



## KEPUSTAKAAN

### Buku dan Jurnal

Agamben, Giorgio. (1942). *What is an Apparatus?*. California : Stanford University.

Bakry, Umar. (2017). Pemanfaatan Metode Etnografi dan Netnografi Dalam Penelitian Hubungan Internasional. *Jurnal Global & Strategis* 11(1): 15. <https://doi.org/10.20473/jgs.11.1.2017.15-26>

Butterworth, Jo., & Wildschut Liesbeth. (2009). *Contemporary Choreography*. London : Routledge.

Carroll, N. (2009). *On criticism*. Routledge.

Diana, M. (2021). The dopamine hypothesis of drug addiction and its potential therapeutic value. *Frontiers in psychiatry*, 2, 64.

Fatmawati, N. I., Indriyani, E. P., & Farhah, E. (2017). *Kepribadian Tokoh Seniman Dan Gadis Muda Dalam Cerpen Wajah Al-Haqiqāh*. Solo: Haluan Sastra Budaya. 1(2). 172-184.

Feist, J., Feist, G. J., & Roberts, T. A. (2009). *Theories of Personality* (Y. Seyyed Mohammadi, Trans.).

F.L, Whitney. 1960. *The Elements of Reserts.Asian Eds*. Osaka : Overseas Book Co.

Freud, S., & Waelder, R. (1964). *Sigmund Freud*. Martin.

Freud, S. (1964). Splitting of the ego in the process of defence. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume XXIII (1937-1939): Moses and Monotheism, An Outline of Psycho-Analysis and Other Works* (pp. 271-278).

Hall, Calvin S., & Gardner Lindzey. (2009). *Psikologi Kepribadian 1: Teori-Teori Psikodinamik (Klinis)*. Yogyakarta: Penerbit Kanisius.

Jung, C. G. (1937). *Psychological factors determining human behavior*. Harvard University Press.

JUNG, C. G. (1937). The realities of practical psychotherapy. *CW*, 16, 327-338.

Jung, C. G. (1954). The development of personality.(*Bollingen Ser No. XX*).



- Jung, C. G. (1961). Symbols and the interpretation of dreams. *The collected works of CG Jung*, 18.
- Jung, C. G., Adler, G., Fordham, M., & Read, H. (2014). *The structure and dynamics of the psyche*. Routledge.
- Kozinets, Robert V. (1998). *On Netnography : Initial Reflections on Consumer Research Inversigations of Cyberculture*, 366-371.
- Murgiyanto, S. (2002). *Kritik tari: bekal & kemampuan dasar*. Masyarakat Seni Pertunjukan Indonesia.
- Narawati, Tati. (2013). *Etnokoreologi : Pengkajian Tari Etnis & Kegunaannya Dalam Pendidikan Seni*, 70.
- Stein Murray, Leonard Cruz, dan Steven Buser. (2020). *Map of the Soul – 7 : Persona, Shadow, and Ego in the World of BTS*. Asheville, NC : Chiron Publications.
- Stein, Murray. (1998). *Jung's Map of the Soul : An Introduction*. Chicago : Open Court.
- Stein, Murray. (2019). *Jung's Map of the Soul : Shadow*. Asheville, NC : Chiron Publications.
- Stein, Murray. (2019). *Jung's Map of the Soul : Ego*. Asheville, NC : Chiron Publications
- Sugiyono. (2012). *Memahami Penelitian Kualitatif*. Bandung : ALFABETA
- Sugiyono. (2016). *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*. Bandung: Alfabeta. Hal: 244.
- Sulianta, Feri. (2021). *Netnografi – Dasar dan Perkembangan Etnografi Digital*, 4.
- Vargas, P. A. (2020). Spreading the word: comorbidity of asthma and depression is not just the product of a vulnerable personality. *The Journal of Allergy and Clinical Immunology: In Practice*, 8(1), 208-209.
- Yuliza, F. (2022). Makna Tari Kontemporer Barangan Karya Otniel Tasman: Suatu Tinjauan Semiotika Tari. *Bercadik: Jurnal Pengkajian Dan Penciptaan Seni*, 5(2), 83-97.

## **Tesis & Disertasi**



- INDRESWARY, A. (2018). *Analisis Penggambaran Pesan Sosial dalam Adegan Video Klip K-pop (Studi Semiotika Video Klip BTS (bangtanseonyondan) Fire)* (Doctoral dissertation, Universitas Gadjah Mada).
- Muliati, Roza. (2019). *"Tubuh yang Terbelah" Analisis Wacana Tubuh Jender Dalam Tari Kontemporer Ery Mefri Rantau Berbisik Dan Hartati Serpihan Jejak Tubuh.* (Disertasi). Tersedia di Electronic Theses & Dissertationss (ETD Universitas Gadjah Mada).
- Prakasiwi, Galih. (2020). *Melacak Kekontemporeran Tiga Koreografer Muda Yogyakarta* (Tesis). Tersedia di Electronic Theses & Dissertations (ETD, Universitas Gadjah Mada).
- Rayinda, M. A. (2021). *Analisis wacana kritis Van Dijk tentang kesehatan mental yang digambarkan melalui lirik lagu 'BLACK SWAN' oleh BTS* (Tesis). Jakarta: Universitas Pelita Harapan.
- Rumenta, A. T. (2018). *Kepribadian Manusia Dalam Psikoanalisis Carl Gustavjung Sebagai Sumber Ide Penciptaan Hiasan Dinding Dengan Pola Profile Silhouette* (Tesis). Yogyakarta: Institut Seni Indonesia Yogyakarta.
- Ruzieh, M., Batizy, L., Dasa, O., Oostra, C., & Grubb, B. (2017). The role of autoantibodies in the syndromes of orthostatic intolerance: a systematic review. *Scandinavian Cardiovascular Journal*, 51(5), 243-247.
- Suprpto, Y. F. C. (2016). *Self Individuation Process in the Main Character of Black Swan Movie* (Tesis). Semarang: Universitas Diponegoro.
- Supriyanto, Eko. (2015). *Perkembangan Gagasan Dan Perubahan Bentuk Serta Kreativitas Tari Kontemporer Indonesia (Periode 1990-2008)* (Disertasi). Tersedia di Electronic Theses & Dissertations (ETD Universitas Gadjah Mada).

### **Audiovisual dan Artikel Online**

- Bangtan TV. (30 Maret 2020). *BTS Global Press Conference 'MAP OF THE SOUL 7'*. Sumber : <https://youtu.be/akn5Uemr4Wc>
- Big Hit Labels. (17 Januari 2020). *BTS (방탄소년단) 'Black Swan' Art Film Performed by MN Dance Company.* Sumber : <https://youtu.be/vGbuUFRdYqU>
- Jeff Avenue, (22 Juli 2022). *Performer React to BTS "Black Swan" Art Film + Spotify First Listen [방탄소년단]*. Sumber: <https://youtu.be/UYjgXdP2WdY>



London, Laura. (28 Maret 2020). *Episode 42: Jung's Map of the Soul* [Audio Podcast]. Sumber : <https://open.spotify.com/episode/0KFzImIcPbu0GbY9IgzwkD?si=3abd70acfd64453a>

London, Laura. (28 Maret 2020). *Epiisode 44: Map of the Soul – Persona* [Audio Podcast]. Sumber : <https://open.spotify.com/episode/38815MDIbZrht7IVhQLP0Q?si=fc802e4e0c2c4641>

London Laura. (28 Maret 2020). *Episode 53: Shadow Interlude* [Audio Podcast]. Sumber : <https://open.spotify.com/episode/7F5ij5jBHGp8bqV753ZedG?si=a544f1a6782d42df>

ReacttotheK. (25 Juli 2022). *Classical Musician React: BTS 'Black Swan' (Art Film)*. Sumber : <https://youtu.be/UAhtwpBDULE>

Rynia, Michal.(2020). *MN Dance Company* Collaboration with K-pop Stars BTS. Sumber : <https://www.mndancecompany.com/en/news/2020092812313928/mn-dance-company-in-collaboration-with-kpop-stars-BTS/> . Diakses 22 Juli 2022.

The Quintessential Mind, (25 Juli 2022). *Carls Jung and the Shadow: The Mechanics of Your Dark Side*. Sumber: <https://youtu.be/cGQ7LSAQwo4>

Raditya, Michael HB. (16 Maret 2019). *Perjalanan dan Pemahaman Kritik Tari*. Sumber: <https://www.youtube.com/watch?v=rLSSE0xxFt4> . Diakses 22 Juli 2022.

J2N. (13 Agustus 2020). Sumber: <https://youtube.com/watch?v=FQwPXbrAi-g&si=EnSIkaIECMiOmarE> . Diakses 22 Juli 2022.

Dance, P4pero. (11 Maret 2020). Sumber: <https://youtube.com/watch?v=2ohK9eEZY5Q&si=EnSIkaIECMiOmarE> Diakses 22 Juli 2022.

GNG, GNG. (5 Maret 2020). Sumber: [https://youtube.com/watch?v=AQPNBZJ\\_SDo&si=EnSIkaIECMiOmarE](https://youtube.com/watch?v=AQPNBZJ_SDo&si=EnSIkaIECMiOmarE) . Diakses 22 Juli 2022.