



DAFTAR PUSTAKA

- Adriani, H., Hadi, S., & Nurisjah, S. (2016). Perencanaan Lanskap Kawasan Wisata Berkelanjutan Di Kecamatan Cisarua, Kabupaten Bogor. *Jurnal Lanskap Indonesia*, 8(2), 53–69.
- Armiyati, L. (2014). Industri Perak Kotagede Yogyakarta Melawan Badai Krisis. *Jurnal Sejarah Dan Budaya*, 8(2), 165–175.
- Azzahra, H. J., Astuti, W., & Rini, E. F. (2018). Komponen Keterpaduan Objek Wisata di Kawasan City Walk Slamet Riyadi Ditinjau dari Sistem Pariwisata. *Region: Jurnal Pembangunan Wilayah Dan Perencanaan Partisipatif*, 13(1), 20. <https://doi.org/10.20961/region.v13i1.16260>
- Badan Pelestarian Pusaka Indonesia. (2013). Piagam Pelestarian Kota Pusaka Indonesia 2013.
- Benson, E. I. (2014). Cultural tourism and sustainability in Nigeria. *Mediterranean Journal of Social Sciences*, 5(14), 649–655. <https://doi.org/10.5901/mjss.2014.v5n14p649>
- Carlos Miguel de Oliveira Correia. (2012). *Creative Indexes: Economic Space Matters?* Universidade do Porto.
- Checkland, P. (2000). Soft Systems Methodology: A Thirty Year Retrospective. *Systems Research and Behavioral Science*, 17, 11–58.
- Daliman, A. (2000). Peranan Industri Seni Kerajinan Perak Di Daerah Istimewa Yogyakarta Sebagai Pendukung Pariwisata Budaya. *Humaniora*, 12(2), 170–180.
- Davidson dan McConville, 1991, A Heritage Handbook, St. Leonard NSW, Allen & Unwin.
- Denys Lombard. (2005). *Nusa Jawa: Silang Budaya Kajian Sajarah Terpadu Bagian III: Warisan Kerajaan-Kerajaan Konsentrasi*. PT. Gramedia Pustaka Utama.
- Dharmasanti, R., & Dewi, S. P. (2020). The Awareness Level of Building Owners to Conserve Cultural Heritage Area in Kotagede, Yogyakarta. *IOP Conference Series: Earth and Environmental Science*, 409(1). <https://doi.org/10.1088/1755-1315/409/1/012025>
- Dinas Pariwisata DIY. (2018). Statistik Kepariwisataan 2018. In Dinas Pariwisata DIY.
- Dumont, E., Teller, J., Université, L., & Origet, C. (2005). Circumscribing Cultural Tourism : Towards a criteria-based approach. (March).



- Durovic, M., & Lovrentjev, S. (2014). Indicators of sustainability in cultural tourism. *The Macrotheme Review*, 3(7), 180–189. Retrieved from http://macrotheme.com/yahoo_site_admin/assets/docs/19MR37mj.202135138.pdf
- Firmansyah, R., & Rosyidie, A. (2019). Characteristics and Development of Creative Tourism in Bandung. *ASEAN Journal on Hospitality and Tourism*, 15(2), 11.
- Florida, R. (2012). *The Rise of the Creative Class--Revisited: 10th Anniversary Edition--Revised and Expanded*. <http://www.amazon.com/The-Rise-Creative-Class-Revisited-Edition-Revised/dp/0465029930>
- Goeldner, C., & Ritchie, B. (2009). Tourism: Principles, Practices and Philosophies. In *Tourism*. <https://doi.org/10.1159/000470892>
- Goeldner, C. R., & Ritchie, J. R. B. (2012). Tourism : Principles, Practices, Philosophies. In *John Wiley & Sons, Inc* (12th ed.). John Wiley & Sons, Inc.
- Guerreiro, M. (2014). Creative tourism. *Encyclopedia of Tourism*, (23), 1–2. https://doi.org/10.1007/978-3-319-01669-6_39-1
- Harahap, S. A., & Hadi, D. (2019). The Infuence of Culture Tourist Attraction to the Interest of Archipelago Tourism Visit to Kotagede. *Jurnal Gema Wisata*, 15(2), 460–473.
- Helpiastuti, S. B. (2018). Pengembangan Destinasi Pariwisata Kreatif Melalui Pasar Lumpur (Analisis Wacana Grand Opening “Pasar Lumpur” Kawasan Wisata Lumpur, Kecamatan Ledokombo, Kabupaten Jember). *Journal of Tourism and Creativity*, 2(2), 158–177.
- Himawan, A. N., & Rahmawati, D. (2013). Analisis Zona Pengembangan Kawasan Wisata Pantai Watu Ulo Di Kecamatan Ambulu, Kabupaten Jember. *Perencanaan Wilayah Dan Kota*, 2(1).
- Howkins, J. (2001). The Creative Economy. In *Penguin Book*. Penguin Book. <https://doi.org/10.1017/CBO9781107415324.004>
- ICOMOS. (1999). Managing Tourism at Places of Heritage Significance. *International Cultural Tourism Charter*.
- ICOMOS. (2011). *The Valletta Principles for the Safeguarding and Management of Historic Cities, Towns and Urban Areas*.
- Jauharoh, A. H., Nurmiyanto, A., & Yulianto, A. (2020). Perencanaan Instalasi Pengolahan Air Limbah (IPAL) pada Kegiatan Pelapisan Logam (Elektroplating) Skala Kecil dan Menengah (IKM X) di Daerah Istimewa Yogyakarta. *Jurnal Sains Dan Teknologi Lingkungan*, 12(1), 25–44.
- Landry, C. (2008). *The Creative City : A Toolkit for Urban Innovators* (2nd ed.).



Earthscan.

- Landry, C. (2010). *The Creative City Index : Measuring the creative pulse of your city*. 1–10.
- Liana, C., & Mastuti, S. (2020). *Management Wisata Budaya*. Unesa University Press.
- Lynch, K. A. (1960). The Image of the City. In MIT Press. <https://doi.org/10.1177/004208168802400104>
- McKercher, B. (2020). Cultural tourism market: a perspective paper. *Tourism Review*, 75(1), 126–129. <https://doi.org/10.1108/TR-03-2019-0096>
- Mohammad, S., & Mohammad, A. (2017). *Creative City Indicators: A Framework*. Giza, Cairo University.
- Ningsih, N. M. C., & I Gusti Bagus Indrajaya. (2015). Pengaruh Modal dan Tingkat Upah terhadap Nilai Produksi serta Penyerapan Tenaga Kerja pada Industri Kerajinan Perak. *Jurnal Ekonomi Kuantitatif Terapan*, 8(1), 83–91.
- Nurazizah, G. R., & Marhanah, S. (2020). Influence of Destination Image and Travel Experience Towards Revisit Intention in Yogyakarta As Tourist Destination. *Journal of Indonesian Tourism, Hospitality and Recreation*, 3(1), 28–39. <https://doi.org/10.17509/jithor.v3i1.23016>
- Pariwisata DIY, D. (2019). Statistik Kepariwisataan Yogyakarta 2019. *Analisis Pendapatan Dan Tingkat Kesejahteraan Rumah Tangga Petani*, 53(9), 1689–1699. www.visiting.com
- Prasetyadilaga, A., & Baiquni, M. (2016). Pengelolaan Paket Wisata Budaya Kotagede Yogyakarta. *Jurnal Bumi Indonesia*, 5(3), 1–6.
- Pratama, B. A. (2021). *Perencanaan Kawasan Wisata Sentra Industri Gerabah Kasongan sebagai Desa Wisata Budaya yang Kreatif dan Berkelanjutan*. <http://etd.repository.ugm.ac.id/penelitian/detail/200455>
- Prakoso, A. A. (2015). Pengembangan Wisata Pedesaan Berbasis Budaya Yang Berkelanjutan Di Desa Wisata Srowolan, Sleman. *Arsitektur Pariwisata*, IX(2), 33–43.
- Pusat Studi Kebudayaan. (2020). *Toponimi Kecamatan Kotagede : Sejarah dan Asal-Usul Nama-Nama Kampung*.
- Rahmi, D. H. (2018). Building resilience in heritage district: Lesson learned from Kotagede Yogyakarta Indonesia. *IOP Conference Series: Earth and Environmental Science*, 99(1), 0–7. <https://doi.org/10.1088/1755-1315/99/1/012006>
- Rahmi, Y. N. (2011). *Perencanaan Lanskap Wisata pada Kawasan Cagar Budaya Kotagede, Yogyakarta*. Institut Pertanian Bogor.



Reknoningtyas, R. T. (2016). *Aksesibilitas di Kawasan Wisata Heritage Kotagede*. Universitas Gadjah Mada.

Richards, G., Wisansing, J. J., & Paschinger, E. (2019). Creating creative tourism toolkit.

Ritchie, J. R. B., & Zins, M. (1978). Culture as determinant of the attractiveness of a tourism region. *Annals of Tourism Research*, 5(2), 252–267. [https://doi.org/10.1016/0160-7383\(78\)90223-2](https://doi.org/10.1016/0160-7383(78)90223-2)

Robbins, S. P., & Judge, T. A. (2003). Organizational Behavior. In Prentice Hall (Vol. 10).

Romein, A., & Trip, J. J. (2009). *Key Elements of Creative City Development: An Assessment of Local Policies in Amsterdam and Rotterdam*.

Salfitrie Roos Maryunani. (2019). *The Making of A Creative City: Bandung and Its Creative Industries Ecosystem*. Goldsmiths University of London.

Sekaringtyas, P. (2015). *Knowledge Dynamics in Indonesian Cultural Industries: The case of Kasongan pottery cluster and Kotagede silver craft cluster in Yogyakarta Region* (Issue January). Stockholm University.

Setyowati, E., Hardiman, G., & Murtini, T. W. (2017). *Akulturasi Budaya pada Bangunan Masjid Gedhe Mataram Yogyakarta*. A011–A018. <https://doi.org/10.32315/sem.1.a011>

UNESCO. (2021). Operational Guidelines for the Implementation of the World Heritage Convention. *Operational Guidelines for the Implementation of the World Heritage Convention*, WHS, 188. <http://whc.unesco.org/archive/opguide08-en.pdf>

Wilopo, K. K., & Hakim, L. (2017). Strategi Pengembangan Destinasi Pariwisata Budaya (Studi Kasus pada Kawasan Situs Trowulan sebagai Pariwisata Budaya Unggulan di Kabupaten Mojokerto). *Jurnal Administrasi Bisnis S1 Universitas Brawijaya*, 42(1), 58.

Suryono, L. P., Astuti, W., & Rahayu, M. J. (2017). Tingkat Kesiapan Komponen Wisata Kreatif Jayengan Kampoeng Permata Berdasarkan Stakeholder. *Region: Jurnal Pembangunan Wilayah Dan Perencanaan Partisipatif*, 7(1), 43. <https://doi.org/10.20961/region.v7i1.5784>

UNWTO. (2018). Tourism and Culture Synergies. In *Tourism and Culture Synergies*. <https://doi.org/10.18111/9789284418978>

Wibowo, E., Nuri, H., & Hartadi, A. (2011). Toponim Kotagede Asal Muasal Nama Tempat. Yogyakarta: Rekompak.



Zulphiniar Priyandoko, D., Adhi Hermawan, A., & Mugi Taufik, A. (2011).
Penataan Koridor Jalan Jenderal Sudirman Perkotaan Toboali, Kabupaten
Bangka Selatan Dilihat Dari Elemen Rancang Kota. Infomatek, 13(2), 97–110.