

Daftar Pustaka

- Afriadi, D. (2017). *Struktur Lakon dan Nilai Pendidikan dalam Naskah Drama Serikat Kacamata Hitam karya Saini K.M.*
- Appleton, I. (1996). *Buildings for the Performing Arts: A design and development guide.*
- Aragon, L., Leiris, M., Mabille, P., & Navile, P. (1938). *Dictionnaire abrégé du surréalisme* (A. Breton & P. Eluard, Ed.). Galerie des Beaux-Arts.
- Caetano, I., Santos, L., & Leitão, A. (2020). Computational design in architecture: Defining parametric, generative, and algorithmic design. Dalam *Frontiers of Architectural Research* (Vol. 9, Nomor 2, hlm. 287–300). Higher Education Press Limited Company. <https://doi.org/10.1016/j.foar.2019.12.008>
- Crabb, J. P. (2006, Oktober 27). *SURREALISM IN THE THEATRE*. http://www.theatredatabase.com/20th_century/surrealism.html
- Definisi Drama Simbolis dan Surrealis*. (2015, Agustus 15). <https://www.pojokseni.com/2015/08/definisi-drama-simbolis-dan-surrealis.html>
- GENERATIVE | English meaning - Cambridge Dictionary*. (t.t.). Diambil 4 Januari 2023, dari <https://dictionary.cambridge.org/dictionary/english/generative>
- Graphisoft. (t.t.). *Made with Archicad: Zaryadye Concert Hall – Graphisoft*. Diambil 11 Januari 2023, dari <https://graphisoft.com/case-studies/made-with-archicad-zaryadye-concert-hall>
- Illuminated Integration. (2022, Oktober 3). *How Technology Has Changed Theater*. <https://illuminated-integration.com/blog/how-technology-has-changed-theater>.
<https://illuminated-integration.com/blog/how-technology-has-changed-theater>
- Jubah Macan. (2016, Mei 15). *Teater Jubah Macan*. <https://www.instagram.com/jubahmacan/>
- Kartika, D. S. (2017). *Seni Rupa Modern (edisi revisi)* (Vol. 1). Rekayasa Sains.
- Neufert, Ernst., Neufert, Peter., & Kister, J. (2012). *Architects' data*. Wiley-Blackwell.
- Palmer, S. (2013). *Light : Readings in Theatre Practice*.
- Parade Teater Yogyakarta Lini Masa. (2020). *Lini Masa*. <https://www.instagram.com/linimasapty/>
- Parametric design - Oxford Reference*. (t.t.). Diambil 3 Januari 2023, dari <https://www.oxfordreference.com/display/10.1093/acref/9780199674985.001.0001/acref-9780199674985-e-6825;jsessionid=83B7195787B01D2EC3B19B3B38625BCB>



- Ramage, M. (2022). *What Is Computational Design? | Constructible*.
<https://constructible.trimble.com/construction-industry/what-is-computational-design>
- Santosa, E., Pembinaan, D., Menengah, S., Direktorat, K., & Menengah, M. P. (2013). *Pengetahuan Teater 1 Direktorat Pembinaan SMK 2013 PENGETAHUAN TEATER 1 (Sejarah dan Unsur Teater) Kelas X Semester 1*.
- SERAPID. (t.t.). *Q SX: Quick Seat eXchange | Serapid*. Diambil 11 Januari 2023, dari <https://www.serapid.com/en/products-and-solutions/qsx-quick-seat-exchange-venue-transformation-concept>
- Steven, R. (2022). *I used A.I. to create these RENDERS! 🤖 (in less than a minute) - YouTube*.
https://www.youtube.com/watch?v=85-MvWlutow&t=435s&ab_channel=ShowItBetter
- Strong, Judith., & Association of British Theatre Technicians. (2010). *Theatre buildings : a design guide*. Routledge.
- Sunartono. (2022, September 14). *TBY Kembali Gelar Parade Teater Linimasa#5*.
<https://jogjapolitan.harianjogja.com/read/2022/09/14/510/1111801/tby-kembali-gelar-parade-teater-linimasa5>
- Surrealism: Theatre Conventions | The Drama Teacher*. (t.t.). Diambil 1 Januari 2023, dari <https://thedramateacher.com/surrealism-theatre-conventions/>
- The Surrealist Movement In Theatre – Forum Theatre | Accessible, affordable, and entertaining theater | DC metro area*. (t.t.). Diambil 1 Januari 2023, dari <https://forum-theatre.com/what-is-surrealism-in-theatre/>
- Thomson, K., Purcell, K., & Rainee, L. (2013). *Arts Organization and Digital Technologies*. <http://pewinternet.org/Reports/2013/Arts-and-technology.aspx>
- Tissue — Blender Manual*. (t.t.). Diambil 4 Januari 2023, dari <https://docs.blender.org/manual/en/latest/addons/mesh/tissue.html>