

- Adiyanti, Handrini. "Perfilman Indonesia: Perkembangan dan kebijakan, Sebuah Telaah Dari Perspektif Industri Budaya, 2017, 163-179.
- "Censorship." *Censorship | World Problems & Global Issues | The Encyclopedia of World Problems*, <http://encyclopedia.uia.org/en/problem/134830>.
- Doyle, Barbara Freedman. "Make Your Movie: What You Need to Know about the Business and Politics of Filmmaking" *Routledge*, 2012.
- Erawati, Meri, et al. "National Film (Indonesia) 1970-1990s: Sex in Film, Censorship in Film and Power in Film." *Proceedings of the 1st International Conference on Social Sciences and Interdisciplinary Studies (ICSSIS 2018)*, 2019, <https://doi.org/10.2991/icssis-18.2019.70>.
- Erwantoro, Heru. "Sensor Film Di Indonesia Dan Permasalahannya Dalam Perspektif Sejarah (1945 – 2009)." *Patanjala : Jurnal Penelitian Sejarah Dan Budaya*, vol. 3, no. 2, 2011, p. 365., <https://doi.org/10.30959/patanjala.v3i2.283>.
- Hong, Euny, and Yenni Saputri. *Korean Cool: Strategi Inovatif Di Balik Ledakan Budaya Pop Korea*. Bentang, 2016.
- Hsieh, Hsiu-Fang, and Sarah E. Shannon. "Three Approaches to Qualitative Content Analysis." *Qualitative Health Research*, vol. 15, no. 9, 2005, pp. 1277–1288., <https://doi.org/10.1177/1049732305276687>.
- Harris, Elana. "The right to final cut approval: The struggle for creative control between the director and the studio in feature filmmaking." Chicago-Kent College of Law at Illinois Institute of Technology. Retrieved from www.kentlaw.edu/perritt/courses/seminar/EHarrisFinalSeminarPaper.pdf, 2013.
- Komalawati, Euis. "Industri Film Indonesia : Membangun Keselarasan Ekonomi Media Film Dan Kualitas Konten." *LUGAS Jurnal Komunikasi*, vol. 1, no. 1, 2018, pp. 1–18., <https://doi.org/10.31334/jl.v1i1.101>.
- Moon, Richard. "The Scope of Freedom of Expression." *Osgoode Hall Law Journal*, vol. 23, no. 2, 1985, pp. 331–357.

Morley, Eileen, and Andrew Silver. "A Film Director's Approach to Managing Creativity." *Harvard Business Review*, 1 Aug. 2014, <https://hbr.org/1977/03/a-film-directors-approach-to-managing-creativity>.

Naeem, Saira. "Data Triangulation in Qualitative Research." *Helping Research Writing for Student & Professional Researchers*, 10 Apr. 2020, <http://researcharticles.com/index.php/data-triangulation-in-qualitative-research/>.

Palmer, Cathryne, and Amanda Bolderston. "A Brief Introduction to Qualitative Research." *Canadian Journal of Medical Radiation Technology*, vol. 37, no. 1, 2006, pp. 16–19., [https://doi.org/10.1016/s0820-5930\(09\)60112-2](https://doi.org/10.1016/s0820-5930(09)60112-2).

Pearlman, Karen, and John Sutton. "Reframing the director: distributed creativity in filmmaking practice." *A Companion to Motion Pictures and Public Value* (2022):86-105

Polgar, Stephen, and Shane Thomas. "Introduction to Research in the Health Science, 2013.

Pusat Pengembangan Perfilman. 2019.

Republik Indonesia, Pusat Penelitian Kebijakan. *PERSEPSI MASYARAKAT TERHADAP PERFILMAN INDONESIA*, Pusat Penelitian Kebijakan , 2020.

Republik Indonesia, *Undang-Undang No. 39 Tahun 1999 Tentang Hak Asasi Manusia*, 1999.

Republik Indonesia, *Undang-Undang No. 39 Tahun 1999 Tentang Hak Asasi Manusia*, 1999.

Republik Indonesia, *Undang-Undang Dasar Negara Republik Indonesia Tahun 1945*, 1945.

Republik Indonesia, *Undang-Undang No. 8 Tahun 1992 Tentang Perfilman*, 1992.

Republik Indonesia, *Undang-Undang No. 33 Tahun 2009 Tentang Perfilman*, 2009.

Republik Indonesia, *Undang-Undang No.44 Tahun 2008 Tentang Pornografi*, 2008.

Republik Indonesia, *Peraturan Pemerintah Indonesia No.7 Tentang Lembaga Sensor Film*, 1994.

Republik Indonesia, *Peraturan Pemerintah Indonesia No.18 Tentang Lembaga Sensor Film*, 2014.

Republik Indonesia, *Peraturan Kementerian Pendidikan dan Kebudayaan No.14 Tentang Pedoman dan Kriteria Penyensoran, Penggolongan Usia Penonton, dan Penarikan Film dan Iklan Film dari Peredaran*, 2019.

Scanlon, Thomas. "A Theory of Freedom of Expression ." *Philosophy & Public Affairs*, vol. 1, no. 2, 1972, pp. 204–226., <https://doi.org/10.4324/9781315181981-2>.

Sen, Krishna. *Indonesian Cinema: Framing the New Order*. Zed Books, 1994.

United Nation Human Rights Council. *Universal Declaration of Human Rights, Article 19*, 1948.

United Nation Human Rights Council. *The International Covenant on Civil and Political Rights, Article 19*, 1966.

United Nation Human Rights Council. *General Comments no.34 Article 19: Freedom of Opinion and Expression*, CCPR/C/GC/34, 2011.

Williamson, Kirsty, et al. "Qualitative Data Analysis." *Research Methods*, 2018, pp. 453–476., <https://doi.org/10.1016/b978-0-08-102220-7.00019-4>.

Wong, Caroline. "Managing Creativity and its Challenges: case of Film Industry." 2010, pp. 401-416