

DAFTAR PUSTAKA

- Albrecht, G. L. (1999). Disability Humor: What's in a Joke? *Body & Society*, 5(4), 67–74. <https://doi.org/10.1177/1357034X99005004007>
- Aloisio, D., & Huron, R. F. (2020). Autism as Representative of Disability. *Pediatric Clinics of North America*, 67(2), 341–355. <https://doi.org/10.1016/j.pcl.2019.12.008>
- Amir, A. K., Lailiyah, F., & Ningsih, M. (2021). *Analisis Semiotika Dark Joke dan Satire Coki Pardede di Media Sosial Instagram*. 2.
- Annur, C. M. (2023, Juni 22). Jumlah Pekerja Disabilitas Indonesia Meningkat pada 2022, Didominasi Laki-laki | Databoks. *Katadata*. <https://databoks.katadata.co.id/datapublish/2023/06/22/jumlah-pekerja-disabilitas-indonesia-meningkat-pada-2022-didominasi-laki-laki>
- Apny, N. A., & Hasfi, N. (2019). Framing Pemberitaan Isu Disabilitas Dalam Media Online Suaramerdeka.com. *Interaksi Online*, 8(1), Article 1.
- Ball-Rokeach, S. J., & DeFleur, M. L. (1976). A Dependency Model of Mass-Media Effects. *Communication Research*, 3(1), 3–21. <https://doi.org/10.1177/009365027600300101>
- Bingham, S. C., & Green, S. E. (2016). Aesthetic as Analysis: Synthesizing Theories of Humor and Disability through Stand-up Comedy. *Humanity & Society*, 40(3), 278–305. <https://doi.org/10.1177/0160597615621594>
- Börzsei, L. (2013). *Makes a Meme Instead: A Concise History of Internet Memes*. *Academia*.
- Brantakesuma, G. T. T., Nurhayati, I. K., & Prasetyo, A. (2017). Analisis Semiotika Pemaknaan Lelucon Satire The Joker Pada Buku Novel Grafis Batman: The Killing Joke. *eProceedings of Management*, 4(3), Article 3.

<https://openlibrarypublications.telkomuniversity.ac.id/index.php/management/article/view/5061>

- Breton, A. (2001). *Anthology of Black Humor*. City Lights Publishers.
- Brodie, I. (2014). *A Vulgar Art: A New Approach to Stand-Up Comedy*. University Press of Mississippi. <https://www.jstor.org/stable/j.ctt9qhmmh>
- Caird, S., & Martin, R. A. (2014). Relationship-focused humor styles and relationship satisfaction in dating couples: A repeated-measures design. *HUMOR*, 27(2). <https://doi.org/10.1515/humor-2014-0015>
- Cocq, C., & Ljuslinder, K. (2020). Self-representations on social media. Reproducing and challenging discourses on disability. *Alter*, 14(2), 71–84. <https://doi.org/10.1016/j.alter.2020.02.001>
- Colletta, L. (2003a). Comedy Theory, the Social Novel, and Freud. Dalam L. Colletta (Ed.), *Dark Humor and Social Satire in the Modern British Novel* (hlm. 17–35). Palgrave Macmillan US. https://doi.org/10.1057/9781403981370_2
- Colletta, L. (2003b). Introduction Modernism and Dark Humor. Dalam *Dark Humor and Social Satire in the Modern British Novel* (hlm. 1–16). Springer.
- Costall, A. (2015). The ‘Meme’ Meme Revisited. Dalam T. Breyer (Ed.), *Epistemological Dimensions of Evolutionary Psychology* (hlm. 89–101). Springer New York. https://doi.org/10.1007/978-1-4939-1387-9_4
- Davies, S. R. (2008). Constructing Communication: Talking to Scientists About Talking to the Public. *Science Communication*, 29(4), 413–434. <https://doi.org/10.1177/1075547008316222>
- Dixon, W. W., & Dixon, W. W. (2015). *Dark Humor in Films of the 1960s*. Springer.
- Dowell, E., & Weitkamp, E. (2012). An exploration of the collaborative processes of making theatre inspired by science. *Public Understanding of Science*, 21(7), 891–901. <https://doi.org/10.1177/0963662510394278>

- Feldman, L., & Young, D. G. (2008). Late-Night Comedy as a Gateway to Traditional News: An Analysis of Time Trends in News Attention Among Late-Night Comedy Viewers During the 2004 Presidential Primaries. *Political Communication*, 25(4), 401–422. <https://doi.org/10.1080/10584600802427013>
- Fieldstadt, E. (2022, Mei 23). Man suspected of attacking Dave Chappelle onstage says show was “triggering.” *NBC News*. <https://www.nbcnews.com/news/us-news/man-suspected-attacking-dave-chappelle-stage-says-show-was-triggering-rcna30057>
- Gandhawangi, S. (2023, Januari 3). Pemberdayaan Penyandang Disabilitas Dimulai dari Pendataan. *kompas.id*. <https://www.kompas.id/baca/humaniora/2023/01/03/pemberdayaan-penyandang-disabilitas-dimulai-dari-pendataan>
- Gordon, M. (2014). *Humor, Laughter and Human Flourishing: A Philosophical Exploration of the Laughing Animal*. Springer International Publishing. <https://doi.org/10.1007/978-3-319-00834-9>
- Harususilo, Y. E. (2021, September 10). PPDI: Kesenjangan Pendidikan Penyandang Disabilitas Berdampak pada Kesempatan Kerja. Halaman all—Kompas.com. *kompas.com*. <https://www.kompas.com/edu/read/2021/09/10/122000071/ppdi-kesenjangan-pendidikan-penyandang-disabilitas-berdampak-pada-kesempatan?page=all>
- Hoover, D. W., & Kaufman, J. (2018). Adverse childhood experiences in children with autism spectrum disorder. *Current Opinion in Psychiatry*, 31(2), 128–132. <https://doi.org/10.1097/YCO.0000000000000390>
- ILO. (2014). *Panduan Peliputan Disabilitas di Indonesia*. International Labour Organization. https://www.ilo.org/wcmsp5/groups/public/---asia/---ro-bangkok/---ilo-jakarta/documents/publication/wcms_329866.pdf

- Irwing, P., Cook, C., Pollet, T. V., & Hughes, D. J. (2019). Comedians' Mean Level and Stage Personalities: Evidence for Goal-Directed Personality Adaptation. *Personality and Social Psychology Bulletin*, 1–13. <https://doi.org/10.1177/01461672198679>
- Jerónimo, N., & Alexandre, J. C. (2019). Comedy's time spell. *Comunicação e Sociedade*, 35, 77. [https://doi.org/10.17231/comsoc.35\(2019\).3132](https://doi.org/10.17231/comsoc.35(2019).3132)
- Khoirunnisa, A., & Junaedi, F. (2018). *Pelanggaran Pedoman Perilaku Penyiaran dan Standar Program Siaran (P3SPS) pada Tayangan Talk Show (Studi Analisis Isi Pelanggaran P3SPS dalam Program Ini Talk Show di NET TV)*. [Universitas Muhammadiyah Surakarta]. <https://www.google.com/url?sa=i&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=0CAIQw7AJahcKEwiQ27Xt5syAAxUAAAAAHQAAAAAQAw&url=https%3A%2F%2Fprints.ums.ac.id%2F63275%2F3%2Fskripsi%2520Avifah%2520after.pdf&psig=AOvVaw1TqyGgviiGxmCdJFwIAUsn&ust=1691575208434243&opi=89978449>
- Klee, M. (2016, Agustus 31). *Condescending Wonka is one of the worst memes ever made*. The Daily Dot. <https://www.dailydot.com/unclick/condescending-wonka-memes/>
- Lai, M.-C., Lombardo, M. V., Auyeung, B., Chakrabarti, B., & Baron-Cohen, S. (2015). Sex/Gender Differences and Autism: Setting the Scene for Future Research. *Journal of the American Academy of Child & Adolescent Psychiatry*, 54(1), 11–24. <https://doi.org/10.1016/j.jaac.2014.10.003>
- Limon, J. (2000). *Stand-up Comedy in Theory, or, Abjection in America*. Duke University Press. <https://doi.org/10.2307/j.ctv1198z2t>
- Lorah, E. R., Parnell, A., Whitby, P. S., & Hantula, D. (2015). A Systematic Review of Tablet Computers and Portable Media Players as Speech Generating Devices for Individuals with Autism Spectrum Disorder. *Journal of Autism and Developmental Disorders*, 45(12), 3792–3804. <https://doi.org/10.1007/s10803-014-2314-4>

- Magaña, S., Lopez, K., Aguinaga, A., & Morton, H. (2013). Access to Diagnosis and Treatment Services Among Latino Children With Autism Spectrum Disorders. *Intellectual and Developmental Disabilities*, 51(3), 141–153. <https://doi.org/10.1352/1934-9556-51.3.141>
- Marlin, C., Warouw, D. M. D., & Kalangi, J. S. (2017). *FENOMENA TAYANGAN STAND UP COMEDY DI KOMPAS TV. 2*.
- Martin, R., & Kuiper, N. A. (2016). Three decades investigating humor and laughter: An interview with Professor Rod Martin. *Europe's Journal of Psychology*, 12(3), 498–512. <https://doi.org/10.5964/ejop.v12i3.1119>
- McCarron, K., & Savin-Baden, M. (2008). Compering and comparing: Stand-up comedy and pedagogy. *Innovations in Education and Teaching International*, 45(4), 355–363. <https://doi.org/10.1080/14703290802377158>
- McMahan, M. J., & McMahan, M. J. (2021). Stereotypes, Self-Deprecation, and Refracted Satire. *Border-Crossing and Comedy at the Théâtre Italien, 1716–1723*, 129–163.
- Miles, M., Huberman, A., & Saldana, J. (2023). *Qualitative Data Analysis* (4th Edition). Sage Publication. <https://us.sagepub.com/en-us/nam/qualitative-data-analysis/book246128>
- Milner, R. M. (2018). *The world made meme: Public conversations and participatory media*. mit Press.
- Morreall, J. (2014). Humor, Philosophy and Education. *Educational Philosophy and Theory*, 46(2), 120–131. <https://doi.org/10.1080/00131857.2012.721735>
- Moser, Z. (2022, November 19). *10 Darkest Far Side Comics By Gary Larson*. ScreenRant. <https://screenrant.com/darkest-far-side-comics-by-gary-larson/>

- Ndaumanu, F. (2020). Hak Penyandang Disabilitas: Antara Tanggung Jawab dan Pelaksanaan oleh Pemerintah Daerah. *Jurnal HAM*, 11(1), 131. <https://doi.org/10.30641/ham.2020.11.131-150>
- Nielsen. (2022, Desember). Seen on screen: The importance of disability representation. *Nielsen*. <https://www.nielsen.com/insights/2022/the-importance-of-disability-representation/>
- Palumbo, J. (2022, Mei 5). *The internet's famous dancing baby from 1996 is getting a new look*. CNN. <https://www.cnn.com/style/article/dancing-baby-meme-nft/index.html>
- Papana, R. (2012). *KITAB SUCI; Kiat Tahap Awal Belajar Stand Up Comedy Indonesia*. MediaKita. <https://mediakita.com/product/kitab suci-kiat-tahap-awal-belajar-stand-up-comedy-indonesia/>
- Pinto, B., Marçal, D., & Vaz, S. G. (2015). Communicating through humour: A project of stand-up comedy about science. *Public Understanding of Science*, 24(7), 776–793. <https://doi.org/10.1177/0963662513511175>
- Priyanti, N. (2018). Representations of People with Disabilities in an Indonesian Newspaper: A Critical Discourse Analysis. *Disability Studies Quarterly*, 38(4), Article 4. <https://doi.org/10.18061/dsq.v38i4.5818>
- Putry, T. H. (2022). *Disabilitas dalam Konten Dark Humor (Analisis Wacana Kritis Konten Dark Humor Komedian Dani Aditya dalam tayangan Majelis Lucu Indonesia)* [Universitas Gadjah Mada]. <https://etd.repository.ugm.ac.id/penelitian/detail/211850>
- Rahardjo, M. (2018). *Paradigma Interpretif*. <http://repository.uin-malang.ac.id/2437/1/2437>
- Rahmi, I. H., Gemiharto, I., & Limilia, P. (2021). Representasi penyandang disabilitas pada film “Yang Tidak Dibicarakan Ketika Membicarakan Cinta.” *ProTVF*, 5(1), 101. <https://doi.org/10.24198/ptvf.v5i1.29673>

Reddit—Dive into anything. (t.t.). Diambil 15 Agustus 2023, dari
<https://www.reddit.com/r/lmGoingToHellForThis/>

Rieger, A. (2004). Explorations of the Functions of Humor and other Types of Fun among Families of Children with Disabilities. *Research and Practice for Persons with Severe Disabilities*, 29(3), 194–209.
<https://doi.org/10.2511/rpsd.29.3.194>

Schwarz, J. (2010). *Linguistic aspects of verbal humor in stand-up comedy.*

Shaw, A. (2017). Encoding and decoding affordances: Stuart Hall and interactive media technologies. *Media, Culture & Society*, 39(4), 592–602.
<https://doi.org/10.1177/0163443717692741>

Solon, O. (2013). Richard Dawkins on the internet’s hijacking of the word ‘meme.’ *Wired UK*, 20.

Stand Up Kompas TV (Direktur). (2019, Februari 18). *Dani: Buat Dugem - SUCI* 5. <https://www.youtube.com/watch?v=eckoM0ZRs7k>

Sugiyono. (2016). *Metode Penelitian kuantitatif, kualitatif dan R & D.* Alfabeta.
<https://opac.perpusnas.go.id/DetailOpac.aspx?id=911046>

UNCRPD. (2006, Desember 12). *Convention on the Rights of Persons with Disabilities.* OHCHR. <https://www.ohchr.org/en/instruments-mechanisms/instruments/convention-rights-persons-disabilities>

Utami, I. I. (2018). STRATEGI HUMOR PADA ACARA STAND UP COMEDY. *Adabiyāt: Jurnal Bahasa dan Sastra*, 2(2), 219.
<https://doi.org/10.14421/ajbs.2018.02204>

UU No. 8 Tahun 2016, Pub. L. No. LN.2016/NO.69, TLN NO.5871, 70 (2016).
<http://peraturan.bpk.go.id/Details/37251/uu-no-8-tahun-2016>

Vernon, P. A., Martin, R. A., Schermer, J. A., Cherkas, L. F., & Spector, T. D. (2008). Genetic and environmental contributions to humor styles: A replication study. *Twin Research and Human Genetics: The Official Journal of the*

International Society for Twin Studies, 11(1), 44–47.

<https://doi.org/10.1375/twin.11.1.44>

West, R. L., & Turner, L. H. (2010). *Introducing communication theory: Analysis and application* (4th ed). McGraw-Hill.

Widinarsih, D. (2019). Penyandang Disabilitas Di Indonesia: Perkembangan Istilah Dan Definisi. *Jurnal Ilmu Kesejahteraan Sosial*, 20(2), 127–142.

<https://doi.org/10.7454/jurnalkessos.v20i2.239>