



Daftar Pustaka

- Ahrens, C. (2006). Being silenced: The impact of negative social reactions on the disclosure of rape. *American Journal of Community Psychology*, 38(3-4), 263.
- All-Party Parliamentary Group (APPG) for UN Women. (2021). *Prevalence and reporting of sexual harassment in UK public spaces: A report by the APPG for UN Women*. APPG for UN Women.
- American Psychological Association Task Force on the Sexualization of Girls. (2007). *Report of the APA Task Force on the Sexualization of Girls*. Washington, DC: American Psychological Association.
- Ang, I., & Hermes, J. (1994). Gender and/in media consumption. Dalam M.-L. Angerer, & J. (Dorer, *Gender und Medien* (hal. 114-131). Wien: Braumüller.
- Aria, P. (2021). *Netflix Dominasi Perolehan Oscar Saat Bioskop Terpukul Pandemi*. Retrieved from <https://katadata.co.id/pingitaria/berita/60867d33e3c0f/netflix-dominasi-perolehan-oscar-saat-bioskop-terpukul-pandemi>
- Asmarani, D. (2016). *93 Persen Penyintas Tak Laporkan Pemerkosaan yang Dialami: Survei*. Diambil kembali dari <https://magdalene.co/story/93-persen-penyintas-tak-laporkan-pemerkosaan-yang-dialami-survei>
- Astbury, J. (2006). *Services for victim/survivors of sexual assault: Identifying needs, interventions and provision of services in Australia (ACSSA Issues No. 6)*. Melbourne: AIFS.
- Badara, A. (2014). *Analisis Wacana: Teori, Metode, dan Penerapannya pada Wacana Media*. Jakarta: Prenada Media.
- Brown, J. M., & Walklate, S. L. (2011). *Handbook of Sexual Violence*. New York: Routledge.



Bungin, B. (2015). *Metodologi Penelitian Kualitatif*. Depok: Rajagrafindo Pustaka.

Burke, T. (2018). *About - Me Too Movement - History & Vision*. Diambil kembali dari <https://metoomvmt.org/about/#history>

Butler, J. (1999). *Gender trouble. Feminism and the subversion of identity*. New York: Routledge.

Butler, J. (2004). *Undoing gender*. New York: Routledge.

Cope-Farrar, K. M., & Kunkel, D. (2002). Sexual messages in teens' favorite prime-time television programs. Dalam J. R.-C. J. D. Brown, *LEA's communication series. Sexual teens, sexual media: Investigating media's influence on adolescent sexuality* (hal. 59-78). Lawrence Erlbaum Associates Publishers.

Crome, S., & McCabe, M. P. (1995). The impact of rape on individual, interpersonal, and family functioning. *Journal of Family Studies*, 1(1), 58-70.

Cuklanz, L. (2000). *Rape on prime time: Television, masculinity, and sexual violence*. Philadelphia: University of Pennsylvania Press.

Cuklanz, L. (2020). Media Representation of Rape and Sexual Assault. *The International Encyclopedia of Gender, Media, and Communication*, 1-5.

Culler, J. (2000). *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press.

Eby, K. K., Campbell, J. C., Sullivan, C. M., & Davidson, W. S. (1995). Health effects of experiences of sexual violence for women with abusive partners. *Health care for women international*, 16(6), 563-576.

Eriyanto. (2001). *Analisis Wacana Pengantar Analisis Teks Media*. Yogyakarta: LKIS.

Eriyanto. (2011). *Analisis Isi: Pengantar Metodologi untuk Penelitian Ilmu Komunikasi dan Ilmu-ilmu Sosial Lainnya*. Jakarta: Kencana Prenada Media.



Giddings, R., & Selby, K. (2001). *The Classic Serial on Television and Radio*. London: Palgrave Macmillan.

Hall, S. (1997). *Representation: Cultural Representations and Signifying Practices*. Thousand Oaks: SAGE.

Heller-Nicholas, A. (2011). *Rape revenge films: A critical analysis*. New York, NY: McFarland.

Herman, D. F. (1995). The Rape Culture. Dalam J. Freeman, *Women: A Feminist Perspective (Fifth Edition)* (hal. 45-53). McGraw-Hill.

Internet Movie Database. (2020). *Sex Education (TV Series 2019-)*. Diambil kembali dari IMDb: <https://www.imdb.com/title/tt7767422/>

Jaworski, M. (2015). *Someone figured out how often rape occurs in 'Game of Thrones'*. Diambil kembali dari <https://www.dailydot.com/parsec/game-of-thrones-asoiaf-rape-statistics/>

Jones, D. N. (2015). The ‘Chasing Amy’ Bias in Past Sexual Experiences: Men Can Change, Women Cannot. *Sexuality & Culture*, 20(1), 24–37.

Kanter, J. (2019). ‘*Sex Education*’: Netflix Sets Premiere Date For Season 2 Of High School Drama. Diambil kembali dari <https://deadline.com/2019/11/sex-education-netflix-season-two-premiere-date-1202794382/>

Komisi Nasional Anti Kekerasan terhadap Perempuan. (2021). *Siaran Pers Komisi Nasional Anti Kekerasan terhadap Perempuan Tentang Definisi Perempuan dalam Kamus Besar Bahasa Indonesia (KBBI) Pusat Bahasa (18 Februari 2021)*. Diambil kembali dari <https://komnasperempuan.go.id/siaran-pers-detail/siaran-pers-komisi-nasional-anti-kekerasan-terhadap-perempuan-tentang-definisi-perempuan-dalam-kamus-besar-bahasa-indonesia-kbbi-pusat-bahasa-18-februari-2021>

Komnas Perempuan. (2020). *Catatan Tahunan Kekerasan Terhadap Perempuan 2020*. Jakarta: Komnas Perempuan.



Krippendorff, K. (2018). *Content Analysis: An Introduction to Its Methodology (4th Edition)*. Thousand Oaks: SAGE.

Kriyantono, R. (2006). *Teknik Praktis Riset Komunikasi*. Jakarta: Kencana Prenda Media Group.

Krug, E. G., Dahlberg, L. L., Mercy, J. A., Zwi, A. B., & Lozano, R. (2002). *World report on violence and health*. Geneva: World Health Organization.

Littlejohn, S. W., & Foss, K. A. (2011). *Theories of Human Communication (Tenth Edition)*. Long Grove: Waveland Press.

Littleton, H., & Breitkopf, C. R. (2006). Coping with the experience of rape. *Psychology of Women Quarterly*, 30, 106-116.

Long, J. (2012). *Anti-Porn: The Resurgence of Anti-Pornography Feminism*. London: Zed Books.

Loughnan, S., Pina, A., Vasquez, E. A., & Puvia, E. (2013). Sexual Objectification Increases Rape Victim Blame and Decreases Perceived Suffering. *Psychology of Women Quarterly* 2013 37(4), 455-461.

Miles, M. B., & Huberman, A. M. (1994). *Qualitative Data Analysis: An Expanded Sourcebook*. Thousand Oaks: SAGE Publications.

Moleong, L. J. (2018). *Metodologi Penelitian Kualitatif*. Bandung: PT. Remaja Rosdakarya.

Morrison, Z., Quadara, A., & Boyd, C. (2007). "Ripple effects" of sexual assault (ACSSA Issues No. 7). Melbourne: AIFS.

Netflix. (2020). *Inclusion & Diversity*. Diambil kembali dari <https://jobs.netflix.com/inclusion>

Nussbaum, E. (2017). *Jenji Kohan's Hot Provocations*. Diambil kembali dari <https://www.newyorker.com/magazine/2017/09/04/jenji-kohans-hot-provocations>

Ohlheiser, A. (2017). *The woman behind 'Me Too' knew the power of the phrase when she created it — 10 years ago*. Diambil kembali dari



<https://www.washingtonpost.com/news/the-intersect/wp/2017/10/19/the-woman-behind-me-too-knew-the-power-of-the-phrase-when-she-created-it-10-years-ago/>

Oktavia, A. (2019). Konstruksi Makna Iklan "Gojek Mempersembahkan: Cerdikiawan". *Jurnal Spektrum Komunikasi*, 7(2), 48-63.

Olfman, S. (2009). *The Sexualization of Childhood*. ABC-CLIO.

Özkan, D., & Hardt, D. (2020). The Strong Female Lead: Postfeminist Representation of Women and Femininity in Netflix Shows. Dalam D. Sezen, F. Çiçekoğlu, A. Tunç, & D. E. Thwaites, *Female Agencies and Subjectivities in Film and Television* (hal. 165-187). Cham: Palgrave Macmillan.

Petrak, J. (2002). The psychological impact of sexual assault. Dalam J. Petrak, & B. Hedge, *The trauma of sexual assault: Treatment, prevention and practice*. West Sussex: John Wiley & Sons.

Porter, R. (2019). *Netflix Reveals Viewership Numbers for 'You,' 'Sex Education' and More*. Diambil kembali dari <https://www.hollywoodreporter.com/tv/tv-news/netflixs-you-track-40-million-viewers-1177025/>

Pratista, H. (2017). *Memahami Film (Edisi Kedua)*. Yogyakarta: Montase Press.

Rennison, C. M. (2014). Feminist Theory in the Context of Sexual Violence. *Encyclopedia of Criminology and Criminal Justice*, 1617–1627.

Rotten Tomatoes. (2019). *SEX EDUCATION: SEASON 1 (2019) - Rotten Tomatoes*. Diambil kembali dari https://www.rottentomatoes.com/tv/sex_education/s01

Rotten Tomatoes. (2020). *SEX EDUCATION: SEASON 2 (2020) - Rotten Tomatoes*. Diambil kembali dari https://www.rottentomatoes.com/tv/sex_education/s02

Shaw, S. E., Nye, E., Jamel, J., & Flowe, H. D. (2009). The print media and rape. *The Psychologist*, Vol. 22 No. 10.



Smythe, P. (2020). *'It answered my weird questions': what do teens really think of Netflix's Sex Education?* Diambil kembali dari <https://www.theguardian.com/tv-and-radio/2020/jan/22/it-answered-my-weird-sex-questions-what-teens-really-think-of-sex-education-netflix>

Stepakoff, S. (1998). Effects of sexual victimization on suicidal ideation and behaviour in U.S. college women. *Suicide and Life-Threatening Behavior*, 28(1), 107-126.

Tavinor, G. (2012). Videogames and Fictionalism. Dalam J. R. Sageng, H. J. Fosshei, & T. M. Larsen, *The Philosophy of Computer Games* (hal. 185-200). Springer Science & Business Media.

Taylor, J. (2020). *Sexual violence in the media: Portrayals and prevention*. VictimFocus Publications.

Thompson, A. (2017). An Examination of Audience Perceptions of Sexual Violence and Misogyny in Game of Thrones. *Journal of Promotional Communications*, 5 (3), 280 – 302.

Wasco, S. (2003). Conceptualizing the harm done by rape: Applications of trauma theory to experiences of sexual assault. *Violence, Trauma & Abuse*, 4(4), 309-322.

Wingood, G. M., DiClemente, R. J., & Raj, A. (2000). Adverse consequences of intimate partner abuse among women in non-urban domestic violence shelters. *American journal of preventive medicine*, 19(4), 270–275.

Zinsstag, E., & Keenan, M. (2017). *Restorative Responses to Sexual Violence: Legal, Social and Therapeutic Dimensions*. Abingdon, New York: Routledge.