

THE CORE ISSUES AND UNCONSCIOUSNESS OF GRIFFIN:

PSYCHOANALYTIC PERSPECTIVE

IN H. G. WELLS'S *THE INVISIBLE MAN*

AN UNDERGRADUATE THESIS



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Submitted in partial fulfillment

of the requirements for the Undergraduate Degree

in the English Department

Faculty of Cultural Sciences

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PERMASALAHAN INTI DAN ALAM BAWAH SADAR GRIFFIN:

PERSPEKTIF PSIKOANALITIK

PADA *THE INVISIBLE MAN* KARYA H. G. WELLS

SKRIPSI



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