

DAFTAR PUSTAKA

- Adams, M., Scarduzio, J. A., Limperos, A. M., & Fletcher, J. (2022). Younger Employees' Sexual Harassment Experiences on Facebook's Public Feed Versus Direct Messages: How the Online Setting Impacts Uncertainty and Coping. *Sexuality and Culture*, 26(5), 1840–1857. <https://doi.org/10.1007/s12119-022-09974-6>
- Adelia, D. A., & Pratiwi, M. R. (2021). Verbal Abuse pada Kolom Komentar di Laman Instagram Transpuan. *Mediakom : Jurnal Ilmu Komunikasi*, 5(1). <https://doi.org/10.35760/mkm.2021.v5i1.3900>
- Agustina, C. L. (2023). *The Impact of Social Media on Social Interaction: The Sociological Perspective of Communication*.
- Ahaotu, J. O., & Oshamo, O. A. (2023). A Multimodal Discourse Analysis of Selected Social Media Posts on the #BlackLivesMatter Protest. *Journal of Pragmatics and Discourse Analysis*, 2(1), 25–35. <https://doi.org/10.32996/jpda.2023.2.1.4>
- Al Rashdi, F. (2018). Functions of emojis in WhatsApp interaction among Omanis. *Discourse, Context and Media*, 26, 117–126. <https://doi.org/10.1016/j.dcm.2018.07.001>
- Amalia, F., & Suhandano, S. (2023). Multimodalitas dalam unggahan di Twitter yang dianggap mengandung pelecehan seksual. *Diglosia: Jurnal Kajian Bahasa, Sastra, Dan Pengajarannya*, 6(3), 781–794. <https://doi.org/10.30872/diglosia.v6i3.682>
- Ayuningrum, N. G. (2021a). *Analisis Unggahan Profil Gay Muslim Iran dalam Laman Akun Instagram @thequeermuslimproject* [Tesis]. Universitas Gadjah Mada.
- Ayuningrum, N. G. (2021b). Analisis Wacana Kritis Komentar Seksual dalam Media Sosial Twitter Laki-Laki Berekspresi Gender Feminin. *Jurnal Wanita Dan Keluarga*, 2(2), 117–126. <https://doi.org/10.22146/jwk.3620>
- Băjenescu, T.-M. I. (2022). The Origins of Homosexuality. *Journal of Social Sciences*, 5(2), 18–27. [https://doi.org/10.52326/jss.utm.2022.5\(2\).02](https://doi.org/10.52326/jss.utm.2022.5(2).02)
- Barak, A. (2005). Sexual harassment on the internet. In *Social Science Computer Review* (Vol. 23, Issue 1, pp. 77–92). <https://doi.org/10.1177/0894439304271540>

- Barnes, S. B. (2001). *Online connections: Internet interpersonal relationships*. Hampton Press.
- Carr, C. T., & Hayes, R. A. (2015). Social Media: Defining, Developing, and Divining. *Atlantic Journal of Communication*, 23(1), 46–65. <https://doi.org/10.1080/15456870.2015.972282>
- Cheng, Y., & Liu, W. (2014). A Multimodal Discourse Analysis of the Relationship between Pi and Richard the Tiger in the Movie Life of Pi. *International Journal of Language and Literature*, 2(4), 191–219. <https://doi.org/10.15640/ijll.v2n4a11>
- Cramer, H., De Juan, P., & Tetreault, J. (2016). Sender-intended functions of emojis in US messaging. *Proceedings of the 18th International Conference on Human-Computer Interaction with Mobile Devices and Services, MobileHCI 2016*, 504–509. <https://doi.org/10.1145/2935334.2935370>
- Creswell, J. W. (2009). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* (3rd edition). SAGE Publications.
- Dowdell, E. B., Burgess, A. W., & Flores, J. R. (2011). Original Research: Online Social Networking Patterns Among Adolescents, Young Adults, and Sexual Offenders. *AJN, American Journal of Nursing*, 111(7), 28–36. <https://doi.org/10.1097/01.NAJ.0000399310.83160.73>
- Efendi, A., Astuti, P. I., Nuryani, D., & Rahayu, T. (2017). Analisis Pengaruh Penggunaan Media Baru Terhadap Pola Interaksi Sosial Anak di Kabupaten Sukoharjo. *Jurnal Penelitian Humaniora*, 18(2), 12–24. <https://doi.org/10.23917/humaniora.v18i2.5188>
- Fadilla, Q. Y. (2022). *Fethishime Tubuh Perempuan Berhijab pada Wacana Multimodal Prostitusi di Twitter* [Tesis]. Universitas Gadjah Mada.
- Fairbairn, J., Editor, B., Bailey, J., & Steeves, V. (n.d.). Chapter Title: Rape Threats and Revenge Porn: Defining Sexual Violence in the Digital Age Title: Book Subtitle: Putting Technology, Theory and Policy into Dialogue with Girls' and Young Women's Voices. In J. Bailey & V. Steeves (Eds.), *eGirls, eCitizens*. University of Ottawa Press. Retrieved July 15, 2023, from <https://www.jstor.org/stable/j.ctt15nmj7f.13>
- Flewitt, R., Price, S., & Korkiakangas, T. (2019). Multimodality: Methodological Explorations. *Qualitative Research*, 19(1), 3–6. <https://doi.org/10.1177/1468794118817414>
- Halliday, M. A. K. (1978). *Language as Social Semiotic*. Edward Arnold.
- Halliday, M. A. K., & Matthiessen, C. M. I. M. (2014). *Halliday's Introduction to Functional Grammar* (4th ed.). Routledge.

- Handayani, R. (2017). Male Gaze dalam Fotografi Model: Objektifikasi dan Komersialisasi Tubuh Perempuan. *Jurnalisa*, 03(1), 91–105. www.radarindonesianews.com
- Hermawan, B. (2013). Multimodality: Menafsir Verbal, Membaca Gambar, dan Memahami Teks. *Bahasa & Sastra*, 13(1).
- Hidayat, D. N., A, A., & A, A. (2019). A Multimodal Discourse Analysis of the Interpersonal Meaning of a Television Advertisement in Indonesia. *IJEE (Indonesian Journal of English Education)*, 5(2), 119–126. <https://doi.org/10.15408/ijee.v5i2.11188>
- Ibrahim, G. Y., & Adhari, A. (2022). Kebijakan Formulasi dalam Menanggulangi Pelecehan Seksual di Media Sosial Ditinjau dari Undang-Undang Nomor 12 Tahun 2022 Tentang Tindak Pidana Kekerasan Seksual. *Jurnal Hukum Adigama*, 5(1), 1021–1035.
- Kerslake, L., & Wegerif, R. (2017). The Semiotics of Emoji: The Rise of Visual Language in the Age of the Internet. *Media and Communication*, 5(4), 75–78. <https://doi.org/10.17645/mac.v5i4.1041>
- Komnas Perempuan. (2023). *Lembar Fakta Catatan Tahunan Komnas Perempuan Tahun 2023 Kekerasan terhadap Perempuan di Ranah Publik dan Negara*.
- Kress, G. R., & van Leeuwen, T. (2001). *Multimodal Discourse: The modes and Media of Contemporary Communication*. Arnold.
- Kress, G. R., & van Leeuwen, T. (2006). *Reading Images: The Grammar of Visual Design* (2nd ed.). Routledge.
- Kusno, A., Arifin, M. B., & Mulawarman, W. G. (2022). Identifikasi Konteks Ekstralingual Virtual Bahasa Media Sosial sebagai Penunjang Analisis Bahasa sebagai Alat Bukti Hukum. *Diglosia: Jurnal Kajian Bahasa, Sastra, Dan Pengajarannya*, 5(1s), 261–282. <https://doi.org/10.30872/diglosia.v5i1s.401>
- Lityaningrum, A. (2021). A Multimodal Semiotic Discourse Analysis to Reveal Sexual Harassment on Direct Message of Social Media. *SASDAYA: Gadjah Mada Journal of Humanities*, 5(2), 81–92.
- Lynn Z. Bloom. (2010). Critical Emoticons. *Symplokē*, 18(1–2), 247. <https://doi.org/10.5250/symploke.18.1-2.0247>
- Mahmudah, H. (2021). Multimodalitas dalam Komik Strip “Liburan Tetap di Rumah” pada Instagram @Kemenkes_RI. *Ranah: Jurnal Kajian Bahasa*, 10(2), 424–433. <https://doi.org/10.26499/rnh/v10i2.4179>

- Murray, D. C. (2015). Notes to Self: The Visual Culture of Selfies in the Age of Social Media. *Consumption Markets & Culture*, 18(6), 490–516. <https://doi.org/10.1080/10253866.2015.1052967>
- Musrichah, A. P. A. (2021). *Representasi Perempuan Jawa dalam Teks Suntingan Serat Centhini Tambangraras Amongraga: Analisis Wacana Kritis* [Tesis]. Universitas Gadjah Mada.
- O'Halloran, K. L., & Smith, B. A. (2011). *Multimodal Studies: Exploring Issues and Domains*. Routledge.
- Oktario, A. S., Ariesta, R., & Gumono. (2019). Penggunaan Bahasa dalam Pesan WhatsApp: Interaksi Multimodal. *Jurnal Ilmiah Korpus*, 3(2), 131–136.
- Paludi, M., & Paludi, C. A. (2003). *Academic and Workplace Sexual Harassment: A Handbook of Social Science, Legal, Cultural, and Management Perspectives*. Preager.
- Pitarch, R. C. (2020). The Power of Emoji for Profile Descriptions on Dating APPs. *Lenguas Modernas*, 56, 27–42. <https://www.researchgate.net/publication/350671067>
- Postmes, T., Spears, R., Sakhel, K., & de Groot, D. (2001). Social Influence in Computer-Mediated Communication: The Effects of Anonymity on Group Behavior. *Personality and Social Psychology Bulletin*, 27(10), 1243–1254. <https://doi.org/10.1177/01461672012710001>
- Rolfe, S. M., & Schroeder, R. D. (2020). “Sticks and Stones May Break My Bones, but Words Will Never Hurt Me”: Verbal Sexual Harassment Among Middle School Students. *Journal of Interpersonal Violence*, 35(17–18), 3462–3486. <https://doi.org/10.1177/0886260517709802>
- Rosa, R. N. (2014). Analisis Multimodal pada Iklan Sunsilk Nutrien Sampo Ginseng. *Kajian Linguistik*, 12(2), 136–148.
- Rosyidah, F. N., & Nurdin, M. F. (2018). Perilaku Menyimpang: Media Sosial Sebagai Ruang Baru Dalam Tindak Pelecehan Seksual Remaja. *Sosioglobal: Jurnal Pemikiran Dan Penelitian Sosiologi*, 2(2), 38–48. <https://doi.org/https://doi.org/10.24198/jsg.v2i2.17200>
- Rosyidah, F. N., Rachim, H. A., & Piyoto, P. (2022). Social Media Trap: Remaja dan Kekerasan Berbasis Gender Online. *SOSIOGLOBAL: Jurnal Pemikiran Dan Penelitian*, 7(1), 16–26. <https://doi.org/https://doi.org/10.24198/jsg.v7i1.27083>
- Sbraga, T. P., & O'Donohue, W. (2000). Sexual harassment. *Annual Review of Sex Research*, 11, 258–285.

- Smith, M. D. (2020). *Sexual Harassment*. ABC-CLIO, LLC.
- Sugiyono. (2010). *Metode Penelitian Kuantitatif, Kualitatif, dan R & D*. Alfabeta.
- Suler, J. R., & Phillips, W. L. (1998). The Bad Boys of Cyberspace: Deviant Behavior in a Multimedia Chat Community. *CyberPsychology & Behavior*, 1(3), 275–294. <https://doi.org/10.1089/cpb.1998.1.275>
- Thomson, S., Kluftinger, E., & Wentland, J. (2018). Are you fluent in sexual emoji?😉; Exploring the use of emoji in romantic and sexual contexts. *The Canadian Journal of Human Sexuality*, 27(3), 226–234. <https://doi.org/10.3138/cjhs.2018-0020>
- Utomo, S. R. H. (2023). Analisis Multimodal Representasi Ibu pada Feed Instagram @jokowi: Ibu Yang Berdaya (?). *CALATHU: Jurnal Ilmu Komunikasi*, 5(1), 25–36.
- Wijana, I. D. P., & Rohmadi, M. (2017). *Semantik: Teori dan Analisis*. Yuma Pustaka.
- Wolak, J., & Finkelhor, D. (2011). Sexting: A typology. *Crimes Against Children Research Center*. <https://scholars.unh.edu/ccrc>
- Yuwono, U. (2019, March 7). Gramatika Fungsional Sistemik dan Penerapannya dalam Pemerian Bahasa. *Seminar Nasional Fungsionalisme*. <https://www.researchgate.net/publication/332833672>