

**THE DIRECTNESS OF REQUEST STRATEGIES USED BY MALE AND
FEMALE CHARACTERS IN THE MOVIES
THE KISSING BOOTH 1 AND 2**



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19/446356/SA/20114

An Undergraduate Thesis Submitted to the Board of Examiners
In Partial Fulfillment of the Requirements for the *Sarjana* Degree
In the Undergraduate Program of English Studies
Department of Language and Literature
Faculty of Cultural Sciences
Universitas Gadjah Mada
Yogyakarta

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KETERUSTERANGAN STRATEGI PERMINTAAN YANG DIGUNAKAN

OLEH KARAKTER PRIA DAN WANITA DALAM FILM

THE KISSING BOOTH 1 DAN 2



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Skripsi ini diajukan kepada Tim Penguji
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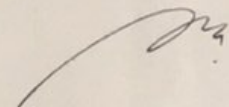
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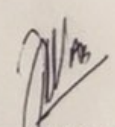
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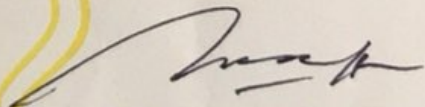
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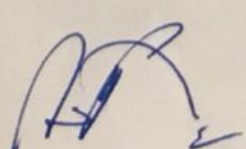


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The undergraduate thesis has been accepted in partial fulfillment of the requirement for the *Sarjana* Degree in English Studies

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