



PELINDUNGAN HAK CIPTA KARYA ARSITEKTUR DAN URGENSI PENGATURAN *FREEDOM OF PANORAMA* DI INDONESIA

Oleh : Gabriel Vebry Leonardo Simarmata¹. dan Haryanto²

ABSTRACT

This research aims to determine the regulation of copyrights for architectural works in Indonesia and the urgency of regulating freedom of panorama in the national legal system so that people are more careful in uploading content on social media.

This research uses normative research methods through documentary studies accompanied by interviews. Interviews were conducted with several experts such as lecturers, advocates, and DJKI officials to increase the author's references and help authors understand the applicable laws and regulations.

Based on the results, copyright protection for architectural works in Indonesia has been regulated in the Undang-Undang Hak Cipta even though there are still few articles that regulate it. On the other side, the regulation of freedom of panorama is an urgency for the Government of Indonesia considering the large potential disputes that will arise in the future.

Keyword : copyright, architectural work, freedom of panorama

¹ Author, Undergraduate Program Faculty of Law UGM.

² Supervisor, Lecturer of Faculty of Law, UGM.



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INTISARI

Penelitian ini bertujuan untuk mengetahui pengaturan hak cipta karya arsitektur di Indonesia serta urgensi pengaturan *freedom of panorama* dalam sistem peraturan perundang-undangan nasional sehingga masyarakat lebih berhati-hati dalam mengunggah konten di media sosial.

Penelitian ini menggunakan metode penelitian normatif melalui studi dokumenter yang disertai dengan wawancara. Wawancara dilakukan dengan beberapa ahli seperti dosen, advokat, dan pejabat DJKI untuk memperbanyak referensi peneliti serta membantu peneliti untuk memahami peraturan perundang-undangan yang berlaku.

Berdasarkan hasil penelitian, pelindungan hak cipta karya arsitektur di Indonesia telah diatur dalam Undang-Undang Hak Cipta meskipun pasal yang mengatur masih sedikit. Di sisi lain, pengaturan *freedom of panorama* menjadi urgensi bagi Pemerintah Indonesia mengingat besarnya potensi sengketa yang akan timbul di masa depan.

Kata Kunci : hak cipta, karya arsitektur, *freedom of panorama*

³ Peneliti, Mahasiswa FH UGM.

⁴ Dosen Pembimbing Penelitian Hukum, Fakultas Hukum UGM.