Ideologi Maskulin Dalam Pengakuan Pariyem Karya Linus Suryadi Ag: Analisis Wacana Kritis Teun Van Dijk
Rudi Ekasiswanto, Dr. Wisma Nugraha Christianto, Rich, M.Hum. ; Prof. Dr. Wening Udasmoro, S.S. M.Hum. DEA
Universitas Gadjah Mada, 2023 | Diunduh dari http://etd.repository.ugm.ac.id/

DAFTAR PUSTAKA

Abdullah, I. (2001). *Seks, Gender, dan Reproduksi Kekuasaan*. Terawang Press.

Abelson, M. J., & Kade, T. (2020). Trans masculinites. In L. Gottzén, U. Mellström, & T. Shefer (Eds.), *Routledge International Handbook of Masculinity Studies* (pp. 165–173). Routledge.

Agustina, A. (2014). *Adaptasi Tokoh Pariyem: dari Prosa Lirik karya Linus Suryadi Agustinus ke pentas teater "Pariyem 2000*. Universitas Gadjah Mada.

Agustinus, L. S. (2015). *Pengakuan Pariyem: Dunia Batin Seorang Wanita Jawa*. Kepustakaan Populer Gramedia.

Allimin, F., Taufik, & Moordiningsih. (2007). Dinamika Psikologis Pengabdian Abdi Dalem Keraton Surakarta Pasca Suksesi. *Indigenous, Jurnal Ilmiah Berkala Psikologi*, *9*(2), 26–36.

Arifin, M.Z., Fatkhurrozi, M.I., & Habib, M. (2020). Diskriminasi Ganda Perempuan Difabel: Melacak *Batu Sandung* Seorang Ratna Indraswari Ibrahim. In W. Udasmoro & W. Nayati (Eds.), *Interseksi Gender: Perspektif Multidimensional terhadap Diri, Tubuh, dan Seksualitas dalam Kajian Sastra* (pp. 93—109). Gadjah Mada University Press.

Armstrong-Partida, M. (2019). Concubinage, Illegitimacy and Fatherhood: Urban Masculinity in Late-medieval Barcelona. *Gender & History*, 31(1), 1—25.

Askuri, & Kuipers, J. C. (2018). The politics of Arabic naming and islamization in Java: Processes of hybridization and purification. *Al-Jami'ah: Journal of Islamic Studies*, *56*(1), 59–94. https://doi.org/10.14421/ajis.2018.561.59-94

Barker, C. (2004). *Cultural Studies: Teori & Praktik*. Kreasi Wacana.

Barret, R. (2020). Multiple Forms of Masculinity in Gay Male Subcultures. In L. Gottzén, U. Mellström, & T. Shefer (Eds.), *Routledge International Handbook of Masculinity Studies* (pp. 244–252). Routledge.

Barry, B., & Martin, D. (2015). Dapper dudes : Young men ' s fashion consumption and expressions of masculinity. *Critical Studies in Men's Fashion*, *2*(1), 5–21. https://doi.org/10.1386/csmf.2.1.5

Benson, S. (2006). Injurious names: Naming, disavowal, and recuperation in contexts of slavery and emancipation. In G. vom Bruck & B. Bodenhorn (Eds.), *An Anthropology of Names and Naming* (pp. 177–199). Cambridge University Press. https://doi.org/10.1017/CBO9780511499630.010

Bourdieu, P. (1998). *Masculine Domination*. Stanford University Press.

UNIVERSITAS GADJAH MADA
Ideologi Maskulin Dalam Pengakuan Pariyem Karya Linus Suryadi Ag: Analisis Wacana Kritis Teun Van Dijk
Rudi Ekasiswanto, Dr. Wisma Nugraha Christianto, Rich, M.Hum. ; Prof. Dr. Wening Udasmoro, S.S. M.Hum. DEA
Universitas Gadjah Mada, 2023 | Diunduh dari http://etd.repository.ugm.ac.id/

Bourdieu, P. (2001). *Masculine Domination*. Stanford University Press.

Bourdieu, P. (2010). *Dominasi Maskulin*. Jalasutra.

Budiman, K. (2000). *Femisme Laki-Laki dan Wacana Gender*. Yayasan Indonesiatera.

Burbano-Valente, J., Gafaro-Barrera, M. E., Torres-Quintero, A. P., & Dominguez-Torres, M. T. (2019). Masculinities in transit: The voices of motorcyclists. *MCS – Masculinities and Social Change*, *8*(2), 145–170. https://doi.org/10.17583/MCS.2019.3933

Butler, J. (1999). *Gender Trouble: Feminism and the Subversion of Identity*. Routledge. https://doi.org/10.1016/S0022-0728(73)80146-9

Butler, J. (2004). *Undoing Gender*. Routledge.

Cahyadi, H. (1993). Louis Althusser: Telaah Negara dan Ideologi. In Tim Redaksi Swiyarkara (Ed.), *Diskursus Kemasyarakatan dan Kemanusiaan*. Gramedia Pustaka Utama.

Carpenter, L. M. (2001). The ambiguity of "having sex": The subjective experience of virginity loss in the united states. *The Journal of Sex Research*, *38*(2), 127–139. https://doi.org/10.4324/9780429440731-9.

Cislaghi, B. & Heise, L. (2020). Gender norms and social norms: differences, similarities and why they matter in prevention science. *Sociology of Health & Illness*, 42(2), 407—422.

Connell, R. (2000). The Men and The Boys. In *The men and the boys*. Allen & Unwin.

Connell, R. (2005). *Masculinities* (Cetakan 2). University of California Press.

Connell, R. (2009). *Gender in World Perspective*. Polity Press.

Connell, R. W., & Messerschmidt, J. W. (2005). Hegemonic masculinity rethinking the concept. In *Gender and Society* (Vol. 19, Issue 6, pp. 829–859). SAGE Publications Inc. https://doi.org/10.1177/0891243205278639

de Boise, S. (2020). Man, masculinities, and music. In L. Gottzén, U. Mellström, & T. Shefer (Eds.), *Routledge International Handbook of Masculinity Studies* (pp. 414–424). Routledge.

de Grave, J.-M. (2011). Naming as a dynamic process: The case of Javanese personal names. *Indonesia and the Malay World*, *39*(113), 69–88. https://doi.org/10.1080/13639811.2011.547730

UNIVERSITAS GADJAH MADA
Ideologi Maskulin Dalam Pengakuan Pariyem Karya Linus Suryadi Ag: Analisis Wacana Kritis Teun Van Dijk
Rudi Ekasiswanto, Dr. Wisma Nugraha Christianto, Rich, M.Hum. ; Prof. Dr. Wening Udasmoro, S.S. M.Hum. DEA
Universitas Gadjah Mada, 2023 | Diunduh dari http://etd.repository.ugm.ac.id/

Dixson, B. J., & Brooks, R. C. (2013). The role of facial hair in women's perceptions of men's attractiveness, health, masculinity and parenting abilities. *Evolution and Human Behavior*, *34*, 236–241. https://doi.org/10.1016/j.evolhumbehav.2013.02.003

Djawanai, S. (1983). Pengakuan Pariyem: Tinjauan Singkat dari Segi Sosiolinguistik. *Basis*, *XXXII*(8), 300–314.

Douglass, M. D., d'Aguanno, S., & Jones, S. (2020). Women as active agents : Female perpetrators of sexual harassment and domestic abuse . Women as Active Agents : Female Perpetrators of Sexual Harassment and Domestic Abuse. *Evolutionary Behavioral Sciences*, 1–18. https://doi.org/10.1037/ebs0000171

Drummond, M. J. N. (2002). Sport and Images of Masculinity: The Meaning of Relationships in the Life Course of "Elite" Male Athletes. *The Journal of Men's Studies*, *10*(2), 129–141. https://doi.org/10.3149/jms.1002.129

Eide, E. (2016). Strategic Essentialism. In N. A. Naples, R. C. Hoogland, M. Wickramasinghe, W. Ching, & A. Wong (Eds.), *The Wiley Blackwell Encyclopedia of Gender and Sexuality Studies* (pp. 1–2). Wiley-Blackwell. https://doi.org/10.1002/9781118663219.wbegss554

Eikjok, J. (2007). Gender, Essentialism and Feminism in Samiland. In J. Green (Ed.), *Making Space for Indigenous Feminism* (pp. 108–123). Fernwood Publishing.

Eisenstein, H. (1983). *Contemporary Feminist Thought*. G.K. Hall & Co.

Eka, S. V., Hariyanti, R., & Tusita, A. (2018). Slametan and Tradition in Pengakuan Pariyem: An Expression of Equality in Javanese Culture. *Alphabet*, *1*(1), 77–87. https://doi.org/10.21776/ub.alphabet.2018.01.01.09

Ekasiswanto, R. (2013). Pergeseran Makna Priayi Dalam Novel Para Priayi Karya Umar Kayam. *Poetika*, *1*(1), 47–54. https://doi.org/10.22146/poetika.v1i1.10382

Ensiklopedia Sastra Indonesia. (2016). Pengakuan Pariyem (1981). Diakses dari http://ensiklopedia.kemdikbud.go.id/sastra/artikel/Pengakuan_Pariyem.

Eriyanto. (2001). *Analisis Wacana: Pengantar Analisis Teks Media*. LKiS.

Evans, D.K., Akmal, M., & Jakiela, P. (2020). Gender Gaps in Education: The Long View. *Working Paper. 523, Center for Global Development*.

Ezeifeka, C. R., & Osakwe, N. N. (2013). Gender Representation in The 1999 Nigerian Constitution: A Critical Discourse Analysis for Socio-political Equity. *Discourse and Society*, *24*(6), 687–700.

UNIVERSITAS GADJAH MADA
Ideologi Maskulin Dalam Pengakuan Pariyem Karya Linus Suryadi Ag: Analisis Wacana Kritis Teun Van Dijk
Rudi Ekasiswanto, Dr. Wisma Nugraha Christianto, Rich, M.Hum. ; Prof. Dr. Wening Udasmoro, S.S. M.Hum. DEA
Universitas Gadjah Mada, 2023 | Diunduh dari http://etd.repository.ugm.ac.id/

Fairclough, N. (1995). *Critical Discourse Analysis: The Study of Language*. Longsman Group Limited.

Farahani, F., & Thapar-Björkert, S. (2020). Postcolonial Masculinities: Diverse, Shifting, and in Flux. In L. Gottzén, U. Mellström, & T. Shefer (Eds.), *Routledge International Handbook of Masculinity Studies* (pp. 92–102). Routledge.

Faruk. (2007). *Belenggu Pasca-Kolonial: Hegemoni & Resistensi dalam Sastra Indonesia*. Pustaka Pelajar.

Faruk. (2019). *Pengantar Sosiologi Sastra: dari Strukturalisme Genetik sampai Post-modernisme* (Cetakan VI). Pustaka Pelajar.

Finch, J. (2008). Naming names: Kinship, individuality and personal names. *Sociology*, *42*(4), 709–725. https://doi.org/10.1177/0038038508091624

Firdausi, F. A. (2018). *Kegelisahan Linus Suryadi AG dari Tentara, PSK, dan Pariyem*. Tirto.Id. https://tirto.id/kegelisahan-linus-suryadi-ag-dari-tentara-psk-dan-pariyem-cP9R

Flandorfer, P., Wegner, C., & Buber, I. (2010). *Gender Roles and Smoking Behaviour*.

Fleming, C., & Davis, S. N. (2018). Masculinity and Virgin-Shaming Among College Men. *Journal of Men's Studies*, *26*(3), 227–246. https://doi.org/10.1177/1060826518758974.

Fludernik, M. (2009). *An Introduction to Narratology*. Translted from the German oleh Patricia Häusler-Greenfield dan Monika Fludernik. Routledge.

Foucault, M. (2002). *Wacana Kuasa/Pengetahuan*. Bentang Budaya.

Frederick, W. H., & Worden, R. L. (2011). *Indonesia: A Country Study*. Federal Research Division.

Galus, B. S. (2017). *Postmodernisme dan Sketsa Hibriditas*. Penerbit Beta.

Geertz, C. (1960). *The Religion of Java*. The University of Chicago Press.

Geertz, C. (2013). *Agama Jawa: Abangan, Santri, dan Priayi dalam Kebudayaan Jawa*. Komunitas Bambu.

Gottzén, L. (2020). Foucault's men, or what have masturbating boys and ancient men to do with masculinity? . In L. Gottzén, U. Mellström, & T. Shefer (Eds.), *Routledge International Handbook of Masculinity Studies* (pp. 62–71). Routledge.

UNIVERSITAS GADJAH MADA
Ideologi Maskulin Dalam Pengakuan Pariyem Karya Linus Suryadi Ag: Analisis Wacana Kritis Teun Van Dijk
Rudi Ekasiswanto, Dr. Wisma Nugraha Christianto, Rich, M.Hum. ; Prof. Dr. Wening Udasmoro, S.S. M.Hum. DEA
Universitas Gadjah Mada, 2023 | Diunduh dari http://etd.repository.ugm.ac.id/

Burrell, S., Ruxton, S., & Westmarland, E. (2019). *Changing Gender Norms: Engaging with Men and Boys*. Government Equalities Office.

Fadhilla, I. & Ilma, A. (2023). Representasi Perempuan Jawa dalam Bumi Manusia dan Pengakuan Pariyem. Jurnal Inovasi dan Kreativitas (JIKa), 3(1), 44—55.

Green, J. (2007). *Making Space for Indigenous Feminism*. Fernwood Publishing.

Hadas, M. (2020). Pierre Bourdieu and the studies on men and masculinities. In L. Gottzén, U. Mellström, & T. Shefer (Eds.), *Routledge International Handbook of Masculinity Studies* (pp. 52—61). Routledge.

Hammarén, N. & Johansson, T. (2020). The transformation of homosociality. In L. Gottzén, U. Mellström, & T. Shefer (Eds.), *Routledge International Handbook of Masculinity Studies* (pp. 213—222). Routledge.

Hanani, T. (2021). Kuasa Semu Laki-Laki dalam Pengakuan Pariyem, Malam Terakhir, dan Baju: Kajian Bandingan Berparas Feminisme. *Suluk: Jurnal Bahasa, Sastra, dan Budaya*, 3(1):85—98.

Handayani, C. S., & Novianto, A. (2004). *Kuasa Wanita Jawa*. LKis Yogyakarta.

Haniah. (1995). *Metode Hermeneutik Ricoeur: Kajian dan Penerapannya pada Novel Pengakuan Pariyem* [Tesis]. Universitas Indonesia.

Hapsoro, Y. S. (2018). *Citra Laki-Laki Baru dalam Novel Seperti Dendam Rindu Harus Dibayar Tuntas karya Eka Kurniawan* [Tesis]. Universitas Gadjah Mada.

Haryatmoko. (2019). *Critical Discourse Analysis (Analisis Wacana Kritis): Landasan Teori, Metodologi, dan Penerapan*. Raja Grafindo Persada.

Hoadley, M. C. (1977). The Javanese Royal Privilege of Sentana and Dutch Fiat. *Indonesia*, *24*, 157–174.

Hoogervorst, T., & Nordholt, H. S. (2017). Urban middle classes in colonial Java (1900-1942): Images and language. *Bijdragen Tot de Taal-, Land- En Volkenkunde*, *173*(4), 442–474. https://doi.org/10.1163/22134379-17304002

Huda, A. M. (2016). The Identity of Javanese Woman (The study of Phenomenology Toward Indonesian Migrant Women Workers). *JARES*, *1*(1), 61–72.

Hughes-Freeland, F. (2008). Gender , Representation , Experience : The Case of Village Performers in Java. *The Journal of the Society for Dance Research, Winter*, *26*(2), 140–167.

UNIVERSITAS GADJAH MADA
Ideologi Maskulin Dalam Pengakuan Pariyem Karya Linus Suryadi Ag: Analisis Wacana Kritis Teun Van Dijk
Rudi Ekasiswanto, Dr. Wisma Nugraha Christianto, Rich, M.Hum. ; Prof. Dr. Wening Udasmoro, S.S. M.Hum. DEA
Universitas Gadjah Mada, 2023 | Diunduh dari http://etd.repository.ugm.ac.id/

Idrus, N. I. (2014). Antropologi Feminis: Etnografi, Relasi Gender dan Relativisme Budaya di Indonesia. *Antropologi Indonesia*, *30*(3), 272–296. https://doi.org/10.7454/ai.v30i3.3568

ILO. (2013). *Men and Masculinities: Promoting Gender Equality in the World of Work*. ILO.

Ismawati, E. (2013). Karakter Perempuan Jawa dalam Novel Indonesia Berwarna Lokal Jawa: Kajian Perspektif Gender dan Transformasi Budaya. *Metasastra* , *6*(1), 31–42.

Junus, F. G. (2004). *Falosentrisme dan Jouissance: Penggambaran Seksualitas Perempuan dalam Novel Pengakuan Pariyem Karya Linus Suryadi AG dan Saman Karya Ayu Utami* [Tesis]. Universitas Indonesia.

Johnson, R. (2010). Pengantar Pierre Bourdieu tentang Seni, Sastra, dan Budaya. Dalam *Arena Produksi Kultural: Sebuah Kajian Sosiologi Budaya.* Terjemahan Yudi Santosa. Bantul: Kreasi Wacana.

Kayam, U. (1982). Multilingualisme dalam Kesusastraan Indonesia Kontemporer. In S. Hoerip (Ed.), *Sejumlah Masalah Sastra*. Sinar Harapan.

Kibby, M., & Costello, B. (2004). Displaying the Phallus: Masculinity and the Perfomance of Sexuality on the Internet. In P. F. Murphy (Ed.), *Feminism and Masculinities* (pp. 214–227). Oxford University Press.

Kistanto, N. H. (1991). Research Notes and Comments: Peasants, Civil Servants, and Industrial Workers in Java: A Preliminary Note. *Journal of Social Issues in Southeast Asia*, *6*(2), 290–306. https://doi.org/10.1355/sj6-2e

Kodiran. (2007). Kebudayaan Jawa. In Koentjaraningrat (Ed.), *Manusia dan Kebudayaan di Indonesia* (pp. 329–352). Djambatan.

Koentjaraningrat. (1984). *Kebudayaan Jawa*. PN Balai Pustaka.

Kraußе, D. (2018). Polite vocabulary in the Javanese language of Surabaya. *Wacana*, *19*(1), 58–99.

Kuntowijoyo. (2003). Lari dari Kenyataan: Raja, Priayi, dan *Wong cilik* Biasa di Kasunanan Surakarta, 1900-1915. *Humaniora*, *Vol.15*(No.2), 200–211.

Kuokkanen, R. (2007). Myths and Realities of Sami Women: A Post-Colonial Feminist Analysis for The Decolonization and Transformation of Sami Society. In J. Green (Ed.), *Making Space for Indigenous Feminism* (pp. 72–92). Fernwood Publishing.

Kurnia, N. (2004). Representasi Maskulinitas dalam Iklan. *Jurnal Ilmu Sosial Dan Ilmu Politik Universitas Gajah Mada*, *08*(1), 17–36.

UNIVERSITAS GADJAH MADA
Ideologi Maskulin Dalam Pengakuan Pariyem Karya Linus Suryadi Ag: Analisis Wacana Kritis Teun Van Dijk
Rudi Ekasiswanto, Dr. Wisma Nugraha Christianto, Rich, M.Hum. ; Prof. Dr. Wening Udasmoro, S.S. M.Hum. DEA
Universitas Gadjah Mada, 2023 | Diunduh dari http://etd.repository.ugm.ac.id/

Lawler, E. J., & Yoon, J. (1995). Structural Power and Emotional Processes in Negotiation: A Social Exchange Approach. In R. M. Kramer & D. M. Merrick (Eds.), *Negotiation as a Social Process* (pp. 143–165). Sage.

Magnis-Suseno, F. (1984). *Etika Jawa* (Cetakan 2). Gramedia.

Matthews, C. R., & Channon, A. (2020). The "male preserve" thesis, sporting culture, and men's power. In L. Gottzén, U. Mellström, & T. Shefer (Eds.), *Routledge International Handbook of Masculinity Studies* (pp. 373–383). Routledge.

Mellström, U. (2020). Masculinity studies and posthumanism. In L. Gottzén, U. Mellström, & T. Shefer (Eds.), *Routledge International Handbook of Masculinity Studies* (pp. 112–122). Routledge.

Mengibar, A. C. (2015). Critical Discourse Analysis in The Study of Representaion, Identity Politics and Power Relations: a Multi-Method Approach. *Communication and Society* , *28*, 39–54.

Mills, S. (1995). *Feminist Stylistic*. Routledge.

Monika, L., Gunawan, D., & Marhaeni, I. A. (2021). Maskulinitas Linus Suryadi Melalui Konstruksi Perempuan dan Laki-Laki dalam Pengakuan Pariyem: Dunia Batin Wanita Jawa. In W. Udasmoro & A. Rahmawati (Eds.), *Antara Maskulinitas dan Femininitas* (pp. 51–75). Fakultas Ilmu Budaya, Universitas Gadjah Mada.

Mort, F. (2014). Laki-laki Petualang? Maskulinitas, Gaya, dan Budaya Populer. In R. Chapman & J. Rutherford (Eds.), *Male Order: Menguak Maskulinitas* (pp. 195–230). Jalasutra.

Mujiningsih, E. N., Nurhayati, & Syam, S. (1996). *Analisis Struktur Novel Indonesia Modern 1980–1990*. Pusat Pembinaan dan Pengembangan Bahasa Departemen Pendidikan dan Kebudayaan.

Mulder, N. (1983). Abangan Javanese religious thought and practice. *Bijdragen Tot de Taal-, Land- En Volkenkunde*, *139*(2/3), 260–267.

Norwanto. (2016). *Gender and Politeness in Javanese Language* [Doctoral thesis]. University of Huddersfield.

Ottemo, A. (2020). The coproduction of masculinity and technology: problems and prospects. In L. Gottzén, U. Mellström, & T. Shefer (Eds.), *Routledge International Handbook of Masculinity Studies* (pp. 341–350). Routledge.

Permanadeli, R. (2015). *Dadi Wong Wadon: Representasi Sosial Perempuan Jawa di Era Modern*. Pustaka Ifada.

UNIVERSITAS GADJAH MADA
Ideologi Maskulin Dalam Pengakuan Pariyem Karya Linus Suryadi Ag: Analisis Wacana Kritis Teun Van Dijk
Rudi Ekasiswanto, Dr. Wisma Nugraha Christianto, Rich, M.Hum. ; Prof. Dr. Wening Udasmoro, S.S. M.Hum. DEA
Universitas Gadjah Mada, 2023 | Diunduh dari http://etd.repository.ugm.ac.id/

Pilcher, J. (2016). Names, Bodies and Identities. *Sociology*, *50*(4), 764–779. https://doi.org/10.1177/0038038515582157

Pilcher, J. (2017). Names and "Doing Gender": How Forenames and Surnames Contribute to Gender Identities, Difference, and Inequalities. *Sex Roles*, *77*(11–12), 812–822. https://doi.org/10.1007/s11199-017-0805-4

Pini, B., & Mayes, R. (2020). Rural masculinities. In L. Gottzen, U. Mellström, & T. Shefer (Eds.), *Routledge International Handbook of Masculinity Studies* (pp. 302–310). Routledge.

Pleck, J. H. (2010). Fatherhood and masculinity. In M. E. Lamb (Ed.), *The role of the father in child development, 5th ed.* (pp. 27–57). John Wiley & Sons Inc.

Plumwood, V. (1993). *Feminism and the Mastery of Nature*. Routledge.

Pols, H. (2018). *Nurturing Indonesia: Medicine and Decolonisation in the Dutch East Indies*. Cambridge University Press. https://doi.org/10.1353/hah.2018.0032

Quinn, D. M., Chaudoir, S. R., & Kallen, R. W. (2011). Performance and Flow: A Review and Integration of Self-Objectification Research. In R. M. Calogero, S. Tantleff-Dunn, & J. K. Thompson (Eds.), *Self-Objectification in Women: Causes, Consequences, and Counteractions* (pp. 119–138). American Psychological Association.

Ragonese, C., Shand, T., & Barker, G. (2019). *Masculine Norms And Men's Health: Making The Connections*. Promundo-US. www.promundoglobal.org

Ratnasari, Y. (2016). Gumrah Wewarah. *JOGED*, *8*(2), 327–338.

Reilly, A., & Blanco F., J. (2020). Masculinities in fashion and dress. In L. Gottzén, U. Mellström, & T. Shefer (Eds.), *Routledge International Handbook of Masculinity Studies* (pp. 394–403). Routledge.

Reynaud, E. (2004). Holy Virility: The Social Construction of Masculinity. In P. F. Murphy (Ed.), *Feminism and Masculinities* (pp. 136–150). Oxford University Press.

Ricklefs, M. C. (1930). *Islamisation and Its Opponents in Java: A Political, Social, Cultural, and Religious History*. National University Singapore Press.

Robson, S. O. (1987). The Terminology of Javanese Kinship. *Bijdragen Tot de Taal-, Land- En Volkenkunde*, *143*(4), 507–518.

Rokhmansyah, A. (2018). Perilaku Sosial Tokoh Utama Dalam Novel Pengakuan Pariyem Karya Linus Suryadi. *Diglosia* , *1*(1), 29–44.

UNIVERSITAS GADJAH MADA
Ideologi Maskulin Dalam Pengakuan Pariyem Karya Linus Suryadi Ag: Analisis Wacana Kritis Teun Van Dijk
Rudi Ekasiswanto, Dr. Wisma Nugraha Christianto, Rich, M.Hum. ; Prof. Dr. Wening Udasmoro, S.S. M.Hum. DEA
Universitas Gadjah Mada, 2023 | Diunduh dari http://etd.repository.ugm.ac.id/

Salam, A. (2021). Hegemonic Formation in Post-Javanese Indonesian Society. *Jurnal Humaniora*, *33*(3), 212. https://doi.org/10.22146/jh.69793

Saraswati, E. (2009). Potret Wanita Simpanan dalam Novel Gadis Pantai, Belenggu, Bekisar Merah, dan Pengakuan Pariyem: Sebuah Studi Komparatif dengan Pendekatan Feminisme. *Jurnal Artikulasi*, *10*(2), 475–495.

Saraswati, L. A. (2011). Why Beauty Matters to the Postcolonial Nation's Masters: Reading Narratives of Female Beauty in Pramoedya's Buru Tetralogy. *Feminist Formations*, *23*(2), 111–131. https://doi.org/10.1353/ff.2011.0025

Sari, F. N. I., Mulyono, & Suseno. (2013). *Konsep Nrima pada Novel Pengakuan Pariyem:Kajian Semiotika Umberto Eco*. *2*(1), 1–11. http://journal.unnes.ac.id/sju/index.php/jsi

Sari, R. D., Syukur, L. O., & Ino, L. (2018). Citra Perempuan Jawa dalam Novel Pengakuan Pariyem: Dunia Batin Seorang Wanita Jawa Karya Linus Suryadi AG. *Cakrawala Listra*, *1*(1), 31–42.

Sarmidi, G. (2017). Perbandingan Representasi Moralitas dalam Prosa Liris Pengakuan Pariyem Karya Linus Suryadi dengan Calon Arang Perempuan Korban Patriarkhi Karya Toety Heraty. *Jurnal Moral Kemasyarakatan*, *2*(1), 45–58. https://gain.fas.usda.gov/Recent GAIN Publications/Agricultural Biotechnology Annual_Ottawa_Canada_11-20-2018.pdf%0Ahttps://doi.org/10.1016/j.resourpol.2020.101869%0Ahttp://dx.doi.org/10.1016/j.jenvman.2017.06.039%0Ahttp://www.oecd.org/gov/regulatory-poli

Sartre, J. P. (2016). *Seks dan Revolusi*. Narasi.

Sastrowardoyo, S., Damono, S. D., & Achmad, A. K. (1993). *Bunga Rampai Sastra-Sastra Asean, Sastra Lisan Indonesia* (S. Sastrowardoyo, S. D. Damono, & A. K. Achmad, Eds.). The ASEAN Committee on Culture and Information.

Schnabel, L. (2021). Opiate of the Masses? Inequality, Religion, and Political Ideology in the United States. *Social Forces*, 99(3), 979—1012.

Seidler, V. J. (2014). Fathering, Otoritas, dan Maskulinitas. In R. Chapman & J. Rutherford (Eds.), *Male Order: Menguak Maskulinitas* (pp. 285–318). Jalasutra.

Setiawan, R. (2018). *Žižek, Subjek, dan Sastra*. Jalan Baru.

Smith-Hefner, N. J. (1995). Review Reviewed Work(s): In the Shadow of Change : Women in Indonesian Literature by Tineke Hellwig. *The Journal of Asian Studies*, *54*(2), 624–626.

UNIVERSITAS GADJAH MADA
Ideologi Maskulin Dalam Pengakuan Pariyem Karya Linus Suryadi Ag: Analisis Wacana Kritis Teun Van Dijk
Rudi Ekasiswanto, Dr. Wisma Nugraha Christianto, Rich, M.Hum. ; Prof. Dr. Wening Udasmoro, S.S. M.Hum. DEA
Universitas Gadjah Mada, 2023 | Diunduh dari http://etd.repository.ugm.ac.id/

Smith-Hefner, N. J. (2019). *Islamizing Intimacies: Youth, Sexuality, and Gender in Contemporary Indonesia*. University of Hawai'i Press.

Sneddon, J. (2003). *The Indonesian Language: Its History and Role in Modern Society*. University of New South Wales Press.

Soemanto, C. S. (1985). *Pengakuan Pariyem: Analisis Semiotik* [Tesis]. Universitas Gadjah Mada.

Soemanto, Bakdi. 1999. Angan-Angan Budaya Jawa: Analisis Semiotik Pengakuan Pariyem. Yayasan Untuk Indonesia.

Spivak, G. C. (2013). Colonial Discourse and Post-colonial Theory : An Introduction. In P. Williams & L. Chrisman (Eds.), *Colonial Discourse and Post-colonial theory: A Reader* (pp. 66–111). Routledge.

Stewart-Harawira, M. (2007). Practising Indigenous Feminism: Resistance to Imperialism. In J. Green (Ed.), *Making Space for Indigenous Feminism* (pp. 124–139). Fernwood Publishing.

Subair. (2015). Abangan, Santri, Priayi: Islam dan Politik Identitas Kebudayaan Jawa. *Dialektika*, *9*(2), 34–46.

Sudaryanto. (1986). *Metode Linguitik Bagian Pertama: Ke Arah Memahami Metode Linguistik*. Gadjah Mada University Press.

Sudaryono. (1985). *Multilingualisme dalam Burung-Burung Manyar dan Pengakuan Pariyem* [Tesis]. Universitas Gadjah Mada.

Sulistyawati. (2004). Nama dan Gelar di Keraton Yogyakarta. *Humaniora*, *16*(3), 263–275.

Supriyadi. (2014). Masculine Language in Indonesian Novels: a Feminist Stylistic Approach on Belenggu and Pengakuan Pariyem. *Humaniora*, *26*(2), 225–234. https://journal.ugm.ac.id/index.php/jurnal-humaniora/article/download/5244/4306

Susanti, S., Priyadi, A. T., & Wartiningsih, A. (2016). *Pandangan dan Sikap Hidup Masyarakat Jawa dalam Prosa Lirik Pengakuan Pariyem Karya Linus Suryadi Ag. 5*(2).

Sutherland, H. (1975). The Priayi. *Indonesia*, *April*(19), 57–77.

Sutherland, H. (1983). *Terbentuknya Sebuah Elite Birokrasi*. Sinar Harapan.

Tanjung, S. (2012). Pemaknaan Maskulinitas pada Majalah Cosmopolitan Indonesia Sumekar Tanjung Dosen Program Studi Ilmu Komunikasi

UNIVERSITAS GADJAH MADA
Ideologi Maskulin Dalam Pengakuan Pariyem Karya Linus Suryadi Ag: Analisis Wacana Kritis Teun Van Dijk
Rudi Ekasiswanto, Dr. Wisma Nugraha Christianto, Rich, M.Hum. ; Prof. Dr. Wening Udasmoro, S.S. M.Hum. DEA
Universitas Gadjah Mada, 2023 | Diunduh dari http://etd.repository.ugm.ac.id/

Universitas Islam Indonesia (UII), Yogyakarta. *Jurnal Komunikasi*, *6*(2), 91–104.

Tarrant, A. (2020). "Maturing" theories of ageing masculinities and the diverse identity work of older men in later life. In L. Gottzén, U. Mellström, & T. Shefer (Eds.), *Routledge International Handbook of Masculinity Studies* (pp. 192–200). Routledge.

Thornham, S. (2010). *Teori Feminis dan Cultural Studies*. Jalasutra.

Tuncay, L. (2006). Conceptualizations of Masculinity Among a "New" Breed of Male Consumers. *Gender and Consumer Behavior Volume*, *8*, 312–327.

Udasmoro, W. (2010). Discourse *Subaltern* dalam Masyarakat Interkultural: Mencermati Relasi Gender Jilbab dan Perempuan Berjilbab di Prancis. *Jurnal Ilmu Sosial Dan Ilmu Politik*, *14*(1), 1–22.

Udasmoro, W., & Nayati, W. (2020). Kata Pengantar Editor. In *Interseksi Gender: Perspektif Multidimensional Terhadap Diri, Tubuh, dan Seksualitas dalam Kajian Sastra* (pp. v–xiv). Gadjah Mada University Press.

Uhlenbeck, E. M. (1969). Systematic Features of Javanese Personal Names. WORD, *25*(1–3), 321–335. https://doi.org/10.1080/00437956.1969.11435576

Untoro, R. (2016). Relasi Wong Cilik dan Priyayi dalam Pasar, Pengakuan Pariyem, dan Gadis Pantai. Widyaparwa, 44(2), 151—162.

van Bruinessen, M. (2018). *Comparing the Governance of Islam in Turkey and Indonesia: Diyanet and the Ministry of Religious Affairs* (No. 312; The RSIS Working Paper Series Presents). http://www.jstor.org/stable/resrep19924

van der Meij, D. (2010). Cross- and trans-language morphology: The lexicography of Indonesian names. *Wacana*, *12*(2), 345–368.

van Dijk, T. A. (1985). Introduction: Levels and Dimensions of Discourse Analysis. In T. A. van Dijk (Ed.), *Handbook of Discourse Analysis: Volume 2* (pp. 1–11). Academic Press.

van Dijk, T. A. (1988). Social Cognition, Social Power, and Social Discourse. *Text* , *8*, 129–157.

van Dijk, T. A. (1990). Social Cognition and Discourse. In H. Giles & W. P. Robinson (Eds.), *Handbook of Language and Social Psychology* (pp. 163–183). John Wiley & Sons.

van Dijk, T. A. (1993). Principles of Critical Discourse Analysis. *Discourse and Society*, *4*(2), 249–283.

UNIVERSITAS GADJAH MADA
Ideologi Maskulin Dalam Pengakuan Pariyem Karya Linus Suryadi Ag: Analisis Wacana Kritis Teun Van Dijk
Rudi Ekasiswanto, Dr. Wisma Nugraha Christianto, Rich, M.Hum. ; Prof. Dr. Wening Udasmoro, S.S. M.Hum. DEA
Universitas Gadjah Mada, 2023 | Diunduh dari http://etd.repository.ugm.ac.id/

van Dijk, T. A. (1994). Discourse and Cognition in Society. In D. Crowley & D. Mitchell (Eds.), *Communication Theory Today* (pp. 107–126). Stanford University Press.

van Dijk, T. A. (1995). Discourse Analysis as Ideology Analysis. In C. Schäffne & A. L. Wenden (Eds.), *Language and Peace* (pp. 17–33). Routledge.

van Dijk, T. A. (1996). Ideological Discourse Analysis. *Moara: Discourse Analysis Studies* , *6*, 13–45.

van Dijk, T. A. (1998). *Ideology: A Multidisciplinary Approach*. SAGE Publications.

van Dijk, T. (2001). Multidisciplinary CDA: a plea for diversity. Dalam R. Wodak dan M. Meyer (Eds.), *Methods of Critical Discourse Analysis* (95—120). London, Thousand Oaks, New Delhi: SAGE Publications.

van Dijk, T. (2001). Critical Discourse Analysis. Dalam D. Schiffrin, D. Tannen, dan H. E. Hamilton, *The Handbook of Discourse Analysis* (352—271). Oxford: Blackwell Publishers Ltd.

van Dijk, T. A. (2002). Political Discourse and Ideology. In C. U. Lorda & M. Ribas (Eds.), *Analisi de Discurs Politics* (pp. 15–34). Universitat Pompeu Fabra.

van Dijk, T. A. (2005). Politic, Ideology, and Discourse. In R. Wodak (Ed.), *Elsevier Encyclopedia of Language and Linguistics: Volume on Politics and Language* (pp. 728–740). Elsevier.

van Dijk, T. A. (2006). Discourse, Context and Cognition. *Discourse Studies* , *8*(1), 159–177.

van Dijk, T. A. (2008). *Discourse and Context A sociocognitive approach*. Cambridge University Press.

van Dijk, T. A. (2008). *Discourse and Power*. New York: Palgrave Macmillan.

van Dijk, T. A. (2009). Critical Discourse Studies: A Sociocognitive Approach. In R. Wodak & M. Meyer (Eds.), *Methods for Critical Discourse Analysis* (pp. 62–86). Sage.

van Dijk, T. A. (2011). Discourse, knowledge, power and politics: Towards critical epistemic discourse analysis. In C. Hart (Ed.), *Critical Discourse Studies in Context and Cognition* (pp. 27–64). John Benjamins Publishing Company. https://doi.org/10.1075/dapsac.43.03van

van Dijk, T. A. (2013). Ideology and Discourse. In M. Freeden, L. T. Sargent, & M. Stears (Eds.), *The Oxford Handbook of Political Ideologies* (pp. 175–196). Oxford University Press. https://doi.org/10.4324/9780203013281-5

UNIVERSITAS GADJAH MADA
Ideologi Maskulin Dalam Pengakuan Pariyem Karya Linus Suryadi Ag: Analisis Wacana Kritis Teun Van Dijk
Rudi Ekasiswanto, Dr. Wisma Nugraha Christianto, Rich, M.Hum. ; Prof. Dr. Wening Udasmoro, S.S. M.Hum. DEA
Universitas Gadjah Mada, 2023 | Diunduh dari http://etd.repository.ugm.ac.id/

Walby, S. (1990). *Teorisasi Patriarki*. Jalasutra.

Ward, M. R. M. (2020). Men, masculinities and social class. In L. Gottzén, U. Mellström, & T. Shefer (Eds.), *Routledge International Handbook of Masculinity Studies* (pp. 201–210). Routledge: Taylor & Francis Group. https://doi.org/10.1177/1097184x20957704

Wickström, A., Lund, R. W. B., Meriläinen, S., Øyslebø Sørensen, S., Vachhani, S. J., & Pullen, A. (2021). Feminist solidarity: Practices, politics, and possibilities. Gender, Work & Organization, 28(3), 857—863.

Wijana, I. D. P. (2021). Javanese Nick Name System. *Proceedings of the 2nd International Conference of Linguistics and Culture (ICLC-2 2021)*, *623*, 34–43. https://doi.org/10.2991/assehr.k.211225.006

Wiryamartana, I. K. (1984). Puitika Jawa dalam Kancah Sastra Indonesia. In D. Hartoko (Ed.), *Manusia dan Seni*. Kanisius.

Wodak, R., & Meyer, M. (2008). Critical Discourse Analysis: History, Agenda, Theory, and Methodoology. In *Methods of Critical Discourse Studies* (pp. 1–33). Sage.

Wodak, R., & Meyer, M. (2011). Complex Texts: Analysing, Understanding, Explaining and Interpreting Meanings. *Discourse Studies* , *13*(5), 623–633.

Wojnicka, K. (2020). Man and Masculinities in Migration Processes. In L. Gottzén, U. Mellström, & T. Shefer (Eds.), *Routledge International Handbook of Masculinity Studies* (pp. 283–291). Routledge.

Zurmailis & Faruk. (2017). Doksa, Kekerasan Simbolik dan Habitus yang Ditumpangi dalam Konstruksi Kebudayaan di Dewan Kesenian Jakarta. *Adabiyyāt: Jurnal Bahasa dan Sastra*, 1(1), 44—72.

UNIVERSITAS
GADJAH MADA
Ideologi Maskulin Dalam Pengakuan Pariyem Karya Linus Suryadi Ag: Analisis Wacana Kritis Teun Van Dijk
Rudi Ekasiswanto, Dr. Wisma Nugraha Christianto, Rich, M.Hum. ; Prof. Dr. Wening Udasmoro, S.S. M.Hum. DEA
Universitas Gadjah Mada, 2023 | Diunduh dari http://etd.repository.ugm.ac.id/

LEMBAR PERNYATAAN PUBLIKASI

Yang bertanda tangan di bawah, saya:

Nama : Rudi Ekasiswanto,

NIM : 18/435470/SSA/01031,

Alamat email nonUGM : rudilada13@yahoo.com,

menyerahkan kepada Perpustakaan Fakultas Ilmu Budaya UGM untuk mempublikasikan secara *online full text* karya saya berupa disertasi yang berjudul: *Ideologi Maskulin dalam Pengakuan Pariyem Karya Linus Suryadi AG: Analisis Wacana Kritis Teun Van Dijk* melalui sarana publikasi yang dimiliki Fakultas Ilmu Budaya UGM.

Hal-hal yang berkaitan dengan akibat dari penerbitan karya ini adalah menjadi tanggung jawab saya sebagai penulis,. Demikian pernyataan ini dibuat dengan sebenarnya.

Yogyakarta, 19 Juli 2023

Yang menyatakan,



Rudi Ekasiswanto