



## BIBLIOGRAPHY

- Agustin, S. (2022a). *Mengenal Anxiety yang mengganggu dan Berbagai Jenisnya*. Alodokter. <https://www.alodokter.com/mengenal-anxiety-yang-mengganggu-dan-berbagai-jenisnya>
- Agustin, S. (2022b). *Mengenali Gejala Paranoid dan Cara Mengatasinya*. Alodokter. <https://www.alodokter.com/mengenali-gejala-paranoid-dan-cara-mengatasinya#:~:text=Paranoid%20adalah%20masalah%20psikologis%20yang,yang%20berbeda%20dari%20kebanyakan%20orang>
- Ahnaf, M. I., Maarif, S., Asyhari-Afwan, B., & Afdillah, M. (2015). *Politik Lokal Dan Konflik Keagamaan “Pilkada dan Struktur Kesempatan Politik dalam Konflik Keagamaan di Sampang, Bekasi, dan Kupang.”* CRCS, Universitas Gadjah Mada.
- Amodio, C. M. (2020). *John Miles Foley’s World Of Oralities Text, Tradition, And Contemporary Oral Theory* (I). Arc Humanities Press.
- Andersson, G., & Engren, J. (2022). Narration, life and meaning in history and fiction. *Scandinavian Journal of History*. <https://doi.org/10.1080/03468755.2021.2014356>
- Ariyanto, A., Hornsey, M. J., Morton, T. A., & Gallois, C. (2008). Media bias during extreme intergroup conflict: The naming bias in reports of religious violence in Indonesia. *Asian Journal of Communication*, 18(1), 16–31. <https://doi.org/10.1080/01292980701823740>
- Bachleitner, K. (2022). Legacies of war: Syrian narratives of conflict and visions of peace. *Cooperation and Conflict*. <https://doi.org/10.1177/00108367211032691>
- Bakali, N., & Wasty, S. (2020). Identity, social mobility, and trauma: Post-conflict educational realities for survivors of the rohingya genocide. *Religions*. <https://doi.org/10.3390/rel11050241>
- Bakri, H. (2015). Resolusi Konflik melalui Pendekatan Kearifan Lokal Pela Gandong di Kota Ambon. *The POLITICS: Jurnal Magister Ilmu Politik Universitas Hasanuddin*.
- Bandelow, B., & Michaelis, S. (2015). Epidemiology of anxiety disorders in the 21st century. *Dialogues in Clinical Neuroscience*. <https://doi.org/10.31887/dcns.2015.17.3/bbandelow>
- Bar-Tal, D. (2000). *Shared beliefs in a society: Social psychological analysis*. Sage Publication.
- Besman, A., & Aunillah, R. (2020). Menguasai Narasi Melalui Proses Kreatif Di Ruang Redaksi. *Proses Kreatif ... |*, 1(January 2020).
- Bhat, A. (2020). Qualitative research: Definition, types, methods and examples. In *QuestionPro*.
- Biggs, V. (2021). *Youth and Conflict in Israel-Palestine (Storytelling, Contested Space and the Politics of Memory)* (I). I.B. Tauris (Bloomsbury).
- Blokland, T., & Šerbedžija, V. (2019). Feeling safe, defining crime and urban youth in berlin's inner city: An exploration of the construction of 'unsafety' and 'youth' as symbolic violence. In *Inequality and Uncertainty: Current Challenges for Cities*. [https://doi.org/10.1007/978-981-32-9162-1\\_9](https://doi.org/10.1007/978-981-32-9162-1_9)



- Blom, B., & Nygren, L. (2010). Analysing written narratives: considerations on the 'code-totality problems.' *Nordic Journal of Social Research.* <https://doi.org/10.7577/njsr.2035>
- Bräuchler, B. (2015). The Emerging Cultural Turn in Peace Research. *The Cultural Dimension of Peace*, 1–37. [https://doi.org/10.1057/9781137504357\\_1](https://doi.org/10.1057/9781137504357_1)
- Bräuchler, B. (2018). The cultural turn in peace research: Prospects and challenges. *Peacebuilding*, 6(1), 17–33. <https://doi.org/10.1080/21647259.2017.1368158>
- Brittain, V. (2012). A Palestine that might have been. In *Race & Class*. <https://doi.org/10.1177/0306396811425989>
- Caracciolo, M. (2012). Narrative, meaning, interpretation: An enactivist approach. *Phenomenology and the Cognitive Sciences*. <https://doi.org/10.1007/s11097-011-9216-0>
- Chancellor, R., & Lee, S. (2018). Storytelling, oral history, and building the library community. *Storytelling, Self, Society*.
- Coward, H., & Smith, G. (2004). *Religion and Peacebuilding*. State University of New York Press.
- Cragg, L., & Nation, K. (2006). Exploring written narrative in children with poor reading comprehension. *Educational Psychology*. <https://doi.org/10.1080/01443410500340991>
- Creswell, J. W. (2015). Penelitian Kualitatif & Desain Riset. In *Mycological Research*.
- Crossman, A. (2018). Qualitative Research - Definition and Methods. *ThoughtCo*.
- De Coning, C. (2018). Adaptive peacebuilding. *International Affairs*. <https://doi.org/10.1093/ia/iix251>
- Djatmiko, E. (2006). *Ambon: Sebelum, Saat, dan Sesudah Konflik*. Kotaku. <https://kotaku.pu.go.id/view/4126/ambon:-sebelum-saat-dan-sesudah-konflik/print>
- Ehrmann, M., & Millar, G. (2022). The Power of Narratives in Conflict and Peace : The Case of Contemporary Iraq The Power of Narratives in Conflict and Peace : The. *Civil Wars*, 23(4), 588–611. <https://doi.org/10.1080/13698249.2021.2004044>
- Ernas, S. (2018). Dari Konflik ke Integrasi Sosial: Pelajaran dari Ambon-Maluku From Conflict to Social Integration: A Lesson from Ambon-Maluku. *International Journal of Islamic Thought*.
- Fadli, R. (2022). *Ini yang Akan Terjadi Ketika Merasa Insecure*. Halodoc. <https://www.halodoc.com/artikel/ini-yang-akan-terjadi-ketika-merasa-insecure>
- Faris, W. B. (2004). *Ordinary Enchanted Magical Realism and the Remystification of Narrative* (I). Vanderbilt University Press. [https://doi.org/https://doi.org/10.1353/ort.2012.0013](https://books.google.co.id/books?hl=id&lr=&id=M2StyqHK2I4C&oi=fnd&pg=PP11&dq=Ordinary+Enchanted+magical+realism+and+the+remystification+of+narrative&ots=Es5_z9kJQ&sig=jG_G62jq0BX1T0mjzOTs5DfQFg&redir_esc=y#v=onepage&q=Ordinary+Enchanted+magical+real+Field, M., & Cuero, M. J. (2012). Kumeyaay Oral Tradition, Cultural Identity, and Language Revitalization. <i>Oral Tradition</i>, 27. <a href=)



- Foley, M. J. (2012). *Oral Tradition and the Internet Pathways of the Mind*. University of Illinois Press.
- Funk, N. C. (2012). Building on what's already there: Valuing the local in international peacebuilding. *International Journal*. <https://doi.org/10.1177/002070201206700208>
- Galtung, J. (1969). Violence, peace, and peace research. *Journal of Peace Research*. <https://doi.org/10.1177/002234336900600301>
- Galtung, J. (1990). Cultural Violence. *Journal of Peace Research*, 27, no.3(Peace and Violence).
- Galtung, J. (1996). *Peace by Peaceful Means*. Sage Publication.
- Gubrium, J. F. (2009). Analyzing narrative reality. In *Analyzing narrative reality*.
- Harvilahti, L. (2004). Folklore and Oral Tradition. *Oral Tradition*. <https://doi.org/10.1353/ort.2004.0065>
- Haryono, N., Ayu, A. S., & Priliantini, A. (2021). Peranan Peer Group Story-telling dalam Membangun Brand Awareness Usaha Makanan Lokal di Kota Surakarta. *Representamen*. <https://doi.org/10.30996/representamen.v7i02.5728>
- Hasudungan, A. N. (2021a). Implementasi Konsep Triple Nexus Dalam Upaya Membangun Perdamaian (Peacebuilding) Setelah Konflik Ambon-Maluku. *Harmoni*. <https://doi.org/10.32488/harmoni.v20i1.469>
- Hasudungan, A. N. (2021b). Panas Pela Of Education: Culture-Based Communication Media As Desegregation After Ambon Conflict. *Diakom : Jurnal Media Dan Komunikasi*. <https://doi.org/10.17933/diakom.v4i1.89>
- Hasudungan, A. N., Sariyatun, S., & Joebagio, H. (2020). Pengarusutamaan Pendidikan Perdamaian Berbasis Kearifan Lokal Pela Gandong Pasca Rekonsiliasi Konflik Ambon di Sekolah. *Jurnal Lekture Keagamaan*. <https://doi.org/10.31291/jlk.v17i2.664>
- Hasudungan, A. N., Sariyatun, S., Joebagio, H., & Sartika, L. D. (2020). Transformasi Kearifan Lokal Pela Gandong dari Resolusi Konflik hingga Pendidikan Perdamaian di Maluku. *Fikri: Jurnal Kajian Agama, Sosial Dan Budaya*.
- Hercbergs, D. (2009). Narratives in a divided city: Childhood and memory in Jerusalem, 1948–2008. *ProQuest Dissertations and Theses*.
- Hermansyah, K. D. (2022). Studi Perbandingan Wacana Film Dokumenter dengan Film Dokumentasi, Jurnalistik Televisi, dan Video Blogging. *Jurnal Imaji: Merayakan Dan Dirayakan Melalui Sinema*, 13(1), 57–68.
- Hikmawan, M. D., & Azwar, A. F. A. (2020). Fashion Branding Dalam Narasi Simulacra dan Simulasi (Penggunaan Brand “Nike” dalam Menentukan Status Sosial di Masyarakat). *JOURNAL OF SCIENTIFIC COMMUNICATION (JSC)*. <https://doi.org/10.31506/jsc.v1i1.7768>
- Indarwaty, H., Budi, S. U., & Eka, S. V. (2017). Perbandingan Extraordinary Element Dalam Narasi Fantasi, Fiksi Ilmiah Dan Realisme Magis. *JENTERA: Jurnal Kajian Sastra*. <https://doi.org/10.26499/jentera.v4i1.384>
- Jaffee, S. M. (2001). *Torah in The Mouth*. Oxford University Press.
- Kambo, G., & Yani, A. A. (2021). Political Identity and Religious Prejudice in a Post-Conflict Society: A Case Study of Poso, Indonesia. *Journal of Southwest*



- Jiaotong University. <https://doi.org/10.35741/issn.0258-2724.56.3.43>
- Kelber, W. H. (2003). Oral Tradition in Bible and New Testament Studies. *Oral Tradition*, 18(1), 40–42. <https://doi.org/10.1353/ort.2004.0025>
- Labov, W., & Waletzky, J. (1997). Narrative analysis: Oral versions of personal experience. *Journal of Narrative and Life History*, 7, 3–38. <https://doi.org/https://doi.org/10.1075/jnlh.7.02nar>
- Laha, M. S., Sudarman, F., & Nutfa, M. (2021). Kehidupan Pasca Konflik Dan Ketegangan Relasi Sosial: Suatu Ancaman Kehancuran Social Capital Trust. *PREDESTINATION: Journal of Society and Culture*. <https://doi.org/10.26858/prd.v1i2.18549>
- Lattu, I. Y. M. (2019). Orality and Ritual in Collective Memory: A Theoretical Discussion. *Jurnal Pemikiran Sosiologi*. <https://doi.org/10.22146/jps.v6i2.51580>
- Lautemann, E. (2009). Sources: Conflict Between India and Pakistan: An Encyclopedia. *Reference & User Services Quarterly*. <https://doi.org/10.5860/rusq.48n4.403>
- Lawalata, J. W. (2017). Pela Gandong sebagai Konseling Orang Basudara dan Agen Perdamaian Konflik Islam-Kristen di Ambon. In *Magister Sosiologi Agama Program Pascasarjana FTEO-UKSW*.
- Lindgren, M., & Loviglio, J. (Eds.). (2020). Podcasting and Journalism in The Spanish Speaking World. In *No TaThe Routledge Companion to Radio and Podcast Studiesite*. Taylor & Francis.
- Lobera, J., & Torres-Albero, C. (2021). Functions of collective narratives in a territorial conflict. The israeli-palestinian case. *Dados*. <https://doi.org/10.1590/dados.2021.64.1.231>
- Love, M. C. (2020). Strategic Peacebuilding. In *Review of Faith and International Affairs*. <https://doi.org/10.1080/15570274.2020.1753957>
- Lunze, F. I., Offergeld, C., Eichhorn, T., Tsorieva, Z., Esenov, C., & Lunze, K. (2013). Trauma in conflict and postconflict settings: contributions to health systems strengthening. *Minerva Chirurgica*.
- Makarim, F. R. (2021). *Ketahui Penyebab Orang Marah secara Berlebihan*. <https://www.halodoc.com/artikel/ketahui-penyebab-orang-marah-sekara-berlebihan>
- Martin, L. S. (2020). Deconstructing the local in peacebuilding practice: representations and realities of Fambul Tok in Sierra Leone. *Third World Quarterly*, 42(2), 385–401. <https://doi.org/10.1080/01436597.2020.1825071>
- McLaughlin, B. (2020). Tales of conflict: narrative immersion and political aggression in the United States. *Media Psychology*. <https://doi.org/10.1080/15213269.2019.1611452>
- Millar, G. (2015). *Performative memory and provocation in Sierra Leone*. *Millar, G.* <https://doi.org/10.1177/1750698013519123>
- Moon, D., & Bahn, G. H. (2022). *Concept of Synchronized Individuation Based on the Characters in a Movie and a Fairy Tale*. 33(2), 48–54.
- Mujib, A. (2019). The Role of Myth in Escalating The Conflict Between Israel-Palestine. *EMPIRISMA*. <https://doi.org/10.30762/empirisma.v28i1.1492>
- Murphy, A. (2013). Storytelling and the consequences of recognizing the humanity



- of the other in literature from Israel/Palestine. *International Journal of Civic, Political, and Community Studies.* <https://doi.org/10.18848/2327-0047/CGP/v10i02/43508>
- Nurani, L. M. (2008). Critical Review of Ethnographic Approach. *Jurnal Sosioteknologi.*
- Özyildirim, I. (2009). Narrative analysis: An analysis of oral and written strategies in personal experience narratives. *Journal of Pragmatics.* <https://doi.org/10.1016/j.pragma.2009.01.003>
- Pain, R. (2014). Seismologies of emotion: Fear and activism during domestic violence. *Social and Cultural Geography.* <https://doi.org/10.1080/14649365.2013.862846>
- Palombini, A. (2017). Storytelling and telling history. Towards a grammar of narratives for Cultural Heritage dissemination in the Digital Era. *Journal of Cultural Heritage*, 24, 134–139. <https://doi.org/10.1016/j.culher.2016.10.017>
- Pasha Karim, Z. (2021). Relasi FPI dengan Dayah dalam Penegakan Syari'at Islam di Aceh. *Jurnal Sosiologi Agama Indonesia (JSAI).* <https://doi.org/10.22373/jsai.v1i3.789>
- Paul, D. (2021). Impossible Figures. *GLQ: A Journal of Lesbian and Gay Studies.* <https://doi.org/10.1215/10642684-9316838>
- Pinto, G., Tarchi, C., & Bigozzi, L. (2015). The relationship between oral and written narratives: A three-year longitudinal study of narrative cohesion, coherence, and structure. *British Journal of Educational Psychology.* <https://doi.org/10.1111/bjep.12091>
- Pramana, B. (2023). *Hypervigilance. Hello Sehat.* <https://hellosehat.com/mental/mental-lainnya/hipervigilance-adalah-waspada-berlebihan/>
- Pulimeno, M., Piscitelli, P., & Colazzo, S. (2020). Children's literature to promote students' global development and wellbeing. In *Health Promotion Perspectives.* <https://doi.org/10.15171/hpp.2020.05>
- Questionpro. (2020). *Qualitative Research: Definition, Types, Methods and Examples.* Questionpro.
- Rafferty, R. (2019). Conflict Narratives, Action Frames, and Engagement in Reconciliation Efforts Among Community Activists in Northern Ireland. *Peace and Conflict.* <https://doi.org/10.1037/pac0000398>
- Randazzo, E., & Torrent, I. (2021). Reframing agency in complexity-sensitive peacebuilding. *Security Dialogue.* <https://doi.org/10.1177/0967010620904306>
- Rieuwpassa, S. (2010). *Pembangunan perdamaian pasca konflik :: Studi kasus di Negeri/Desa Rumahtiga Kota Ambon* [Universitas Gadjah Mada]. [http://etd.repository.ugm.ac.id/home/detail\\_pencarian/48521](http://etd.repository.ugm.ac.id/home/detail_pencarian/48521)
- Rowley, C. K., & Taylor, J. (2006). The Israel and Palestine land settlement problem, 1948-2005: An analytical history. *Public Choice.* <https://doi.org/10.1007/s11127-006-9045-9>
- Roy, S. (2012). Culturally unconscious: Intercultural implications of The New York Times representation of the Israel-Palestine conflict in 2009 and 2011. *International Communication Gazette.*



- <https://doi.org/10.1177/1748048512454823>
- Ruksin, R. U. (2020). Agama Ditengah Musibah. *Harmoni*.  
<https://doi.org/10.32488/harmoni.v19i1.438>
- Saleh, S. (2017). *Analisis Data Kualitatif* (H. Upu (Ed.)). Penerbit Pustaka Ramadhan.
- Satya Wacana, K., Lamerkabel, D. T., & Lattu, I. (2018). Perilaku Pemilih Dalam Konteks Segregasi Sosial Pasca Konflik Di Ambon. *Jurnal Analisa Sosiologi Oktober*.
- Scheff, T. J. (2014). A Retrospective Look at Emotions. In *Handbooks of Sociology and Social Research*. [https://doi.org/10.1007/978-94-017-9130-4\\_12](https://doi.org/10.1007/978-94-017-9130-4_12)
- Schirch, L. (2005). *Ritual and Symbol in Peacebuilding* (I). Kumarian Press.
- Schrich, L. (2004). *The Little Book of Strategic Peacebuilding*. Good Books.
- Seidel, T. (2019). Religion and the postsecular challenge in peacebuilding and reconciliation. *Peace and Conflict: Journal of Peace Psychology*.  
<https://doi.org/10.1037/pac0000384>
- Setiawan, H., Hero, E., & Hidayat, A. (2021). Retorika Digital Pada Konten Podcast (Analisis Tema Fantasi Narasi Podcaster Di Pekanbaru). *Jurnal Ilmu Komunikasi UHO : Jurnal Penelitian Kajian Ilmu Komunikasi Dan Informasi*, 6(4), 457. <https://doi.org/10.52423/jikuho.v6i4.20794>
- Soares, A. C. C., Zuanetti, P. A., da Silva, K., Granzotti, R. B. G., & Fukuda, M. T. H. (2020). Written narrative of students with and without difficulty in syntactic awareness. *Journal of Human Growth and Development*.  
<https://doi.org/10.7322/jhgd.v30.11082>
- Sowayan, S. A. (2003). A Plea for an Interdisciplinary Approach to the Study of Arab Oral Tradition. *Oral Tradition*, 18(1), 132–135.  
<https://doi.org/10.1353/ort.2004.0037>
- Stenschke, C. (2018). The Oxford Handbook of Religion, Conflict and Peacebuilding. *Journal of Early Christian History*, 8(1), 93–96.  
<https://doi.org/10.1080/2222582x.2018.1450949>
- Tamboukou, M. (2020). The ethics of storytelling: narrative hermeneutics, history and the possible. *Life Writing*.  
<https://doi.org/10.1080/14484528.2018.1553485>
- Tapotubun, H. H. (2019). *Legacy Of Conflict And The Challenge Of Reconciliation*. Univeritas Gadjah Mada.
- Thao, J. Y. (2006). *The Mong Oral Tradition* (1st ed.). McFarland & Company, Inc., Publishers.
- Tuhuteru, L. (2019). Efektifitas Pembinaan Karakter Generasi Muda Dalam Presepsi Tokoh Masyarakat Dan Pemuda. *PEDAGOGIKA: Jurnal Pedagogika Dan Dinamika Pendidikan*.  
<https://doi.org/10.30598/pedagogikavol7issue2page84-95>
- Turnip, S. S., Klungsøyr, O., & Hauff, E. (2010). The mental health of populations directly and indirectly exposed to violent conflict in Indonesia. *Conflict and Health*, 4(1), 1–9. <https://doi.org/10.1186/1752-1505-4-14>
- Uluğ, Ö. M., Lickel, B., Leidner, B., & Hirschberger, G. (2021). How do conflict narratives shape conflict- and peace-related outcomes among majority group members? The role of competitive victimhood in intractable conflicts. *Group*



UNIVERSITAS  
GADJAH MADA

War Stories in Post-Conflict Society "Storytelling of Conflict among Kayeli Refugees in Ambon, 20 Years after Communal Violence"

Selvone Christin Pattiserlihun, Dr. Mohammad Iqbal Ahnaf

Universitas Gadjah Mada, 2023 | Diunduh dari <http://etd.repository.ugm.ac.id/>

*Processes & Intergroup Relations.*  
<https://doi.org/10.1177/1368430220915771>

Weaver, S., & Knudston, L. (2019). The Conflict Continuum. In *Special Education Leadership*. <https://doi.org/10.4324/9781351201353-12>  
Wellfelt, E. (2020). Savu: History and Oral Tradition on an Island of Indonesia, by Geneviève Duggan and Hans Hägerdal. *Bijdragen Tot de Taal-, Land- En Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia*. <https://doi.org/10.1163/22134379-17601007>

Xiaovuan, D. (2020). Reportage as a Non-fictional Narrative Mode. *Theoretical Studies in Literature and Art*.  
Yunanto, S., & Damayanti, A. (2022). Religion and Power Comparing Political Landscape in the Religious Conflicts in Poso and Maluku. *Advances in Politics and Economics*. <https://doi.org/10.22158/ape.v5n1p99>