UNIVERSITAS GADJAH MADA
Yang Tak Tersorot Kamera: Buruh Film di Balik Pesona Industri Sinema (Studi Kasus: Komunitas Bara Films)
Achmedza Aziz Ghofar, Dr. Gabriel Roosmargo Lono Lastoro Simatupang, M.A.
Universitas Gadjah Mada, 2023 | Diunduh dari http://etd.repository.ugm.ac.id/

DAFTAR PUSTAKA

Arendt, H. 1958. *The Human Condition*. Chicago:University Press.

Arizpe, Lourdes dan Cristina Amescua. 2009. *Anthropological Persepectives on Intangible Cultural Heritage*. New York: Springer.

Aryanto, Imam Karyadi. 2015. *Jaringan Tata Kelola Festival Film di Daerah Istimewa Yogyakarta. Jurnal Ilmu Komunikasi*, Vol. 12(2): 161-174

Bourdieu, Pierre. 1984. *Distinction: A Social Critique of the Judgement of Taste*. Massachusetts: Harvard University Press.

_____. 1986. *The Form of Capital*. dalam J.G Richardson (ed) Handbook of theory and research for the Sociology of Education. New York: Greenwood Press.

Bourdieu, Pierre dan Loic J.D Wacquant. 1992. *An Invitation to Reflexive Sociology*. Cambridge: Polity Press.

Bourdieu, Pierre.1993. *The Field on Cultural Production: Essays on Art and Literature*. Cambridge: Polity Press.

_____. 1995. *Language and Symbolic Power*. Cambridge: Polity Press.

_____. 2010. *Arena Produksi Kultural*. Yogyakarta: Pustaka Pelajar.

Calhoun, Craig. 1993. *Pierre Bourdieu: Critical Perspective*. Chicago: The University of Chicago Press.

Danusiri, Arya. 2018. *Kronotop Kontra Politik dan Visualitas Korban dalam Film Dokumenter: Kajian Antropologi Media*. Antropologi Indonesia, Vol.39(2):136-156.

Dissanayake, Wimal, dkk. 1992. *Special Issue on Southeast Asian Cinema*. East-West Film Journal, Vol.6(2):1-134.

Duncum, Paul. 2014. *Revisioning Premodern Fine Art as Popular Visual Culture*. Studies in Art Education, Vol. 55(3):203-213.

Finkelstein, Joanne. 2007. *The Art of Self Invention: Image and Identity in Popular Visual Culture*. New York: I.B Tauris & Co Ltd.

UNIVERSITAS GADJAH MADA
Yang Tak Tersorot Kamera: Buruh Film di Balik Pesona Industri Sinema (Studi Kasus: Komunitas Bara Films)
Achmedza Aziz Ghofar, Dr. Gabriel Roosmargo Lono Lastoro Simatupang, M.A.
Universitas Gadjah Mada, 2023 | Diunduh dari http://etd.repository.ugm.ac.id/

Fiske, John. 1986. *Television and Popular Culture: Reflections on British and Asutralian Critical Pratice*. Critical Studies in Mass Communication, Vol. 3(2):200-216.

Florida, R. L. 2005. *Cities and the Creative Class*. Psychology Press.

Fuchs, Christian. 2021. *Membaca Kembali Marx di Era Kapitalisme Digital*. Yogyakarta: Penerbit Independen.

Foucault, Michel. 1980. *Power/knowledge: Selected Interviews and Other Writings 1972-1977*. New York: Pantheon Books.

Gell, Alfred. 1988. *Technology and Magic*. Anthropology Today, Vol.4(2):6-9.

_____. 1992. *The Technology of Enchanment and The Enchanment of Technology* dalam J. Coote dan A. Shelton (eds), Anthropology, Art and Aesthetic, Oxford, Clarendon Press:40-63.

_____. 1998. Art and Agency. An Anthropological Theory, Oxford, Clarendon Press.

_____. 1999a. *Introduction. Notes on Seminar Culture and Some Other Influences, The Art of Anthropology*. Essays and Diagrams (edited by E. Hirsch), London School of Economics Monographs on Social Anthropology (volume 67), London & New Brunswick, NJ, The Athlone Press: 1-28.

_____. 1999b. *Vogel's Net: Traps as Artworks and Artworks as Traps, in The Art of Anthropology*. Essays and Diagrams (edited by E. Hirsch), London School of Economics Monographs on Social Anthropology (volume 67), London & New Brunswick, NJ, The Athlone Press: 187-214 (1st edition dans The Journal of Material Culture, 1996 1(1): 15-38.).

Gray, Gordon. 2010. *Cinema: A Visual Anthropology*. New York: Berg.

Hall, S. 1973. *Encoding* and *Decoding* in the Television Discourse. Centre for Contemporary Cultural Studies, Birmingham.

Hanan, David. 2010. *Innovation and Tradition in Indonesian Cinema*. Third Text, Vol.24(1):107-121.

Haryatmoko. 2016. *Membongkar Rezim Kepastian Pemikiran Kritis Post-Strukturalis*. Yogyakarta: PT Kanisius.

Heeren, Katinka Van. 2007. *Return of the Kyai: Representation of Horror, Commerce, and Censorship in Post-Suharto Indonesian Film and Television*. Inter-Asia Cultural Studies, Vol.8(2):211-226.

UNIVERSITAS GADJAH MADA
Yang Tak Tersorot Kamera: Buruh Film di Balik Pesona Industri Sinema (Studi Kasus: Komunitas Bara Films)
Achmedza Aziz Ghofar, Dr. Gabriel Roosmargo Lono Lastoro Simatupang, M.A.
Universitas Gadjah Mada, 2023 | Diunduh dari http://etd.repository.ugm.ac.id/

Heryanto, Ariel. 2008. *Popular Culture in Indonesia: Fluid Identited in Post-Authoritarian Politics*. New York: Routledge.

Izzati, Fhatimah Fildzah, dkk. 2021. Pekerja Industri Kreatif Indonesia: Flexploitation, Kerentanan, dan Sulitnya Berserikat. Jakarta: SINDIKASI.

Kustanto, Lilik, dkk. 2019. *Konstruksi Keistimewaan Yogyakarta Dalam Narasi Film-film Kompetisi Produksi Dinas Kebudayaan Yogyakarta 2016-2017*. Jurnal Rekam, Vol.15(1):49-59.

Ludovici, Anthony M. 2017. *Nietszche and Art*. Delhi: Alpha Editions.

Marx, Karl. 1961. *Economic and Philosophic Manuscripts Of 1844*. Moscow: Foreign Languages House.

Mould, O. 2018. *Against Creativity*. Verso Books.

Negri, A., Hardt, M., & Camfield, D. 2005. *Multitude: War and Democracy in the Age of Empire.* Labour, (56), 359.

Nurhablisyah dan Khikmah Susanti. 2020. *Analisis Isi "Tilik", Sebuah Tinjauan Narasi Film David Bordwell*. Jurnal Ilmu Komunikasi UHO, Vol.5(4):318-332.

Ruby, J. 1980. *Exposing Yourself: Relexivity, Anthropology, and Film.* Semiotica, Vol.30(1-2):153-179.

Sherwin, Richard K, dkk. 2007. *What Is Visual Knowlesge, and What Is It Good For? Potential Etnographic Lessons From the Field of Legal Practice*. Visual Anthropology, Vol. 20: 143-178.

Shore, Cris dan Susah Wright. 1997. *Anthropology of Policy. Critical Perspectives in Governance and Power*. New York: Routledge.

Simatupang, G. R. Lono Lastoro. 2019. *Play and Display: Dua Moda Pergelaran Reyog Ponorogo di Jawa Timur*. Pengkajian Seni Pertunjukan dan Seni Rupa, Sekolah Pascasarjana, Universitas Gadjah Mada.

Standing, G. 2011. *The Precariat: the New Dangerous Class*. Bloomsbury Academic.

Storey, John. 2014. *From Popular Culture to Everyday Life*. New York: Routledge.

Suseno, Franz Magniz. 1999. *Pemikiran Karl Marx: Dari Sosialisme Utopis Ke Perselisihan Revisionisme*. Jakarta: Gramedia Pustaka.

Sutopo, Oki Rahadianto. 2017. *The Act of Killing and The Look of Silence: A Critical Reflection*. Crime Media Culture: 1-9.

Suwarto, Dyna Herlina. 2017. *Penonton Festival Film di Yogyakarta*. Jurnal Ilmu Komunikasi, Vol.14(1):75-92.

UNIVERSITAS
GADJAH MADA
Yang Tak Tersorot Kamera: Buruh Film di Balik Pesona Industri Sinema (Studi Kasus: Komunitas Bara Films)
Achmedza Aziz Ghofar, Dr. Gabriel Roosmargo Lono Lastoro Simatupang, M.A.
Universitas Gadjah Mada, 2023 | Diunduh dari http://etd.repository.ugm.ac.id/

Tomaselli, Keyan G dan Arnold Shepperson. 1997. *Course File For "Documentary Film, Visual Anthropology, and Visual Sociology"*. Journal of Film and Video, Vol.49(4):44-57 .

Touraine, Alan. 1998. *Culture Without Society. Cultural Values*, Vol. 2(1): 140-157.

William, Raymond. 1983. *Keywords. A Vocabulary of Culture and Society.* Revised Edition. New York: Oxford University Press.

Wright, Chris. 1998. *The Third Subject: Perspectives on Visual Anthropology*. Anthropology Today, Vol.14(4): 16-22.

Yngvesson, Dag. 2015. *Kuldesak and The Inexorable Pulp Fiction of Indonesian Film History*. Indonesian and the Malay World, Vol.43(127):345-377.