

DAFTAR PUSTAKA

A. Buku

- Aisah, Siti. (2010). Metafora dalam Lagu Iwan Fals yang Bertemakan Kritik Sosial. Tersedia di web lib.ui.ac.id.
- Almén, B. (2017). A theory of musical narrative. Indiana University Press.
- Appen, R. V., & Frei-Hauenschild, M. (2015). AABA, refrain, chorus, bridge, prechorus: song forms and their historical development.
- Argamon, S., Burns, K., & Dubnov, S. (Eds.). (2010). The structure of style: Algorithmic approaches to understanding manner and meaning. Springer Science & Business Media.
- Beard, D., & Gloag, K. (2004). Musicology: the key concepts. Routledge.
- Branden, N. (1987). How to raise your self-esteem. New York: A Bantam Book.
- _____ (2001). The psychology of self-esteem: A revolutionary approach to self-understanding that launched a new era in modern psychology. Jossey-Bass.
- _____ (2011). The six pillars of self-esteem. New York: A Bantam Book.
- Chan, P. Y., Dong, M., & Li, H. (2019). The science of harmony: A psychophysical basis for perceptual tensions and resolutions in music. Research, 2019.
- Creswell, J.W. & Creswell, J.D. (2018). Research Design Qualitative, Quantitative, and Mixed Methods Approaches. Los Angeles: SAGE.
- Gabrielsson, Alf. (2014). The Relationship Between Musical Ceived Expression. Oxford Handbook of Music Psychology, (second edition). University of Melbourne.
- Hallam, S., Cross, I., & Thaut, Michael. (2016). The Oxford Handbook of Music Psychology (second edition). UK: Oxford University Press.
- Hendrick, Gay. (1982). Learning How To Love Yourself. New Jersey: Prentice Hall.
- Hyer, Brian. 2001. "Tonality". The New Grove Dictionary of Music and Musicians, second edition, edited by Stanley Sadie and John Tyrrell. London: Macmillan Publishers.

Juslin, P. N. (2016). Emotional Reaction to Music. Oxford Handbooks Online, Oxford University Press.

Juslin, P. N. (2019). Musical emotions explained: Unlocking the secrets of musical affect. Oxford University Press, USA.

Kamien, R. (2018). Music and Appreciation: Twelfth Edition. New York: McGraw-Hill Companies.

Khoshaba, Deborah. (2012). A Seven-Step Prescription for Self-Love.

Moleong J. X. (2012). Metode Penelitian Kualitatif. Bandung: PT Remaja Rosdakarya.

Martel, Adele., Fuchs, Catherine. (2017). Transitional Age Youth and Mental Illness Influences on Young Adult Outcomes. Elsevier Inc.

Nugroho. (2011). The 10th Korea Forum on Hallyu. Pusat Studi Korea UGM.

Ransom, P.F. (2015). Message in the Music: Do Lyric Impact Well-Being?. MasterApplied Positive Psychology (MAPP) Capstone Projects. 94.

Safithri, N. A., et al. (2020). Quality of Life of Adolescents (Korean Pop Fans). Atlantis Press, volume 439. License.

Stein, L. (1962). Structure and style: the study and analysis of musical forms. Evanston, Ill.: Summy-Birchard Company.

Sugiyono. (2013). Metode Penelitian Kuantitatif, Kualitatif, dan R&D. Bandung: Alfabeta.

Wardani, W. K. (2021). Persepsi Anggota Remaja Komunitas ARMY Jogja terhadap Self-Love Pada Lagu BTS 'Epiphany' (Doctoral dissertation, Universitas Muhammadiyah Yogyakarta).

B. Jurnal

Achmad, D., at all. (2019). Love Myself Campaign: Exploring Branden's Six Pillars of Self-Esteem in BTS Songs. The 28th International Conference in Literature (ICoL), 1(1), 129-136.

Andini, Putri., & Anastasia Sri Maryatmi. (2020). Hubungan antara Harga Diri dan Prestasi Akademik dengan *Subjective Well Being* pada Mahasiswa Jurusan Akuntansi Fakultas Ekonomi dan Bisnis di Universitas Persada Indonesia Y.A.I. *Jurnal IKRA-ITH Humaniora*, Vol. 4, No. 3.

- Benward, Bruce and Saker, Marilyn Nadine (2003). *Music: In Theory and Practice*, seventh edition: vol. 1, p. 25. Boston: McGraw-Hill.
- Lie, John. (2012). What Is the K in K-pop? South Korean Popular Music, the Culture Industry, and National Identity. *Korea Observer*, 43(3), 339-363.
- Maryam, N., & Dewi, M. S. (2019). Pengaruh pola asuh orang tua dan celebrity worship terhadap self-esteem remaja penggemar k-pop di DKI Jakarta. *Tazkiya: Journal of Psychology*, 4(2).
- McCutcheon, L. E., et al. (2010). Conceptualization and Measurement of Celebrity Worship. *British Journal of Psychology*, 93(1), 63-87.
- Minev M., et al. (2018). Self-Esteem in Adolescents. *Trakia Journal of Sciences*, 16(2), 114-118.
- Najla, Andi Naurah. (2020). Dampak mendengarkan musik terhadap kondisi psikologis remaja. *Jurnal Edukasi*, Vol. 1, No.1, 1-10.
- Putri, I.P., Liany, F.D.P., & Nuraeni, R. (2019). K-Drama dan Penyebaran Korean Wave di Indonesia. *ProTVF*, 3(1), 68-80.
- Rawden, Kari Batt., Tellnes, Gunnar (2011). How Music May Promote Healthy Behaviour. *Scandinavian Journal of Public Health*. Vol. 39, 113-120.
- Sasongko, M. H. (2021). Menelaah Lagu Puji-Pujian Kristen: Kajian Ekstramusikal. *Tonika: Jurnal Penelitian Dan Pengkajian Seni*, 4(2), 96-110.
- Simbolon, M. (2008). Persepsi dan Kepribadian. *Jurnal Ekonomi Bisnis*, Vol. 2, No. 1.
- Supriyadi, S. (2021). Musik Religi: Nilai ekstramusikal dalam Perspektif Komunikasi. *SELONDING*, 17(2), 41-50.
- Woongjae Ryoo. (2009). Globalization, or the logic of cultural hybridization: the case of the Korean wave. *Asian Journal of Communication*, 19(2), 137-151.

WEBTOGRAFI

- Agivonia, Vidyandini. (2021). Jatuh dan Bangun BTS Memulai Karier hingga Go International, Tercatat di Guinness World Record. <https://asumsi.co/post/5241/jatuh-dan-bangun-bts-memulai-karier-hingga-go-international-tercatat-di-guinness-world-record> (diakses pada tanggal 6 Juni 2021)
- BBC UK. (2020). BTS: Who are they and how did they become so successful? <https://www.bbc.co.uk/newsround/45721656> (diakses pada tanggal 16 Juli 2020).
- BigHit. (2020). Introducing Love Myself. Love-myself.org. <https://www.lovemymself.org/eng/about-lovemymself/> (diakses tanggal 5 Juni 2020).
- BigHit. (2018). The Story From RM of BTS; 'Tell Us About Yourself'. Love-myself.org. https://www.love-myself.org/post-eng/speak_yourself_eng/ (diakses pada tanggal 5 Juni 2020).
- BigHit. (2020). the Discography of Bangtan Sonyeondan. Ibighit.com. <https://ibighit.com/bts/eng/discography/> (diakses pada tanggal 5 Juni 2020).
- BTSFANDOM. (2020). BTS WIKI. <https://bts.fandom.com/wiki/BTS> (diakses pada tanggal 7 Agustus 2021).
- Chung, Joo-won (D2016). "Bangtan Boys wins best artist award in MAMA 2016". Yonhap News Agency. <https://en.yna.co.kr/> (diakses pada tanggal 26 Juli 2021).
- Genius. (2018). BTS-Answer: Love Myself English Translation. <https://genius.com/Genius-english-translations-bts-answer-love-myself-english-translation-lyrics> (diakses pada tanggal 2 Juli 2022)
- Genius. (2018). BTS-Answer: Love Myself Korean Translation. <https://genius.com/Genius-romanizations-bts-answer-love-myself-romanized-lyrics> (diakses pada tanggal 2 Juli 2022)
- Herman, Tamar. (2018). BTS's 'Love Yourself' Series By The Numbers, <https://www.forbes.com/sites/tamarherman/2018/09/18/bts-love-yourself-series-by-the-numbers/?sh=2e107f46b24c> (diakses pada tanggal 14 Juli 2021).
- UNICEF. (2020). Generation Unlimited: BTS Speak to World's Youth. <https://www.unicef.org/eap/stories/BTS-generation-unlimited> (diakses pada 5 Juli 2020).

Wickman, Gloria. (2018). Love Yourself: The Message Behind BTS's Record Breaking Album Series. <https://medium.com/bangtan-journal/love-yourself-the-message-behind-btss-record-breaking-album-series-229119e81902> (diakses pada tanggal 16 Juli 2020).

WHO, data remaja di dunia yang mengalami depresi <https://www.who.int/news-room/fact-sheets/detail/adolescent-mental-health> diakses pada 18 Februari 2023.

Young-Woong, Park. (2010). Audition to Produce Hip-Hop group 'BTS'. <https://star.mt.co.kr/stview.php?no=2010090211500915414> (diakses pada tanggal 11 Juli 2020).

Yun, Chloe. (2013). New boy group Bulletproof Boy Scouts to hold a debut showcase on June 12, 2013. <https://web.archive.org/web/20150518090435/http://bntnews.co.uk/app/news.php?nid=3882>