



DAFTAR PUSTAKA

- Amann, E. (2006). *Importing Madame Bovary: The Politics of Adultery* (1st ed). New York: Palgrave Macmillan.
- American Psychiatric Association. (2013). *Diagnostic and Statistical Manual of Mental Disorders* (DSM-5-TR). American Psychiatric Association Publishing. <https://doi.org/10.1176/appi.books.9780890425787>
- Bracher, M. (1993). *Lacan, Discourse, and Social Change: A Psychoanalytic Cultural Criticism*. Ithaca: Cornell University Press. <https://doi.org/10.7591/9781501722295>
- Cahya, N. K. P. N. (2017). Nymphomania pada Tokoh Yuriko Hirata dalam Novel Grotesque Karya Natsuo Kirino. *Humanis; Vol 21 No 1* (2017). Diambil dari <https://ojs.unud.ac.id/index.php/sastra/article/view/35925>
- Feriel, B. K., & Sabrina, F. (2021). Corps et Graphie Chez Leïla Slimani Dans Son Roman Dans Le Jardin de l'Ogre. *Revue algérienne des lettres*, 5, 2, 187–198. Diambil dari <https://www.asjp.cerist.dz/en/article/177257>
- Frelick, N. (2001). Female Infidelity: Ideology, Subversion, and Feminist Practice in Marguerite de Navarre's Heptaméron. *Dalhousie French Studies*, 56, 17–26. JSTOR. Diambil dari <http://www.jstor.org/stable/40836768>
- Gleeden. (2022, Juni 17). Observatoire européen de l'infidélité. *Gleeden*, hlm. 1. Diambil dari <https://pressroom.gleeden.com/fr/observatoire-europeen-infidelite/>
- Hiasa, F. (2016). Kerinduan pada Yang Real dalam Novel Akar Karya Dee. *Poetika: Jurnal Ilmu Sastra; Vol 4, No 2 (2016): Issue 2*. <https://doi.org/10.22146/poetika.v4i2.15650>
- Hill, P. (2002). *Lacan Untuk Pemula* (A. Widymartaya, Penerj.). Yogyakarta: Kanisius.
- Homer, S. (2004). *Jacques Lacan* (1 ed.). London: Routledge. <https://doi.org/10.4324/9780203347232>
- Homer, S. (2013). *Jacques Lacan*. Hoboken: Taylor and Francis.
- Klages, M. (2006). *Literary Theory: A Guide for the Perplexed*. London ; New York, NY: Continuum International.
- Lacan, J. (1991a). *Le Séminaire. Livre IV. La relation d'objet, 1956-57* (J.-A. Miller, Ed.). Paris: Seul.
- Lacan, J. (1991b). *The Ego in Freud's Theory and in the Technique of Psychoanalysis, 1954-1955* (J.-A. Miller, Ed.; S. Tomaselli, Penerj.). New York, N.Y: W.W. Norton.
- Lacan, J. (1992a). *The Ethics of Psychoanalysis: 1959-1960* (J.-A. Miller, Ed.; D. Porter, Penerj.). London: Routledge.
- Lacan, J. (1992b). *The Ethics of Psychoanalysis, 1959-1960* (1st American ed; J.-A. Miller, Ed.; D. Porter, Penerj.). New York: W. W. Norton & Company.



- Lacan, J. (1997). *Ecrits: A Selection* (A. Sheridan, Penerj.). London: Travistock.
- Lacan, J. (1998). *The Four Fundamental Concepts of Psychoanalysis* (J.-A. Miller, Ed.; A. Sheridan, Penerj.). New York: W.W. Norton & Company.
- Lacan, J. (2002). *The Seminar of Jacques Lacan, Book 15: The Psychoanalytic Act, 1967 – 1968* (C. Gallagher, Penerj.). London: Karnac Books.
- Lacan, J. (2006). *Ecrits: The First Complete Edition in English* (B. Fink, Penerj.). New York: W.W. Norton & Co.
- Lacan, J. (2014). *Anxiety* (English edition; J.-A. Miller, Ed.; A. R. Price, Penerj.). Cambridge Malden, MA: Polity.
- Lacan, J. (2017). *Formations of The Unconscious: The Seminar of Jacques Lacan, Book V* (J.-A. Miller, Ed.; R. Grigg, Penerj.). Malden, MA: Polity Press.
- Manik, R. A. (2016). Hasrat Nano Riantiarno dalam Cermin Cinta: Kajian Psikoanalisis Lacanian. *Jurnal Poetika*, IV(2), 11.
- Moller, N. P., & Vossler, A. (2015). Defining Infidelity in Research and Couple Counseling: A Qualitative Study. *Journal of Sex & Marital Therapy*, 41(5), 487–497. <https://doi.org/10.1080/0092623X.2014.931314>
- Monika, L. (2020). Lacan dan Cermin Hasrat ‘Aku’ Lirik Dalam Kumpulan Sajak Aku Ini Binatang Jalang Karya Chairil Anwar. *Jurnal Poetika*, 8(1), 39. <https://doi.org/10.22146/poetika.v8i1.56534>
- Myers, T. (2003). *Slavoj Žižek*. London ; New York: Routledge.
- Naccach, N. (2018). La nymphomanie au féminin. Dans le jardin de l'ogre de Leïla Slimani, le corps s'écri(e)ra et n'en fera qu'à sa tête, Artis Natura, L'humain – vol. 2, n° 1 – Hiver 2018. Diambil 17 Oktober 2021, dari Artis Natura website: <https://hal.archives-ouvertes.fr/hal-01800093>
- Sahara, D. (2019). Hasrat Eka Kurniawan dalam Novel Seperti Dendam Rindu Harus Dibayar Tuntas (Kajian Psikoanalisis Jacques Lacan). *Jurnal Sakala, Universitas Pendidikan Indonesia*, 1, 15. <https://doi.org/10.33751/jsalaka.v1i2.1280>
- Saliba-Chalhoub, N. (2021). Quand l'ogre est une femme... *Langues, cultures et sociétés: Les mots et Les Femmes*, 7, 2, 110–121. <https://doi.org/10.48384/IMIST.PRSM/lcs-v7i2.29316>
- Schonian, S. (2013). *Perceptions and Definition of Infidelity: A Multimethod Study* (University of Nevada). University of Nevada, Las Vegas. Diambil dari <https://digitalscholarship.unlv.edu/thesesdissertations/2026>
- Slimani, L. (2014). *Dans Le Jardin de l'Ogre*. Paris: Gallimard.
- Weid, O. V. D. (2010). Swing, o adultério consentido. *Revista Estudos Feministas*, 18(3), 789–810. <https://doi.org/10.1590/S0104-026X2010000300009>
- Woodward, K. (1991). *Aging and Its Discontents: Freud and Other Fictions*. Bloomington: Indiana University Press.



- Yasmin, S. A., Udasmoro, W., & Sajarwa, S. (2020). Women, Mothers, and Monsters in Leila Slimani's Novel "Dans Le Jardin de l'Ogre." *Lensa: Kajian Kebahasaan, Kesusastaan, Dan Budaya*, 10(2), 179. <https://doi.org/10.26714/lensa.10.2.2020.179-189>
- Žižek, S. (2014). *Event*. Brooklyn, NY: Melville House Pub.
- Žižek, S. (2020). *Sex and The Failed Absolute* (1 [edition]). New York City: Bloomsbury Academic.