



DAFTAR PUSTAKA

Buku

- Andrew, D. (1984). *Concepts in Film Theory*. Oxford University Press.
- Ardianto, E. (2007). *Filsafat Ilmu Komunikasi*. Simbiosa Rekatama Media.
- Bazin, A. (1971). *What is Cinema?* (Vol. 2). University of California Press.
- Bourdieu, P., & Passeron, J.-Claude. (1990). *Reproduction in education, society and culture* (M. Featherstone, Ed.). SAGE Publications.
- Braudy, L., & Cohen, M. (Eds.). (2009). *Film Theory and Criticism: Introductory Readings* (7th ed.). Oxford University Press.
- Brownmiller, S. (1975). *Against our will: Men, women, and rape*. Simon and Schuster.
- Butler, J. (1990). *Gender Trouble: Feminism and the Subversion of Identity*. Routledge.
- Butler, J. (2006). *Gender Trouble*. Routledge.
- Butler, J. (2011). *Bodies That Matter*. Routledge.
- Connell, R. W. (1987). *Gender and Power: Society, the Person and Sexual Politics*. Stanford University Press.
- Connell, R. W. (2005). *Masculinities*. University of California Press.
- Cuklanz, L. M. (2000). *Rape on Prime Time: Television, Masculinity, and Sexual Violence*. University of Pennsylvania Press.
- Darke, J. L. (2013). Sexual Aggression: Achieving Power through Humiliation. In W. L. Marshall, H. E. Barbaree, & D. R. Laws (Eds.), *Handbook of Sexual Assault: Issues, Theories, and Treatment of the Offender*. Springer US.
- Dziech, B. W., & Weiner, L. (1990). *The Lecherous Professor: Sexual Harassment on Campus* (2nd ed.). University of Illinois Press.
- Eriyanto. (2001). *Analisis wacana: pengantar analisis teks media*. LKis Yogyakarta.
- Fairclough, N. (1989). *Language and Power*. Longman Inc.
- Fairclough, N. (1992). *Discourse and social change*. Polity Press.
- Fairclough, N. (1995). *Critical Discourse Analysis: The Critical Study of Language*. Longman Inc.
- Fairclough, N. (2003). *Analysing Discourse: Textual Analysis for Social Research*. Routledge.
- Fairclough, N. (2010). *Critical Discourse Analysis; The Critical Study of Language* (2nd ed.). Routledge.
- Finley, L. L. (2016). *Domestic Abuse and Sexual Assault in Popular Culture*. ABC-CLIO.
- Foucault, M. (1972). *The Archaeology of Knowledge*. Pantheon Books.



- Foucault, M. (1978). *The History of Sexuality, Volume I: An Introduction* (R. Hurley, Trans.). Patheon Books.
- Foucault, M. (1990). *The History of Sexuality, Volume II: The Use of Pleasure* (R. Hurley Trans.). Vintage.
- Foucault, M. (1995). *Discipline and Punish: The Birth of the Prison* (A. Sheridan, Trans.). Vintage Books.
- Gavey, N. (2018). *Just sex?: The cultural scaffolding of rape*. Routledge.
- Grbich, C. (2012). *Qualitative Data Analysis: An Introduction*. SAGE. www.methodspace.com
- Heath, S. (1981). *Questions of Cinema*. Macmillan Education UK.
- Heller-Nicholas, A. (2011). *Rape-Revenge Films*. McFarland & Company, Inc., Publishers.
- Herman, D. (1989). The Rape Culture. In J. Freeman (Ed.), *Women: A Feminist Perspective* (pp. 20–44). Mayfield Publishing Company.
- Hirsch, J. S., & Khan, S. (2020). *Sexual Citizens: A Landmark Study of Sex, Power, and Assault on Campus*. W. W. Norton.
- Hooks, B. (1992). *Black Looks: Race and Representation*. South End Press.
- Irawanto, B. (1999). *Film, ideologi, dan militer: hegemoni militer dalam sinema Indonesia* (1st ed.). Media Pressindo.
- Jordan, J. (2012). Silencing rape, silencing women. In J. M. Brown & S. L. Walklate (Eds.), *Handbook on Sexual Violence* (pp. 253–286). Routledge.
- Jowett, G., & Linton, J. M. (1988). *Movies as Mass Communication* (4th ed). SAGE Publication.
- Kilbourne, J. (1999). *Deadly Persuasion: Why Women And Girls Must Fight The Addictive Power Of Advertising*. Free Press.
- Laqueur, T. (1990). *Making Sex: Body and Gender from The Greeks to Freud*. Harvard University Press.
- Mast, G., & Cohen, M. (Eds.). (1979). *Film Theory and Criticism: Introductory Readings* (2nd ed.). Oxford University Press.
- Miller, T., & Stam, R. (Eds.). (2004). *A Companion to Film Theory*. Wiley.
- Mills, S. (1997). *Discourse*. Taylor & Francis.
- Nye, R. A. (1999). *Sexuality*. Oxford University Press.
- Oksala, J. (2014). Freedom and Bodies. In D. Taylor (Ed.), *Michel Foucault: Key Concepts* (pp. 82–95). Routledge.
- Sen, M. (1977). *Views on Cinema*. Ishan.
- Sobur, A. (2001). *Analisis teks media: suatu pengantar untuk analisis wacana, analisis semiotik dan analisis framing*. Remaja Rosdakarya.
- Solanas, F., & Getino, O. (1997). Towards a Third Cinema: Notes and Experiences for the Development of a Cinema of Liberation in the Third World. In M.



T. Martin (Ed.), *New Latin American Cinema—Volume One: Theory, Practices, and Transcontinental Articulations* (pp. 33–58).

- Smelik, A. (2007). Feminist Film Theory. In P. Cook (Ed.), *The Cinema Book* (pp. 491–504). British Film Institute.
- Thornham, S. (2001). Feminism and Film. In S. Gamble (Ed.), *The Routledge Companion to Feminism and Postfeminism* (pp. 75–83). Taylor & Francis.
- Turner, G. (1999). *Film as social practice*. SAGE Publication.
- Van Dijk, T. A. (Ed.). (1997). *Discourse as Social Interaction*. SAGE Publications.
- Van Zoonen, L. (1994). *Feminist Media Studies*. SAGE Publications.
- Wolhuter, L., Olley, N., & Denham, D. (2008). *Victimology: Victimization and Victims' Rights*. Taylor & Francis.
- Wooffitt, R. (2005). *Conversation Analysis and Discourse Analysis*. SAGE Publications, Ltd.

Jurnal dan Penelitian

- Abbey, A. (2011). Alcohol's role in sexual violence perpetration: Theoretical explanations, existing evidence and future directions. *Drug and Alcohol Review*, 30(5), 481–489. <https://doi.org/10.1111/j.1465-3362.2011.00296.x>
- Abbey, A., Zawacki, T., Buck, P. O., Clinton, A. M., & Mcauslan, P. (2001). Alcohol and Sexual Assault. *Alcohol Research & Health*, 25(1), 43–51. Diakses pada 24 Juni 2023, dari <https://pubs.niaaa.nih.gov/publications/arh25-1/43-51.pdf>
- Bachman, R., Paternoster, R., & Ward, S. (1992). The Rationality of Sexual Offending: Testing a Deterrence/Rational Choice Conception of Sexual Assault. *Law & Society Review*, 26(2), 343–372. Diakses pada 23 Juni 2023, dari <http://www.jstor.com/stable/3053901>
- Banyard, V. L., Plante, E. G., Cohn, E. S., Moorhead, C., Ward, S., & Walsh, W. (2005). Revisiting unwanted sexual experiences on campus: A 12-year follow-up. *Violence Against Women*, 11(4), 426–446. <https://doi.org/10.1177/1077801204274388>
- Barnett, M. D., Sligar, K. B., & Wang, C. D. C. (2018). Religious Affiliation, Religiosity, Gender, and Rape Myth Acceptance: Feminist Theory and Rape Culture. *Journal of Interpersonal Violence*, 33(8), 1219–1235. <https://doi.org/10.1177/0886260516665110>
- Bondurant, B. (2001). University Womens Acknowledgment of Rape: Individual, Situational, and Social Factors. *Violence Against Women*, 7(3), 294–314. <https://doi.org/10.1177/10778010122182451>



- Brewis, J. (2001). Foucault, Politics and Organizations: (Re)-Constructing Sexual Harassment. *Gender, Work, and Organization*, 8(1), 37–60. <https://doi.org/10.1111/1468-0432.00121>
- Bufkin, J., & Eschholz, S. (2000). Images of Sex and Rape: A Content Analysis of Popular Film. *Violence Against Women*, 6(12), 1317–1344. <https://doi.org/10.1177/10778010022183677>
- Dawson, D. A., Grant, B. F., Stinson, F. S., & Chou, P. S. (2004). Another Look at Heavy Episodic Drinking and Alcohol Use Disorders among College and Noncollege Youth*. *Journal of Studies on Alcohol*, 65, 477–488. <https://doi.org/10.15288/jsa.2004.65.477>
- DeMatteo, D., Galloway, M., Arnold, S., & Patel, U. (2015). Sexual Assault on College Campuses: A 50-State Survey of Criminal Sexual Assault Statutes and Their Relevance to Campus Sexual Assault. *Psychology, Public Policy, and Law*, 21(3), 227–238. <http://dx.doi.org/10.1037/law0000055>
- Diržytė, A., & Patapas, A. (2020). Social Gain or Social Pain: Subjective Socio-economic Status, Income and Attitudes towards Social Relations. *Medico-Legal Update*, 20(4), 21–26. <https://doi.org/10.37506/mlu.v20i4.1755>
- Elvey, K. M. (2016). *Beyond the Party Lifestyle: A Quantitative Analysis of Sexual Victimization Among College Students* [Dissertation]. University of Cincinnati. Diakses pada 22 Desember 2022, dari <https://cech.uc.edu/content/dam/refresh/cech-62/school-of-criminal-justice/research/2011-2016/Kathryn%20Elvey.pdf>
- Eyre, L. (2000). The discursive framing of sexual harassment in a university community. *Gender and Education*, 12(3), 293–307. <https://doi.org/10.1080/713668301>
- Fisher, B. S., Cullen, F. T., & Turner, M. G. (2000). *The Sexual Victimization of College Women Bureau of Justice Statistics*. Diakses pada 5 Desember 2022, dari <http://www.ojp.usdoj.gov>
- Forni, A. (2014). *Breaking Rape Culture: Considering Media Representation in The Battle Against Sexual Assault on College Campuses* [Thesis]. Northern Illinois University. Diakses pada 22 Desember 2022, dari <https://www.proquest.com/openview/238390877d6956e800a10dd0dba08be21.pdf?pq-origsite=gscholar&cbl=18750>
- Franklin, C. A., Franklin, T. W., Nobles, M. R., & Kercher, G. (2011). *Risk Factors Associated with Women's Victimization*. Diakses pada 24 Januari 2023, dari http://dev.cjcenter.org/_files/cvi/Risk%20Factors%20Final%20Print.pdf
- Gravelin, C. R., Biernat, M., & Baldwin, M. (2019). The impact of power and powerlessness on blaming the victim of sexual assault. *Group Processes & Intergroup Relations*, 22(1), 98–115. <https://doi.org/10.1177/1368430217706741>



- Grubb, A., & Turner, E. (2012). Attribution of blame in rape cases: A review of the impact of rape myth acceptance, gender role conformity and substance use on victim blaming. *Aggression and Violent Behavior*, 17(5), 443–452. <https://doi.org/10.1016/j.avb.2012.06.002>
- Halffield, C. (2017). “She brought it on herself”: A Discourse Analysis of Sexual Assault in Teen Comedy Film [Honor Scholar Theses]. DePauw University. Diakses pada 3 Desember 2022, dari <https://scholarship.depauw.edu/studentresearch/65/>
- Hindes, S., & Fileborn, B. (2020). “Girl power gone wrong”: #MeToo, Aziz Ansari, and media reporting of (grey area) sexual violence. *Feminist Media Studies*, 20(5), 639–656. <https://doi.org/10.1080/14680777.2019.1606843>
- Karam, E., Kypri, K., & Salamoun, M. (2007). Alcohol use among college students: an international perspective. *Addictive Disorders*, 20, 213–221. DOI: 10.1097/YCO.0b013e3280fa836c
- Keel, P. (2021). The seen and unseen: How the image of medusa reflects women in law and society. *The ANU Undergraduate Research Journal*, 11(1), 29–38. Diakses pada 22 Juni 2023, dari <https://studentjournals.anu.edu.au/index.php/aurj/article/view/721>
- Komnas Perempuan. (2022). *Bayang-Bayang Stagnansi: Daya Pencegahan dan Penanganan Berbanding Peningkatan Jumlah, Ragam dan Kompleksitas Kekerasan Berbasis Gender Terhadap Perempuan (Catahu 2022 : Catatan Tahunan Kekerasan Terhadap Perempuan Tahun 2021)*. Diakses pada 23 Januari 2023, dari <https://komnasperempuan.go.id/download-file/816>
- Komnas Perempuan. (2023). *Catatan Tahunan Komnas Perempuan Tahun 2023 Kekerasan terhadap Perempuan di Ranah Publik dan Negara: Minimnya Pelindungan dan Pemulihan*.
- Meyer, A. (2010). “Too drunk to say no”: Binge drinking, rape and the daily mail. *Feminist Media Studies*, 10(1), 19–34. <https://doi.org/10.1080/14680770903457071>
- Millward, P., & Takhar, S. (2019). Social Movements, Collective Action and Activism. *Sociology*, 53(3), NP1–NP12. <https://doi.org/10.1177/0038038518817287>
- Navas, M. P., Maneiro, L., Cutrín, O., Gómez-Fraguela, J. A., & Sobral, J. (2022). Sexism, Moral Disengagement, and Dark Triad Traits on Perpetrators of Sexual Violence Against Women and Community Men. *Sexual Abuse: Journal of Research and Treatment*, 34(7), 857–884. <https://doi.org/10.1177/10790632211051689>
- Nestor, R. D. (2018). This is not a Drill: The Siren as a Symbol and Musical Instrument [Dissertation, University of California San Diego]. Diakses pada 22 Juni 2023, dari <https://escholarship.org/uc/item/564552p1>



- Olson, L. R., & Green, J. C. (2006). The Religion Gap. *Political Science and Politics*, 39(3), 455–459. Diakses pada 22 Juni 2023, dari <https://www.jstor.org/stable/20451783>
- Page, A. D. (2008). Judging women and defining crime: Police officers' attitudes toward women and rape. *Sociological Spectrum*, 28(4), 389–411. <https://doi.org/10.1080/02732170802053621>
- Payne, D. L., Lonsway, K. A., & Fitzgerald, L. F. (1999). Rape Myth Acceptance: Exploration of Its Structure and Its Measurement Using the Illinois Rape Myth Acceptance Scale. *Journal of Research in Personality*, 33(1), 27–68. <https://doi.org/10.1006/jrpe.1998.2238>
- Purcell, J. B. K., Oldham, C. R., Weiser, D. A., & Sharp, E. A. (2017). Lights, Camera, Activism: Using a Film Series to Generate Feminist Dialogue About Campus Sexual Violence. *Family Relations*, 66(1), 139–153. <https://doi.org/10.1111/fare.12228>
- Roy, P. G. (2003). Cinema As Social Discourse. *Proceedings of the Indian History Congress*, 64, 1185–1191. <https://www.jstor.org/stable/44145546?seq=1>
- Rozee, P. D., & Koss, M. P. (2001). Rape: A Century of Resistance. *Psychology of Women Quarterly*, 25(4), 295–311. <https://doi.org/10.1111/1471-6402.00030>
- Ryan, K. M. (2011). The Relationship between Rape Myths and Sexual Scripts: The Social Construction of Rape. *Sex Roles*, 65(11–12), 774–782. <https://doi.org/10.1007/s11199-011-0033-2>
- Sable, M. R., Danis, F., Mauzy, D. L., & Gallagher, S. K. (2006). Barriers to Reporting Sexual Assault for Women and Men: Perpective of College Students. *Journal of American College Health*, 55(3), 157–162. <https://doi.org/https://doi.org/10.3200/JACH.55.3.157-162>
- Sahu, G., Mohanty, S., & Dash, J. K. (2005). Vulnerable Victims of Sexual Assault. *Medicine, Science and the Law*, 45(3), 256–260. DOI: 10.1258/rsmmsl.45.3.256
- Soejoeti, A. H., & Susanti, V. (2020). Memahami Kekerasan Seksual dalam Menara Gading di Indonesia. *Community : Pengawas Dinamika Sosial*, 6(2), 207. <https://doi.org/10.35308/jcpds.v6i2.2221>
- Sutherland, J. A., & Feltey, K. M. (2016). Here's looking at her: an intersectional analysis of women, power and feminism in film. *Journal of Gender Studies*, 26(6), 618–631. <https://doi.org/10.1080/09589236.2016.1152956>
- Tuhepaly, N. A. D., & Mazaid, S. A. (2022). Analisis Semiotika John Fiske Mengenai Representasi Pelecehan Seksual pada Film Penyalin Cahaya. *Jurnal Pustaka Komunikasi*, 5(2), 233-247. Diakses pada 1 April 2023, dari <https://journal.moestopo.ac.id/index.php/pustakom/article/view/1963/1067>



- Utami, P. I., Sari, A. P., Indrawati, S. W., & Fitriani, Y. (2022). Hegemoni dan Resistensi dalam Kasus Pelecehan Seksual: Analisis Simbol dalam Film Penyalin Cahaya. *Silampari Bisa: Jurnal Penelitian Pendidikan Bahasa Indonesia, Daerah, Dan Asing*, 5(2), 409–422. <https://doi.org/10.31540/silamparibisa.v5i2.1998>
- White, F. A., & Matawie, K. M. (2004). Parental Morality and Family Processes as Predictors of Adolescent Morality. *Journal of Child and Family Studies*, 13(2), 219–233. Diakses pada 22 Juni 2023, dari <https://link.springer.com/article/10.1023/B:JCFS.0000015709.81116.ce#:~:text=Results%20involving%20adolescent%2Dparent,three%20family%20processes%20significantly%20predicted>
- WHO. (2010). Developing sexual health programmes: A framework for action (No. WHO/RHR/HRP/10.22). Diakses pada 2 April 2023, dari <https://apps.who.int/iris/handle/10665/70501>
- WHO. (2012). Understanding and addressing violence against women: sexual violence. Diakses pada 2 April 2023, dari <https://apps.who.int/iris/handle/10665/77434>
- Wright, P. J., & Tokunaga, R. S. (2015). Men's Objectifying Media Consumption, Objectification of Women, and Attitudes Supportive of Violence Against Women. *Archives of Sexual Behavior*, 45(4), 955–964. <https://doi.org/10.1007/s10508-015-0644-8>

Daring

- Amal, I. I. (2021, October 17). Wawancara Eksklusif Wregas Bhanuteja, Berpihak pada Korban Kekerasan Seksual lewat Penyalin Cahaya. *Medcom.id*. Retrieved from <https://www.medcom.id/hiburan/montase/9K5Qoj3K-wawancara-eksklusif-wregas-bhanuteja-berpihak-pada-korban-kekerasan-seksual-lewat-penyalin-cahaya>
- Anya, A. (2016, May 20). Indonesian short movie Prenjak wins award at Cannes. The Jakarta Post. Retrieved May 30, 2023, from <https://www.thejakartapost.com/life/2016/05/20/indonesian-short-movie-prenjak-wins-award-at-cannes.html>
- Bhanuteja, W. (2021, Desember 23). *Wregas Bhanuteja memenangkan Kategori Sutradara Terbaik*. Retrieved Juli 6, 2022, from YouTube: <https://www.youtube.com/watch?v=moIt5IW5PSQ>
- Bhanuteja, W. (2021, October 2). BIFF2021 감독 인사말 | 복사기 Photocopier | 레가스 바누테자 Wregas BHANUTEJA. YouTube. <https://www.youtube.com/watch?v=bhC36d-A5Y0>



- Bhanuteja, W. (2021, September 5). *Menanti Tayang Film Penyalin Cahaya*. Retrieved July 6, 2022, from YouTube: <https://www.youtube.com/watch?v=3ThB8ycfBgI>
- Darade, P. (2022, January 13). *Photocopier Review: Powerful Indonesian Film on Sexual Abuse*. Retrieved May 30, 2023, from Leisurebyte: <https://www.leisurebyte.com/photocopier-review-sexual-abuse-victim-blaming/>
- Femina. (2023, January 5). . Retrieved May 30, 2023, from . - YouTube: <https://www.femina.co.id/Profile/wawancara-wregas-bhanuteja-kekuatan-wanita-di-film-prenjak>
- Flixpatrol. (2021, October 8). Photocopier • FlixPatrol. FlixPatrol. Retrieved May 30, 2023, from <https://flixpatrol.com/title/photocopier/>
- KompasTV. (2021, September 2). LIVE - Konferensi Pers Virtual Film “Penyalin Cahaya.” YouTube. <https://www.youtube.com/watch?v=B3KrDepleFY>
- Kotzathanasis, P. (2021, October 19). *Film Review: Photocopier (2021) by Wregas Bhanuteja*. Retrieved May 30, 2023, from Asian Movie Pulse: <https://asianmoviepulse.com/2021/10/film-review-photocopier-2021-by-wregas-bhanuteja/>
- Langit, A. (2022, January 30). Review Film Penyalin Cahaya: Jalan Berliku Korban Kekerasan Seksual di Bawah Relasi Kuasa. Parapuan. <https://www.parapuan.co/read/533119540/review-film-penyalin-cahaya-jalan-berliku-korban-kekerasan-seksual-di-bawah-relasi-kuasa?page=all>
- Leong, J. (2022, September 21). To Drain, To Cover, To Bury: A review of Wregas Bhanuteja’s Photocopier. Asian Movie Pulse. <https://asianmoviepulse.com/2022/09/to-drain-to-cover-to-bury-a-review-of-wregas-bhanutejas-photocopier/>
- Mario, V. (2022, January 4). Wregas Bhanuteja Jelaskan Pesan di Balik Film Penyalin Cahaya dan Tak Tayang di Bioskop. Rekata Studio. <https://www.rekata.co/post/pesandibalikfilmpenyalinchahaya>
- Maudy, C. (2018, November 5). Nalar Pincang UGM atas Kasus Perkosaan. Balairung Press. <https://www.balairungpress.com/2018/11/nalar-pincang-ugm-atas-kasus-perkosaan/>
- Miller, M. N. (2022, January 14). Photocopier review - riveting Indonesian neo-noir. Ready Steady Cut. Retrieved May 30, 2023, from <https://readysteadycut.com/2022/01/14/review-photocopier-netflix-film/>
- Pasinringi, T. (2022, January 18). ‘Penyalin Cahaya’ Soroti Sulitnya Korban Kekerasan Seksual Cari Keadilan. Retrieved May 30, 2023, from Magdalene.co: <https://magdalene.co/story/penyalin-cahaya-soroti-sulitnya-korban-kekerasan-seksual-cari-keadilan/>



Putsanra, D. V., Zuhra, W. U. N., & Adam, A. (2019, February 9). Kasus Agni:

Bagaimana UGM Mengabaikan Kasus Kekerasan Seksual. Tirto.Id.

<https://tirto.id/kasus-agni-bagaimana-ugm-mengabaikan-kasus-kekerasan-seksual-dgpM>

Swaragita, G. (2022, January 10). 'Photocopier' scriptwriter removed from credits

following sexual abuse allegations. Retrieved May 30, 2023, from

<https://www.thejakartapost.com/culture/2022/01/10/photocopier-scriptwriter-removed-from-credits-following-sexual-abuse-allegations.html>

Tirto.id. (2023). Profil Wregas Bhanuteja. Retrieved May 30, 2023, from Tirto.ID:

<https://tirto.id/m/wregas-bhanuteja-pP>

YLBHI. (2021, August 1). Laporan Pemantauan YLBHI : Kekerasan Terhadap

Perempuan 2020-2021. YouTube.

<https://www.youtube.com/watch?v=1G5ifMaLty8>