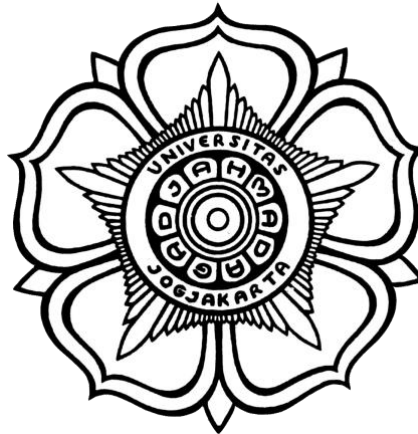


**A REPRESENTATION ANALYSIS OF WOMEN STRUGGLE IN EKA  
KURNIAWAN'S *BEAUTY IS A WOUND***



**Annisa Rizqiatqiya**

**19/443404/SA/19893**

**An Undergraduate Thesis**

**Submitted to the Board of Examiners**

**in Partial Fulfillment of the Requirements for the Undergraduate Degree**

**in the Undergraduate Program of English Studies**

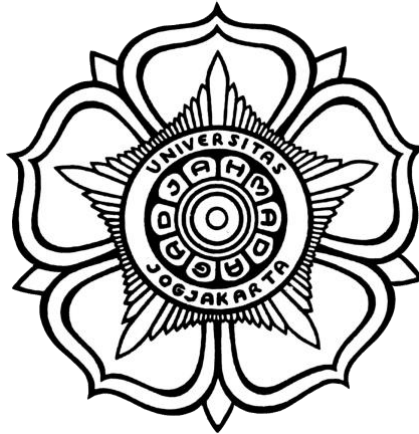
**Faculty of Cultural Sciences**

**Universitas Gadjah Mada**

**Yogyakarta**

**2023**

**ANALISIS REPRESENTASI PERJUANGAN PEREMPUAN PADA  
NOVEL *BEAUTY IS A WOUND* OLEH EKA KURNIAWAN**



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**19/443404/SA/19893**

**Skripsi**

**Diserahkan kepada Penguji**

**Sebagai Salah Satu Persyaratan untuk Mendapatkan Gelar Sarjana**

**di Program Studi Sastra Inggris**

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**Universitas Gadjah Mada**

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**AN UNDERGRADUATE THESIS**



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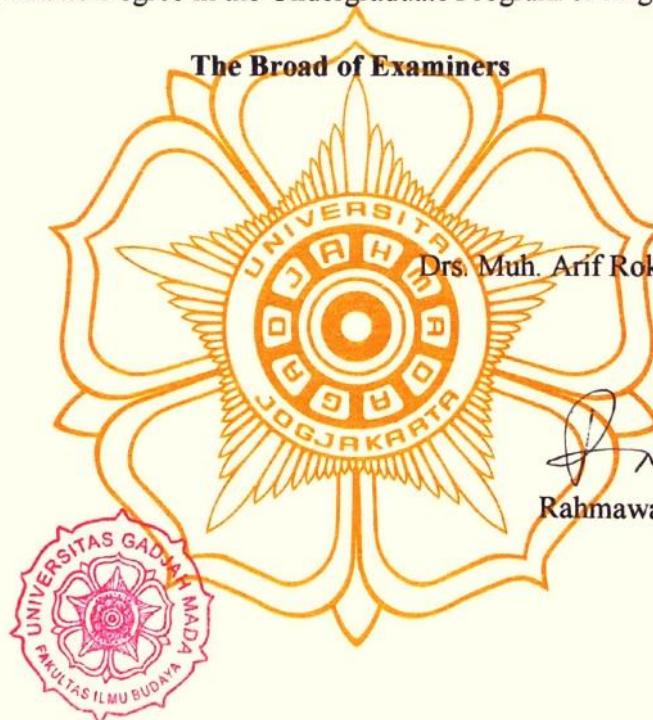
Prepared and submitted by

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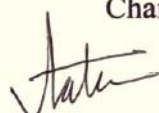
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This undergraduate thesis has been accepted in partial fulfillment of the requirements for the Undergraduate Degree in the Undergraduate Program of English Studies


**The Broad of Examiners**



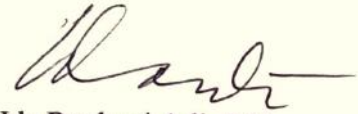
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