

TABLE OF CONTENTS

ACKNOWLEDGEMENTS	vi
LIST OF SIGNS.....	ix
LIST OF ABBREVIATIONS	x
ABSTRACT.....	xii
INTISARI.....	xiii
CHAPTER I INTRODUCTION	1
1.1 Background of Choosing the Subject	1
1.2 Research Questions	4
1.3 Objectives of the Study	4
1.4 Focus and Scope of the Study	5
1.5 Literature Review	5
1.6 Theoretical Framework	8
1.7 Method of Research.....	22
1.8 Presentation	31
CHAPTER II TYPES OF SLIP OF THE TONGUE PRODUCED BY SPEAKERS IN <i>ZACH SANG SHOW</i>	32
2.1 Anticipations.....	33
2.2 Perseverations	36
2.3 Reversals.....	38
2.4 Blends	40
2.5 Haplologies	41
2.6 Misderivations	44
2.7 Word substitutions	45
CHAPTER III LINGUISTIC UNITS OF THE SLIP OF THE TONGUE	47
3.1 Phonetic segments	48
3.2 Syllables.....	50
3.3 Words.....	51
3.4 Larger constituents	53
CHAPTER IV CONCLUSION.....	55



UNIVERSITAS
GADJAH MADA

SLIPS OF THE TONGUE IN THE PODCAST ZACH SANG SHOW

Farah Nadira Lukita Dewi, Dr. Adi Sutrisno, M.A.

Universitas Gadjah Mada, 2023 | Diunduh dari <http://etd.repository.ugm.ac.id/>

viii

BIBLIOGRAPHY	58
APPENDIX.....	64