

INTISARI

Penelitian ini membahas judul-judul dongeng yang bersumber pada salinan naskah *Dongeng Wewulang Becik* jilid 1 dan 2 koleksi digital Yayasan Sastra Lestari pada laman situs web *sastra.org*. Judul-judul dongeng tersebut dikaji menggunakan analisis morfologi, sintaksis, dan semantik. Metode yang digunakan adalah metode distribusional dan metode padan.

Hasil penelitian ini menunjukkan bahwa terdapat judul-judul dongeng berbentuk kata monomorfemis dan kata polimorfemis berupa kata berafiks, kata ulang, dan kata majemuk. Judul-judul dongeng berbentuk kata tersebut berkategori nomina, verba, dan adjektiva. Ditemukan pula judul dongeng berbentuk frasa berupa frasa endosentris atributif dan frasa endosentris koordinatif yang berkategori frasa nominal, klausa lengkap meliputi kategori klausa nominal, klausa verbal, klausa adjektival, klausa bilangan, dan klausa depan yang termasuk klausa positif, serta kalimat majemuk bertingkat.

Berdasarkan referen penamaan, ditemukan judul dongeng bereferen tokoh, peristiwa, nama dan bagian tumbuhan, nama buah, nama tempat, nama hewan, perhiasan, pajangan, dan kekayaan, benda langit dan bumi, alat penyimpanan, nama makanan dan minuman, tindakan, alat yang digunakan hewan, alat musik, alat rumah tangga, uang dan mata uang, pakaian dan alat jahit, alat pertukangan, permohonan, hadiah, keadaan, bagian tubuh, kebahasaan dan kebudayaan, pilihan, serta alat tulis, buku, dan persuratan.

Kata kunci: judul dongeng, bentuk kebahasaan, referen

ABSTRACT

This research discusses the tale's titles sourced from the transliterated copy of the manuscript *Dongeng Wewulang Becik* volume 1 and 2, a digital collection from Yayasan Sastra Lestari's website at *sastra.org*. The tale's titles analysis uses the theory of morphology, syntax, and semantics. *Distribusional* and *padan* methods were used for analyzing the data.

The research shows that there are titles in the form of monomorphemic and polymorphemic such as affixes, repeat words, and compound words. The tale's titles in the form of words is categorized as nouns, verbs, and adjectives. The tale's titles also shows a form of phrases including attributive endocentric phrases and coordinating endocentric phrases in the category of nominal phrases, complete clauses include nominal clauses, verbal clauses, adjective clauses, numeral clauses, and prepositional clauses in the form of positive clauses, as well as multilevel compound sentences.

The naming references analysis shows that the tale's titles was found with references to characters, events, names and parts of plants, fruit names, place names, animal names, jewelry, displays, and wealth, celestial and earthly objects, storage devices, food names, actions, tools used by animals, musical instruments, household items, money and currency, clothing and sewing tools, carpentry tools, requests, gifts, conditions, body parts, language and culture, choices, as well as writing instruments, books, and correspondence.

Keywords: tale's title, linguistic forms, references