*, 46(2), 297-316.

- Sukardi, M. (2022, 19 Oktober). 2 Orang Batal Mengakhiri Hidup karena Nonton Komedi Bunda Corla dan Coki Anwar, Kok Bisa?. Okezone.com. <https://lifestyle.okezone.com/read/2022/10/19/612/2690157/2-orang-batal-mengakhiri-hidup-karena-nonton-komedi-bunda-corla-dan-coki-anwar-kok-bisa>
- Sutopo, H.B. (2002). *Metodologi penelitian kualitatif: Teori dan aplikasinya dalam penelitian*. Surakarta: Sebelas Maret University Press.
- Suyasa, P. T. Y. S. (2010). Identify Type of Humor: Funny, Funny, and Funny. https://www.researchgate.net/profile/P-Tommy-Suyasa/publication/260751019_Identifikasi_Jenis_Humor_Lucu_Lucu_dan_Lucu/links/004635321f453e53f8000000/Identifikasi-Jenis-Humor-Lucu-Lucu-dan-Lucu.pdf.
- Sya, M. F., & Helmanto, F. (2020). Pemerataan Pembelajaran Muatan Lokal Bahasa Inggris Sekolah Dasar Indonesia. *DIDAKTIKA TAUHIDI: Jurnal Pendidikan Guru Sekolah Dasar*, 7(1), 71. <https://doi.org/10.30997/dt.v7i1.2348>.
- Sya, M. F. (2020). Menumbuhkan Minat Baca dan Belajar Anak Melalui Teras Ilmu: Berbasis Pendidikan Karakter Tauhid. *Educivilia: Jurnal Pengabdian pada Masyarakat*, 1(1), 29-42. <https://doi.org/10.30997/ejpm.v1i1.2597>.
- Syah, M. (2011). *Psikologi Belajar*. Jakarta: Rajawali Press.
- Tally Jr, R. T. (Ed.). (2017). *The Routledge handbook of literature and space*. Taylor & Francis.
- Thomas, D. R. (2006). A general inductive approach for analyzing qualitative evaluation data. *American Journal of Evaluation*, 27(2), 237-246. doi: 10.1177/1098214005283748.
- Thorson, J. A., & Powell, F. C. (1993). Development and validation of a multidimensional sense of humor scale. *Journal of clinical psychology*, 49(1), 13-23.
- Utami, T. S. (2019). Studi Dramaturgi pada Proses Penciptaan Humor Komika Stand-Up Comedy. *CALYPTRA*, 8(1), 1642-1655. <https://journal.ubaya.ac.id/index.php/jimus/article/view/3837>.
- Utari, I. L., & Zuhdi, U. (2020). Proses belajar mengajar bahasa inggris sebagai bahasa asing disekolah dasar. *Jurnal Ilmu Pendidikan PGSD*, 8(5), 1008–1022. <https://doi.org/10.30997/karimahtauhid.v1i3.7818>.

- Van Ingen, C. (2003). Geographies of gender, sexuality and race: Reframing the focus on space in sport sociology. *International review for the sociology of sport*, 38(2), 201-216. <https://doi.org/10.1177/1012690203038002004>.
- Vorderer, P. (2001). It's all entertainment—sure. But what exactly is entertainment? Communication research, media psychology, and the explanation of entertainment experiences. *Poetics*, 29(4-5), 247-261. [https://doi.org/10.1016/S0304-422X\(01\)00037-7](https://doi.org/10.1016/S0304-422X(01)00037-7).
- Walliman, N. (2015). Social research methods: The essentials. *Social Research Methods*, 1-264.
- Walzer, M. (1993). *Interpretation and social criticism (Vol. 1)*. Massachusetts: Harvard university Press.
- Wardana, L. A., & Hasanah, U. (2019). Panduan Lingkungan Ruang Kelas Berorientasi Multiple Intelegences di Sekolah Dasar. *Jurnal Pendidikan: Teori, Penelitian, dan Pengembangan*, 4(4), 447-455. <http://dx.doi.org/10.17977/jptpp.v4i4.12648>
- Wijana, I. D. P. (1996). *Dasar-Dasar Pragmatik*. Yogyakarta: Andi Offset.
- Wijana, I. D. P. (2003). *Kartun*. Yogyakarta: Ombak.
- Wijayanti, L. M. (2022). Wacana Stand Up Comedy sebagai Media Kritik. *Jurnal Onoma: Pendidikan, Bahasa, Dan Sastra*, 8(1), 282-291. <https://doi.org/10.30605/onoma.v8i1.1720>.
- Yip, J. A., & Martin, R. A. (2006). Sense of humor, emotional intelligence, and social competence. *Journal of research in personality*, 40(6), 1202-1208.