

DAFTAR ISI

HALAMAN SAMPUL DALAM BAHASA INDONESIA

HALAMAN SAMPUL DALAM BAHASA INGGRIS

HALAMAN SAMPUL

HALAMAN PENGESAHAN.....Error! Bookmark not defined.

PERNYATAAN BEBAS PLAGIASI.....Error! Bookmark not defined.

MOTTO.....Error! Bookmark not defined.

HALAMAN PERSEMBAHANError! Bookmark not defined.

KATA PENGANTARError! Bookmark not defined.

DAFTAR ISI1

INTISARIError! Bookmark not defined.

ABSTRACT.....Error! Bookmark not defined.

BAB I PENDAHULUANError! Bookmark not defined.

1.1 Latar Belakang Penelitian.....**Error! Bookmark not defined.**

1.2 Rumusan Masalah**Error! Bookmark not defined.**

1.3 Tujuan Penelitian**Error! Bookmark not defined.**

1.4 Tinjauan Pustaka**Error! Bookmark not defined.**

1.5 Landasan Teori.....**Error! Bookmark not defined.**

1.5.1 Sastra Perjalanan.....**Error! Bookmark not defined.**

1.5.2 Penggambaran Dunia**Error! Bookmark not defined.**

1.5.3 Motivasi.....**Error! Bookmark not defined.**

1.5.4 Agenda**Error! Bookmark not defined.**

1.5.5 Ideologi**Error! Bookmark not defined.**

1.6 Metode Penelitian.....**Error! Bookmark not defined.**

1.7 Sistematika Laporan Penelitian.....22

BAB II POLA PENGAMBARAN DUNIA.....Error! Bookmark not defined.

2.1 Penggambaran Dunia**Error! Bookmark not defined.**

2.1.1 Perjalanan di Bangkok, Thailand.....**Error! Bookmark not defined.**

2.1.1.1 Penggambaran Objektif.....**Error! Bookmark not defined.**

2.1.1.2 Penggambaran Subjektif**Error! Bookmark not defined.**

2.1.2 Perjalanan di Cina.**Error! Bookmark not defined.**

2.1.2.1 Penggambaran Objektif.....**Error! Bookmark not defined.**

2.1.2.2 Penggambaran Subjektif**Error! Bookmark not defined.**

2.1.3 Perjalanan di Tibet**Error! Bookmark not defined.**

2.1.3.1 Penggambaran Objektif.....**Error! Bookmark not defined.**

2.1.3.2 Penggambaran Subjektif**Error! Bookmark not defined.**

2.1.4 Perjalanan di Nepal.....**Error! Bookmark not defined.**

2.1.4.1 Penggambaran Objektif.....**Error! Bookmark not defined.**

2.1.4.2 Penggambaran Subjektif**Error! Bookmark not defined.**

2.2 Pola Penggambaran Dunia.....**Error! Bookmark not defined.**

2.3 Bagan Pola Penggambaran Dunia**Error! Bookmark not defined.**

BAB III HUBUNGAN POLA PENGAMBARAN DUNIA DENGAN**Error! Bookmark not defined.**

3.1 Motivasi Pengarang**Error! Bookmark not defined.**

3.1.1 Mewujudkan Mimpi Masa Kecil**Error! Bookmark not defined.**

3.1.2 Memahami Modernisasi Kebudayaan Tibet**Error! Bookmark not defined.**

3.1.2.1 Budaya Pariwisata.....**Error! Bookmark not defined.**

3.1.2.2 Budaya Sistem Pemakaman.....**Error! Bookmark not defined.**

3.1.2.3 Budaya Bahasa.....**Error! Bookmark not defined.**

3.1.2.4 Kesadaran Nilai Jual Kuliner Lokal untuk Mendunia**Error! Bookmark not defined.**

3.1.2.5 Kesadaran Nilai Jual Barang Lokal untuk Mendunia**Error! Bookmark not defined.**

3.1.3 Berinteraksi Sosial dengan Masyarakat Lokal 130

3.2 Agenda Pengarang **Error! Bookmark not defined.**

3.2.1 Implikasi Etis **Error! Bookmark not defined.**

3.2.2 Implikasi Politis **Error! Bookmark not defined.**

3.3 Diagram Agenda dalam Novel *Alaya - Cerita dari Negeri Atap Dunia* **Error! Bookmark not defined.**

3.4 Ideologi **Error! Bookmark not defined.**

3.4.1 Islamisme **Error! Bookmark not defined.**

3.4.2 Humanisme **Error! Bookmark not defined.**

3.4.3 Komunisme **Error! Bookmark not defined.**

3.5 Hubungan Pola Penggambaran Dunia dengan Motivasi dan Agenda **Error! Bookmark not defined.**

BAB IV KESIMPULAN **Error! Bookmark not defined.**

DAFTAR PUSTAKA **Error! Bookmark not defined.**

DAFTAR LAMAN **Error! Bookmark not defined.**