



DAFTAR PUSTAKA

- Ahmad, M. Z. (2021). *Place Attachment Berorientasi Smellscape Sebagai Alternatif Pengembangan Kawasan*. Universitas Gadjah Mada.
- Ahmad, M. Z., & Roychansyah, M. S. (2022). Kajian Teoritis Hubungan Smellscape terhadap Place Attachment. *Reka Ruang*, 5(1), 10–23.
- Altman, I., & Low, S. M. (1992). *Place Attachment*. Plenum Press. <https://doi.org/10.1007/978-1-4684-8753-4>
- Andriadi, R. (2016). *Mayangkara: Buletin Pelestarian Warisan Budaya dan Cagar Budaya, Sumbu Filosofi Yogyakarta*. Dinas Kebudayaan DIY, 1–30. www.travelheritage.id.
- Belk, W. R. (1992). *Attachment to Possessions*. dalam Altman & Low (1992). *Place Attachment*. Plenum Press.
- Bryman, A. (2012). *Social Research Methods*. 4(1), 88–100.
- Carmona, M., De Magalhaes, C., & Hammond, L. (2008). *Public Space: The Management Dimension*. New York: Routledge Press
- Carr, S. (1992). *Public Space*. New York: Cambridge University Press.
- Chang, T. C. (2008). Art and Soul: Powerful and Powerless Art in Singapore. *Environment and Planning A*, 40(8), 1921–1943. <https://doi.org/10.1068/a39240>
- Cheung, M., Smith, N., & Craven, O. (2021). The Impacts of Public Art on Cities, Places and People's Lives. *Journal of Arts Management Law and Society*, 52(1), 37–50. <https://doi.org/10.1080/10632921.2021.1942361>
- CNN Indonesia. (2021, Agustus 28). *Mural-mural yang Dihapus dalam Sepekan Terakhir*. CNN Indonesia. Diakses pada September 2022 <https://www.cnnindonesia.com/nasional/20210828093800-20-686632/mural-mural-yang-dihapus-dalam-sepekan-terakhir>
- Cohen, J. (1998) *Statistical Power Analysis for the Behavioural Sciences*. Lawrence Erlbaum Associates, Hillsdale.
- Council, Light Regional. (2017). *Public Art Development Guidelines*. The Academic Research Community Publication, 1(1), 7. <https://doi.org/10.21625/archive.v1i1.139>
- Cudny, W., & Appelblad, H. (2019). Monuments and Their Functions in Urban Public Space. *Norsk Geografisk Tidsskrift*, 73(5), 273–289.



<https://doi.org/10.1080/00291951.2019.1694976>

Damayanti, A., Tampubolon, C., & Kusumo, C. (2021). The Evaluation of City Landmarks Through the Study of Place Attachment in Surabaya, Indonesia.

Dubey, U. K. B., & Kothari, D. P. (2022). *Research Methodology Techniques and Trends*. CRC Press. [https://doi.org/https://doi.org/10.1201/9781315167138](https://doi.org/10.1201/9781315167138)

Fabian, M. H., Osman, M. T., & Mohd Nasir, B. (2012). Towards Integrating Public Art in Malaysian Urban Landscape. *Pertanika Journal of Social Science and Humanities*, 20(2), 251–263.

Garson, G. D. (2016). *Partial Least Squares: Regression & Structural Equation Models*. In *Multi-Label Dimensionality Reduction*. Statistical Publishing Associates. <https://doi.org/10.1201/b16017-6>

Ghozali, I. (2016). *Aplikasi Analisis Multivariat Dengan Program IBM SPSS 23*. Edisi 8. Semarang: Badan Penerbit Universitas Diponegoro. dalam Meiryani. (2021, 12 Agustus). *Memahami Predictive Relevance (Q2) dalam Smart PLS dalam Penelitian Ilmiah*.

Gio, P. U. (2019). Covariance Based SEM dengan AMOS dan LISREL. November, 1–46.

Goussous, J. S., & Al-Hammadi, N. A. (2018). Place Attachment Assessment of A Heritage Place: A Case Study of the Roman Amphitheater in Downtown Amman, Jordan. *Frontiers of Architectural Research*, 7(1), 1–10. <https://doi.org/10.1016/j.foar.2017.12.001>

Hair, J., Anderson, R., Tatham, R., & Black, W. (1998) *Multivariate Data Analysis*. 5th Edition, Prentice Hall, New Jersey. dalam Meiryani. (2021, 12 Agustus). *Memahami Predictive Relevance (Q2) dalam Smart PLS dalam Penelitian Ilmiah*

Hair, J., Black, W., Babin, B., & Anderson, R. (2014). *Multivariate Data Analysis*. In International Journal of Multivariate Data Analysis, 7th edition. Pearson Eduaction Limited.

Hair, J. P., Hult, G. T. M., Ringle, C. M., & Sarstedt, M. (2014). *A Primer on Partial Least Squares Structural Equation Modeling (PLS-SEM)*. London: SAGE Publications Ltd.

Hall, T., & Roberston, I. (2001). Public Art and Urban regeneration: Advocacy, Claims, and Critical Debates. *Landscape Research*, 26(1), 5–26. <https://doi.org/10.1080/01426390120024457>

Hamid, R. S., & Anwar, S. M. (2019). *Structural Equation Modeling (SEM) Berbasis Varian* (1st ed., Vol. 21, Issue 1). PT. Inkubator Penulis Indonesia.



<http://journal.um-surabaya.ac.id/index.php/JKM/article/view/2203>

- Hammitt, W. E., Backlund, E. A., & Bixler, R. D. (2006). Place Bonding for Recreation Places : Conceptual and Empirical Development. *Leisure Studies*, 25(1), 17–41. <https://doi.org/10.1080/02614360500098100>
- Hartanto, K., & Parung, C. (2021). The Role of Public Arts: Case Studies of Public Arts in Urban Park of Central Surabaya. *ITB Graduate School Conference*, 1(1), 34–45.
- Haryono, S. (2016). *Metode SEM untuk Penelitian Manajemen dengan AMOS, LISREL, PLS*. Badan Penerbit PT. Intermedia Personalia Utama, 450.
- Hashemnezhad, H., Heidari, A. A., & Hoseini, P. M. (2013). “Sense of Place” and “Place Attachment.” *International Journal of Architecture and Urban Development*, 3(1), 5–12.
- Hidalgo, M. C., & Hernández, B. (2001). Place attachment: Conceptual and empirical Questions. *Journal of Environmental Psychology*, 21(3), 273–281. <https://doi.org/10.1006/jenvp.2001.0221>
- Hunting, D. (2005). Public Art Policy : Examining an Emerging Discipline. 2(1), 1–7. www.asu.edu/mpa/Hunting_PublicArt.pdf
- Indah, A., & Lutfiyani, G. (2021, Januari 4). *Ikon Baru Jalan Malioboro, Patung Prajurit Kraton di Setiap Zona Jadi Sasaran Foto Pengunjung*. TribunJogja.com. Diakses pada 29 Maret 2023, dari <https://jogja.tribunnews.com/2021/01/04/ikon-baru-jalan-malioboro-patung-prajurit-kraton-di-setiap-zona-jadi-sasaran-foto-pengunjung>
- Jagannath, T. (2015). *The Effect of Public Art on Public Spaces: Poets, Worms and Street Art*. October.
- Januchta-Szostak, A. (2010). The Role of Public Visual Art in Urban Space Recognition. *Cognitive Maps*, 10. <https://doi.org/10.5772/7120>
- Jasmi, M. F., & Mohamad, N. H. N. (2016). Roles of Public Art in Malaysian Urban Landscape towards Improving Quality of Life: Between Aesthetic and Functional Value. *Procedia - Social and Behavioral Sciences*, 222, 872–880. <https://doi.org/10.1016/j.sbspro.2016.05.201>
- Jati, J. H., & Widhyharto, D. S. (2020). Karier Subkultural dan Kritisisme Street Artist Yogyakarta. 9, 39-52. *Studi Pemuda* Departemen Sosiologi Universitas Gadjah Mada. <http://doi.org/10.22146/studipemudaugm.54831>
- Krier, Rob. (1979). *Urban Space*.
- Kusuma, S. A. (2019, Februari 4). *Penataan Kawasan Pedestrian Malioboro 2*:



Harus Sarat Makna dan Estetika. Radar Jogja Jawa Pos. Diakses pada 29 Maret 2023, dari <https://radarjogja.jawapos.com/jogja-utama/2019/02/04/penataan-kawasan-pedestrian-malioboro-2-harus-sarat-makna-dan-estetika/>

Kwon, M. (2002). *One Place After Another.* In *Circa* (Issue 102). <https://doi.org/10.2307/25563898>

Kyle, G., Graefe, A., & Manning, R. (2005). Testing the Dimensionality of Place Attachment in Recreational Settings. *Environment and Behavior*, 37(2), 153–177. <https://doi.org/10.1177/0013916504269654>

Latan, H., & Noonan, R. (2017). *Partial Least Squares Path Modeling: Basic Concepts, Methodological Issues and Applications.* Springer. <https://doi.org/10.1007/978-3-319-64069-3>

Leavy, P. (2017). *Research Design: Quantitative, Qualitative, Mixed Methods, Arts-Based, and Community-Based Participatory Research Approaches* (5th ed.). THE GUILFORD PRESS. <https://www.ptonline.com/articles/how-to-get-better-mfi-results>

Lefebvre, H. (1991). *The Production of Space.* dalam Chang. (2008). Art and Soul: Powerful and Powerless Art in Singapore. *Environment and Planning A*, 40(8), 1921–1943. <https://doi.org/10.1068/a39240>

Lefebvre, H. (1996). *Writing on Cities.* Cambridge, Oxford: Blackwell Publishers. dalam Jagannath, T. (2015). *The Effect of Public Art on Public Spaces: Poets, Worms and Street Art.* October.

Lestari, D. P. (2019, Januari 11). *Patung Bedjokarto, Sang Abdi Dalem Murah Senyum Jadi Tamu Baru Jalan Malioboro Jogja yang Penuh Makna.* TravelingYuk.com. Diakses pada 29 Maret 2019, dari <https://travelingyuk.com/patung-bedjokarto/156951/>

Lewicka, M. (2011). Place Attachment: How Far Have We Come In the Last 40 Years? *Journal of Environmental Psychology*, 31(3), 207–230. <https://doi.org/10.1016/j.jenvp.2010.10.001>

Lukito, Y. N., & Zahra, R. A. (2018). Improving the Quality of Urban Lives through Public Art in Taman Suropati, Jakarta. *IOP Conference Series: Earth and Environmental Science*, 213(1). <https://doi.org/10.1088/1755-1315/213/1/012030>

Marcus, C. C. (1995). *House as A Mirror of Self: Exploring the Deeper Meaning of Home.* dalam Hashemnezhad, H., Heidari, A. A., & Hoseini, P. M. (2013). “Sense of Place” and “Place Attachment.”

Meiriani. (2021, 12 Agustus). *Memahami Predictive Relevance (Q2) dalam Smart*



PLS dalam Penelitian Ilmiah. Binus.ac.id. Diakses pada 2 Mei 2023, dari <https://accounting.binus.ac.id/2021/08/12/memahami-predictive-relevance-q2-dalam-smart-pls-dalam-penelitian-ilmiah/>

Miles, M. (1997). *Art, Space and The City: Public Art and Urban Futures*. In Choice Reviews Online (Vol. 35, Issue 09). <https://doi.org/10.5860/choice.35-4902>

Norman, E. H. & Norman, J. M. (2000). Community Operational Research Issues and Public Art Practice: The Art Director System. dalam Setiawan, Teguh. (2010). Role of Public Art in Urban Environment: A Case Study of Mural Art in Yogyakarta City. 6(September).

Paniradya Keistimewaan (n.d) dalam Jogja Kota, Tata Ruang. (2020). *Tugu Pal Putih*. Diakses pada 5 Februari 2023, dari <https://tataruang.jogjakota.go.id/detail/index/11762%205%20Februrari%20202023>

Pradana, W. E., (2019, Desember 3). *Sisik Melik Pameran Patung di Ruang Publik Jogja*. Kumparan.com. Diakses pada 3 Maret 2023, dari <https://kumparan.com/pandangan-jogja-com/sisik-melik-pameran-patung-di-ruang-publik-jogja-1sn7AMC1N5z/full>

Pollock, V. L., & Sharp, J. (2012). Real Participation or the Tyranny of Participatory Practice? Public Art and Community Involvement in the Regeneration of the Raploch, Scotland. *Urban Studies*, 49(14), 3063–3079. <https://doi.org/10.1177/0042098012439112>

Prayitno, G., Dinanti, D., Hidayana, I. I., & Nugraha, A. T. (2021). Place Attachment and Agricultural Land Conversion for Sustainable Agriculture in Indonesia. *Heliyon*, 7(7), e07546. <https://doi.org/10.1016/j.heliyon.2021.e07546>

Proshansky, H. M., Fabian, A. K., & Kaminoff, R. (1983). Place-Identity: Physical World Socialization of the Self. *The People, Place, and Space Reader*, 3, 57–83. <https://doi.org/10.4324/9781315816852>

Purwanto, E. (2014). Privatisasi Ruang Publik dari Civic Centre menjadi Central Business District (Belajar dari Kasus Kawasan Simpang Lima Semarang). *Jurnal Tataloka*, 16(3), 153. <https://doi.org/10.14710/tataloka.16.3.153-167>

RadarJogja. (2022, Maret 28). *Sehari Dibuat, Mural di Jembatan Kewek Dihapus*. Radar Jogja Jawa Pos. Diakses pada September 2022, dari <https://radarjogja.jawapos.com/jogja-utama/2022/03/28/seharidibuat-mural-di-jembatan-kewek-dihapus>

Raymond, C. M., Brown, G., & Weber, D. (2010). The Measurement of Place



Attachment: Personal, Community, and Environmental Connections. *Journal of Environmental Psychology*, 30(4), 422–434.
<https://doi.org/10.1016/j.jenvp.2010.08.002>

Rollero, C., & De Piccoli, N. (2010). Place Attachment, Identification, and Environment Perception: an Empirical Study. *Journal of Environmental Psychology*, 30(2), 198–205. <https://doi.org/10.1016/j.jenvp.2009.12.003>

Rusqiyati, Eka A., & Attamami, Masduki. (2014). *Belasan Patung Menambah Semarak Jalan Malioboro*. Diakses pada 3 Maret 2023, dari <https://jogja.antaranews.com/berita/326122/belasan-patung-menambah-semarak-kawasan-jalan-malioboro?>

Sari, P., Munandar, A., & Fatimah, I. S. (2018). Perception of Place Attachment Between Cultural Heritage in Yogyakarta City. *IOP Conference Series: Earth and Environmental Science*, 179(1). <https://doi.org/10.1088/1755-1315/179/1/012012>

Scannell, L., & Gifford, R. (2010). Defining Place Attachment: A Tripartite Organizing Framework. *Journal of Environmental Psychology*, 30(1), 1–10. <https://doi.org/10.1016/j.jenvp.2009.09.006>

Senie, H. F. (2008). Reframing Public Art: Audience Use, Interpretation, and Appreciation. *Art and Its Publics: Museum Studies at the Millennium*, 185–200. <https://doi.org/10.1002/9780470775936.ch9>

Setiawan, T. (2010). *Role of Public Art in Urban Environment: A Case Study of Mural Art in Yogyakarta City*. 6(September). https://www.academia.edu/5437730/Role_of_Public_Art_in_Urban_Environment_A_Case_Stud...

Shamsuddin, S., & Ujang, N. (2008). Making Places: The Role of Attachment in Creating the Sense of Place for Traditional Streets in Malaysia. *Habitat International*, 32(3), 399–409. <https://doi.org/10.1016/j.habitatint.2008.01.004>

Sharp, J., Pollock, V., & Paddison, R. (2005). Just Art For a Just City: Public Art and Social Inclusion in Urban Regeneration. *Urban Studies*, 42(5–6), 1001–1023. <https://doi.org/10.1080/00420980500106963>

Shen, C. C., Wang, D., & Loverio, J. P. (2022). Influence of Consumer Landscape on Place Attachment in Agritourism—The Case of Huatung, Taiwan. *Agriculture (Switzerland)*, 12(10), 1–15. <https://doi.org/10.3390/agriculture12101557>

Shumaker, S. A. & Taylor, R. B. (1983). Toward A Clarification of People-Place Relationships: A Model of Attachment to Place. dalam Hidalgo, M. C., &



- Hernández, B. (2001). Place Attachment: Conceptual and Empirical Questions.
- Sidik, H. (2013, Februari 20). *Gapura Kampung Ketandan Diresmikan pada 20 Februari 2013*. Antara News Jogja. Diakses pada 5 Februari 2023, dari <https://jogja.antaranews.com/berita/308811/peresmian-gapura-kampoeng-ketandan-tandai-pembukaan-ptby?>
- Smaldone, D. (2007). The Role of Time in Place Attachment. *Proceedings of the 2006 Northeastern Recreation Research Symposium*, 47–56. http://www.nrs.fs.fed.us/pubs/gtr/gtr_nrs-P-14.pdf#page=56
- Syarifudin, T., & Lutfiyanti, G. (2021, Januari 4). *Alat Ukur Suhu Tubuh pada Patung Prajurit di Malioboro Belum Dipasang Kembali*. TribunJogja.com. Diakses pada 29 Maret 2023, dari <https://jogja.tribunnews.com/2021/01/04/alat-ukur-suhu-tubuh-pada-patung-prajurit-di-malioboro-belum-dipasang-kembali>
- Tauladan, T., & Probo, B. (2014, Januari 21). *Dinas Pariwisata Bongkar Patung Tropic Effect untuk Menata Kawasan Titik Nol*. SatuHarapan.com. Diakses pada 29 Maret 2023, dari <https://www.satuharapan.com/read-detail/read/dinas-pariwisata-bongkar-patung-tropic-effect-untuk-menata-kawasan-titik-nol>
- Thomas, C. G. (2021). *Research Methodology and Scientific Writing*. In Ane Books (Vol. 2). Springer. <https://doi.org/https://doi.org/10.1007/978-3-030-64865-7>
- Türközü, C. D., & Çalışkan, O. (2021). Mural As Public Art in Urban Fabric: An Attempt to Link Configurational Approach to Perceptual Morphology. *Journal of Design for Resilience in Architecture and Planning*, 2(December). <https://doi.org/10.47818/drarch.2021.v2si040>
- Ujang, N., & Zakariya, K. (2015). Place Attachment and The Value of Place in the Life of the Users. *Procedia - Social and Behavioral Sciences*, 168, 373–380. <https://doi.org/10.1016/j.sbspro.2014.10.243>
- Vaske, J. J., & Kobrin, K. C. (2001). Place Attachment and Environmentally Responsible Behavior. *The Journal of Environmental Education*, 32(4), 16–21. <https://doi.org/10.1080/00958960109598658>
- William, D. R., & Roggernbuck, J. W. (1989). Measuring Place Attachment: Some Preliminary Results. *Paper presented at the Session on Outdoor Planning and Management*. NRPA Symposium on Leisure Research San Antonio, Texas, 3(1), 119–133.
- Williams, D. R., McDonald, C. D., & Riden, C. M. (1995). Community Attachment, Regional Identity and Resident Attitudes Toward Tourism. *Proceedings of the*



26th Annual Travel and Tourism Research Association Conference Proceedings, 1994, 424–428.

Williams, D. R., & Vaske, J. J. (2003). The Measurement of Place Attachment: Validity and Generalizability of a Psychometric Approach. *Forest Science*, 49(6), 830–840.

Wirayudha, R. (2015, Juni 29). *Peristiwa Yogyakarta Kembali, Pintu Kebebasan RI dari Cengkeraman Belanda*. Okezone.com. Diakses pada 7 Maret 2023, dari <https://nasional.okezone.com/read/2015/06/29/337/1172885/peristiwa-yogyakarta-kembali-pintu-kebebasan-ri-dari-cengkeraman-belanda>

Woosnam, K. M., Aleshinloye, K. D., Ribeiro, M. A., Stylidis, D., Jiang, J., & Erul, E. (2018). Social Determinants of Place Attachment at a World Heritage Site. *Tourism Management*, 67, 139–146. <https://doi.org/10.1016/j.tourman.2018.01.012>

Zebracki, M. (2012). Engaging Geographies of Public Art: Indwellers, The “Butt Plug Gnome” and Their Locale. *Social and Cultural Geography*, 13(7), 735–758. <https://doi.org/10.1080/14649365.2012.723735>

Zebracki, M. (2013). Beyond Public Artopia: Public Art as Perceived by Its Publics. *GeoJournal*, 78(2), 303–317. <https://doi.org/10.1007/s10708-011-9440-8>

Zebracki, M., Van Der Vaart, R., & Van Aalst, I. (2010). Deconstructing Public Artopia: Situating Public-Art Claims Within Practice. *Geoforum*, 41(5), 786–795. <https://doi.org/10.1016/j.geoforum.2010.04.011>

Zhang, H., Nguyen-Dinh, N., Hussein, H., & Ho, H. W. (2022). The Effect of Healing Perception on The Visitors’ Place Attachment and Their Loyalty Toward a Metropolitan Park—Under The Aspect of Environmental Design. *International Journal of Environmental Research and Public Health*, 19(12). <https://doi.org/10.3390/ijerph19127060>