

DAFTAR PUSTAKA

- Achterberg, P., Raven, J., & van der Veen, R. (2013). Individualization: A double-edged sword: Welfare, the experience of social risks and the need for social insurance in the Netherlands. *Current Sociology*, 61(7), 949–965. <https://doi.org/10.1177/0011392113499738>
- Afrilia, A. M. (2018). Personal Branding Remaja di Era Digital. *Mediator: Jurnal Komunikasi*, 11(1), 20–30. <https://doi.org/10.29313/mediator.v11i1.3626>
- Andres, M., Squire, C., & Tamboukou, M. (2008). Introduction. In M. Andres, C. Squire, & M. Tamboukou (Eds.), *Doing Narrative Research* (pp. 1–22). London: SAGE Publications Ltd.
- Antunes, R. (2016). The New Morphology of Labour and its Main Trends: Informalisation, Precarisation, (Im)materiality and Value. *Critique: Journal of Socialist Theory*, 44(1–2), 13–30. <https://doi.org/10.1080/03017605.2016.1173822>
- APJII, & SRA Consulting. (2022). *Profil Internet Indonesia 2022*. APJII. Jakarta. Retrieved from apji.or.id
- Arikunto, S. (2010). *Prosedur Penelitian: Suatu Pendekatan Praktik* (Jakarta). Rineka Cipta.
- Arya, M., Saputra, B., ADH, I. P. W., & Saputra, M. A. B. (2019). Pemanfaatan Media Sosial Pada Kelompok Pemuda Tani. *Widyabhakti: Jurnal Ilmiah Populer*, 2(1), 49–53. Retrieved from <http://widyabhakti.stikom-bali.ac.id/index.php/widyabhakti/article/download/132/73>
- Atkinson, W. (2021). Fields and individuals: From Bourdieu to Lahire and back again. *European Journal of Social Theory*, 24(2), 195–210. <https://doi.org/10.1177/1368431020923281>
- Badan Pusat Statistik (2021) Statistik Ketenagakerjaan Daerah Istimewa Yogyakarta 2020-2021.
- Badan Pusat Statistik, & Badan Ekonomi Kreatif Indonesia. (2017). *EKSPOR EKONOMI KREATIF 2010-2016*. (Subdirektorat Statistik Ekspor, Ed.). Jakarta: BAdan Pusat Statistik.
- Bappeda DIY. (2022, November 14). *Statistik Ketenagakerjaan*. Retrieved from bappeda.jogjaprov.go.id:
http://bappeda.jogjaprov.go.id/dataku/data_dasar/index/263-statistik-ketenagakerjaan



UNIVERSITAS
GADJAH MADA

Strategi Pertarungan Pemuda DIY di Arena Instagram dalam Transisi Menuju Dunia Kerja: Sebuah
Studi
Narratif
QONITA LUTHFIA ALIMAH, Dr. Phil. Oki Rahadiano Sutopo, S.Sos., M.Si.
Universitas Gadjah Mada, 2023 | Diunduh dari <http://etd.repository.ugm.ac.id/>

Batchelor, S., Fraser, A., Whittaker, L., & Li, L. (2020). Precarious leisure: (re)imagining youth, transitions and temporality. *Journal of Youth Studies*, 23(1), 93–108.
<https://doi.org/10.1080/13676261.2019.1710483>

Bayu Aji, F., & Asnawi Tohir, N. (2020). Refleksi Kritis atas Degradasasi Autentisitas Masyarakat Media. *Jurnal Komunikasi*, 14(2), 169–182.
<https://doi.org/10.20885/komunikasi.vol14.iss2.art5>

Beck, U., & Beck-Gernsheim, E. (2001). *Individualization: Institutionalized Individualism and its Social and Political Consequences*. SAGE Publication. London.
[https://doi.org/10.1016/S0007-0785\(64\)80023-5](https://doi.org/10.1016/S0007-0785(64)80023-5)

Beck, U., Bonss, W., & Lau, C. (2003). The Modernization of Modern Society: Problematic, Hypotheses, and Research Programme. *Theory, Culture & Society*, 20(2), 1–33.
[https://doi.org/10.263-2764\(200304\)20:2;1-33;032615](https://doi.org/10.263-2764(200304)20:2;1-33;032615)

BPS. (2021). *Berita Resmi Statistik: Keadaan Ketenagakerjaan DIY Februari 2021*.

BPS. (2022, October 28). *sirusa.bps.go.id*. Retrieved from Meta Data Variabel:
<https://sirusa.bps.go.id/sirusa/index.php/variabel/index>

Brandtzaeg, P. B., & Chaparro-Domínguez, M. Á. (2020). From Youthful Experimentation to Professional Identity: Understanding Identity Transitions in Social Media. *YOUNG*, 28(2), 157–174. <https://doi.org/10.1177/1103308819834386>

Bynner, J. (2001). British Youth Transitions in Comparative Perspective. *Journal of Youth Studies*, 4(1), 5–23. <https://doi.org/10.1080/13676260120028529>

Calderón Gómez, D. (2021). The third digital divide and Bourdieu: Bidirectional conversion of economic, cultural, and social capital to (and from) digital capital among young people in Madrid. *New Media and Society*, 23(9), 2534–2553.
<https://doi.org/10.1177/1461444820933252>

Choi, J. R., Straubhaar, J., Skouras, M., Park, S., Santillana, M., & Strover, S. (2021). Techno-capital: Theorizing media and information literacy through information technology capabilities. *New Media and Society*, 23(7), 1989–2011.

- Creswell, J. W. (2013). *Qualitative Inquiry & Research Design: Choosing Among Five Approaches*. SAGE Publications Inc. (Third). California: SAGE Publications Inc.
- Cuzzocrea, V., & Collins, R. (2020). Youth transitions as ‘wiki-transitions’ in youth policies platforms. European Societies, 22(4), 411–432.
<https://doi.org/10.1080/14616696.2019.1690158>
- Darmawan, A. B., Azis, F. A., & Aini, M. N. (2019). Negosiasi Pemuda dalam Fleksibilitas Pasar Kerja: Studi Netnografi terhadap Mikro-Selebriti di Daerah Istimewa Yogyakarta. *Jurnal Studi Pemuda*, 8(1), 47. <https://doi.org/10.22146/studipemudaugm.45231>
- Darmawan, A. B., Hakim, A. I., & Sari, Y. A. (2020). Perjuangan dalam Ketidakpastian : Studi Etnografi Usaha Bisnis. *Jurnal Studi Pemuda*, 9(1), 53–66.
<https://doi.org/http://doi.org/10.22146/studipemudaugm.54599>
- Dawson, M. (2012). Reviewing the critique of individualization: The disembedded and embedded theses. *Acta Sociologica*, 55(4), 305–319.
<https://doi.org/10.1177/0001699312447634>
- Dawson, M. (2010). Bauman, Beck, Giddens and our understanding of politics in late modernity. *Journal of Power*, 3(2), 189–207. <https://doi.org/10.1080/17540291.2010.493698>
- DeLuca, C., Godden, L., Hutchinson, N. L., & Versnel, J. (2015). Preparing at-risk youth for a changing world: Revisiting a person-in-context model for transition to employment. *Educational Research*, 57(2), 182–200. <https://doi.org/10.1080/00131881.2015.1030854>
- Direktorat Statistik Kesejahteraan Rakyat. (2021). *STATISTIK PENDIDIKAN 2021*. Badan Pusat Statistik. Jakarta.
- Eloire, F. (2018). The Bourdieusian Conception of Social Capital: A Methodological Reflection and Application. *Forum for Social Economics*, 47(3–4), 322–341.
<https://doi.org/10.1080/07360932.2015.1028084>
- Eriksson, P., & Kovalainen, A. (2011). Narrative research. In *Qualitative Methods in Business Research* (pp. 1–17). London: SAGE Publications Ltd.



- Estiyanti, N. M., & Lavianto, S. (2020). Optimalisasi Usaha Kelompok Pemuda Pengrajin Anyaman Paku Atta Dalam Upaya Pemasaran Produk Secara Online. *Jurnal Karya Abdi Masyarakat*, 4(2), 256–263. <https://doi.org/10.22437/jkam.v4i2.10532>
- Farrugia, D. (2020) ‘Youth, Work and “Career” as a Way of Talking about the Self’, *Work, Employment and Society*, 0(0), pp. 1–16. doi: 10.1177/0950017020947576.
- Gerrans, P. (2005). Tacit knowledge, rule following and Pierre Bourdieu’s philosophy of social science. *Anthropological Theory*, 5(1), 53–74. <https://doi.org/10.1177/1463499605050869>
- Gifford, C., Mycock, A., & Murakami, J. (2014). Becoming citizens in late modernity: a global-national comparison of young people in Japan and the UK. *Citizenship Studies*. Taylor & Francis. <https://doi.org/10.1080/13621025.2013.820393>
- Given, L. M. (2008). *The SAGE Encyclopedia of Qualitative Research Methods*. (Lisa M Given, Ed.). California: SAGE Publications Inc.
- Gómez, D. C. (2021). The third digital divide and Bourdieu : Bidirectional conversion of economic , cultural , and social capital to (and from) digital capital among young people in Madrid. *New Media and Society*, 23(9), 2534–2553. <https://doi.org/10.1177/1461444820933252>
- Gorea, M. (2021). Becoming Your “Authentic” Self: How Social Media Influences Youth’s Visual Transitions. *Social Media and Society*, 7(3), 1–12. <https://doi.org/10.1177/20563051211047875>
- Gray, R., Vitak, J., Easton, E. W., & Ellison, N. B. (2013). Examining social adjustment to college in the age of social media: Factors influencing successful transitions and persistence. *Computers and Education*, 67, 193–207. <https://doi.org/10.1016/j.compedu.2013.02.021>
- Griffith, L. M. (2012). Bourdieu’s Game of Life: Using Simulation to Facilitate Understanding of Complex Theories. *College Teaching*, 60(4), 147–153.

Handayani, M. T., & Yusuf, R. P. (2008). Penyadaran Peran Wanita sebagai Tenaga Kerja Sektor Informal Dalam Persamaan Gender Oleh M.Th.Handayani dan Ria Puspa Yusuf. *Jurnal Studi Gender SRIKANDI*, 7(1), 1–12.

Harvey, C., Yang, R., Mueller, F., & Maclean, M. (2020). Bourdieu, strategy and the field of power. *Critical Perspectives on Accounting*, 73, 1–15.
<https://doi.org/10.1016/j.cpa.2020.102199>

Herzallah, D., Muñoz-Leiva, F., & Liébana-Cabanillas, F. (2022). Selling on Instagram: Factors that Determine the Adoption of Instagram Commerce. *International Journal of Human-Computer Interaction*, 38(11), 1004–1022.
<https://doi.org/10.1080/10447318.2021.1976514>

Hikmat. (2019). *Pokok-Pokok Kajian Sosiologi Industri*. Unpas Press & Yayasan Hikmat Insan Cendikia (Dr. Agus T). Retrieved from <http://digilib.uinsgd.ac.id/22422/1/Sosin Edit 3 OKE B 5.pdf>

Humberto, P., & Campos, F. (2017). Social positions and groups: New approximations between Pierre Bourdieu's sociology and social representation theory. *Culture and Psychology*, 23(1), 38–51. <https://doi.org/10.1177/1354067X16652133>

Hustinx, L. (2010). Institutionally Individualized Volunteering: Towards a Late Modern Re-Construction. *Journal of Civil Society*, 6(2), 165–179.
<https://doi.org/10.1080/17448689.2010.506381>

Husu, H. M. (2013). Bourdieu and Social Movements: Considering Identity Movements in Terms of Field, Capital and Habitus. *Social Movement Studies*, 12(3), 264–279.
<https://doi.org/10.1080/14742837.2012.704174>

Ignatow, G., & Robinson, L. (2017). Pierre Bourdieu: Theorizing The Digital. *Information Communication and Society*, 20(7), 950–966.
<https://doi.org/10.1080/1369118X.2017.1301519>

Istanto, F. H. (2000). Effect of Contemporary Culture In Architecture Design of Malls. *Dimensi (Jurnal Teknik Arsitektur)*, 28(1), 37–43. Retrieved from <http://puslit2.petra.ac.id/ejournal/index.php/ars/article/view/15725>



UNIVERSITAS
GADJAH MADA

Strategi Pertarungan Pemuda DIY di Arena Instagram dalam Transisi Menuju Dunia Kerja: Sebuah
Studi
Narratif
QONITA LUTHFIA ALIMAH, Dr. Phil. Oki Rahadiano Sutopo, S.Sos., M.Si.
Universitas Gadjah Mada, 2023 | Diunduh dari <http://etd.repository.ugm.ac.id/>

Izzati, F. F., Larasati, R. S., Laksana, B. K. C., Apinino, R., & Azali, K. (2021). *Pekerja Industri Kreatif Indonesia: Flexploitation, Kerentanan, dan Sulitnya Berserikat*. (F. Faridz, Ed.). SINDIKASI x FNV Mondial.

Johansson, T. (2017). Youth studies in transition: theoretical explorations. *International Review of Sociology*, 27(3), 510–524. <https://doi.org/10.1080/03906701.2016.1261499>

Joy, S., Game, A. M., & Toshniwal, I. G. (2020). Applying Bourdieu's capital-field-habitus framework to migrant careers: taking stock and adding a transnational perspective. *International Journal of Human Resource Management*, 31(20), 2541–2564. <https://doi.org/10.1080/09585192.2018.1454490>

Jeong-Hee, K. (2016). Understanding Narrative Inquiry The Crafting and Analysis of Stories as Research. California: SAGE Publications Inc.

Kapoor, P. (2020). Social Media : A Boon or Curse for the Youth in India. *Contemporary Social Sciences*, 29(1), 115–133.

Katadata. (2021, June 29). *Pengguna Instagram di Indonesia Mayoritas Perempuan*. Retrieved from databoks.katadata.co.id:

<https://databoks.katadata.co.id/datapublish/2021/06/29/perempuan-paling-banyak-gunakan-instagram-di-indonesia>

Katadata. (2021, December 30). *databoks.katadata.co.id*. Retrieved from Lebih dari 11% Penduduk Yogyakarta Berpendidikan Hingga Perguruan Tinggi:

<https://databoks.katadata.co.id/datapublish/2021/12/30/lebih-dari-11-penduduk-yogyakarta-berpendidikan-hingga-perguruan-tinggi#:~:text=Direktorat%20Jenderal%20Kependudukan%20dan%20Pencatatan,berpendidikan%20hingga%20jenjang%20perguruan%20tinggi>

Katadata. (2022, June 17). *Bertambah Lagi, Ini Jumlah Pengguna Instagram per Kuartal I 2022*.

Retrieved from databoks.katadata.co.id:

<https://databoks.katadata.co.id/datapublish/2022/06/17/bertambah-lagi-ini-jumlah-pengguna-instagram-per-kuartal-i-2022>



UNIVERSITAS
GADJAH MADA

Strategi Pertarungan Pemuda DIY di Arena Instagram dalam Transisi Menuju Dunia Kerja: Sebuah
Studi
Naratif
QONITA LUTHFIA ALIMAH, Dr. Phil. Oki Rahadiano Sutopo, S.Sos., M.Si.
Universitas Gadjah Mada, 2023 | Diunduh dari <http://etd.repository.ugm.ac.id/>

Katadata. (2022, June 8). *databoks.katadata.co.id*. Retrieved from Lebih dari Separuh

Pengangguran Berusia 15-29 Tahun pada Februari 2022:

[https://databoks.katadata.co.id/datapublish/2022/06/08/lebih-dari-separuh-pengangguran-berusia-15-29-tahun-pada-februari-2022#:~:text=Lebih%20dari%20Separuh%20Pengangguran%20Berusia%2015%2D29%20Tahun%20pada%20Februari%202022,-Ketenagakerjaan&text=Menurut%](https://databoks.katadata.co.id/datapublish/2022/06/08/lebih-dari-separuh-pengangguran-berusia-15-29-tahun-pada-februari-2022#:~:text=Lebih%20dari%20Separuh%20Pengangguran%20Berusia%2015%2D29%20Tahun%20pada%20Februari%202022,-Ketenagakerjaan&text=Menurut%20)

Kim, B., & Kim, Y. (2019). Facebook versus Instagram: How perceived gratifications and technological attributes are related to the change in social media usage. *Social Science Journal*, 56(2), 156–167. <https://doi.org/10.1016/j.soscij.2018.10.002>

Kuslarassakti, M. P., & Sutopo, O. R. (2020). Mobilitas dan Refleksivitas: Strategi Pemuda Yogyakarta di Masa Transisi menuju Dunia Kerja. *JSW (Jurnal Sosiologi Walisongo)*, 4(1), 87–100. <https://doi.org/10.21580/jsw.2020.4.1.5312>

Lee, E., Lee, J. A., Moon, J. H., & Sung, Y. (2015). Pictures Speak Louder than Words: Motivations for Using Instagram. *Cyberpsychology, Behavior, and Social Networking*, 18(9), 552–556. <https://doi.org/10.1089/cyber.2015.0157>

Lee, J. A., Sudarshan, S., Sussman, K. L., Bright, L. F., & Eastin, M. S. (2022). Why are consumers following social media influencers on Instagram? Exploration of consumers' motives for following influencers and the role of materialism. *International Journal of Advertising*, 41(1), 78–100. <https://doi.org/10.1080/02650487.2021.1964226>

Lee, S., & Kim, E. (2020). Influencer marketing on Instagram: How sponsorship disclosure, influencer credibility, and brand credibility impact the effectiveness of Instagram promotional post. *Journal of Global Fashion Marketing*, 11(3), 232–249. <https://doi.org/10.1080/20932685.2020.1752766>

Leguina, A., Mihelj, S., & Downey, J. (2021). Public libraries as reserves of cultural and digital capital: Addressing inequality through digitalization. *Library and Information Science Research*, 43(3), 101103. <https://doi.org/10.1016/j.lisr.2021.101103>

Lichtman, M. (2014). Ethical issues in qualitative research. In *Qualitative Research for Social Science* (pp. 53–80). London: SAGE Publications Inc. <https://doi.org/10.1002/9781119410867.ch3>

Lichtman, M. (2014). Conceptualizing Research Approaches. In *Qualitative Research for the Social Sciences* (pp. 81–96). London: SAGE Publications Inc.
<https://doi.org/10.4135/9781544307756.n4>

Lin, S. Y., Chen, H. C. and Chen, I. H. (2021) ‘Creating a better future: Implications from futures imagination education in Taiwan’, *Policy Futures in Education*, 19(7), pp. 844–858. doi: 10.1177/1478210320985716.

Literat, I., Kligler-Vilenchik, N., Brough, M., & Blum-Ross, A. (2018). Analyzing youth digital participation: Aims, actors, contexts and intensities. *Information Society*, 34(4), 261–273.
<https://doi.org/10.1080/01972243.2018.1463333>

LLDIKTI. (2022, October 28). *lldikti5.id*. Retrieved from Daftar Alamat Perguruan Tinggi :
<https://lldikti5.id/evira/frontpage/alamatpt>

Márquez, I., Lanzeni, D., & Masanet, M. J. (2022). Teenagers as curators: digitally mediated curation of the self on Instagram. *Journal of Youth Studies*, 0(0), 1–18.
<https://doi.org/10.1080/13676261.2022.2053670>

Matthewman, S. (2015). Risk society revisited, again. *Thesis Eleven*, 128(1), 141–152.
<https://doi.org/10.1177/0725513615587627>

Mcclennen, S. A. (2012). Young people are no longer at risk - they are the risk’: Henry giroux’s youth in a suspect society. *Policy Futures in Education*, 10(6), 642–646.
<https://doi.org/10.2304/pfie.2012.10.6.642>

McGillivray, D., & Mahon, J. (2021). Distributed digital capital: digital literacies and everyday media practices. *Media Practice and Education*, 22(3), 196–210.
<https://doi.org/10.1080/25741136.2021.1899628>

Meeus, A., Beullens, K., & Eggermont, S. (2019). Like me (please?): Connecting online self-presentation to pre- and early adolescents’ self-esteem. *New Media and Society*, 21(11–12), 2386–2403. <https://doi.org/10.1177/1461444819847447>

Melville, A. (2012). Will Atkinson, Class, Individualization and Late Modernity: In Search of the Reflexive Worker . *International Sociology*, 27(2), 264–267.

Mishra, A. (2022). What Sustains Informality? A Study of the Interactions between Formal and Informal Sector Firms. *Journal of Development Studies*, 58(7), 1403–1415.
<https://doi.org/10.1080/00220388.2022.2061853>

Morán, M. L., & Fernández de Mosteyrín, L. (2017). Imagining the future in a difficult present: storylines from Spanish youth. *Contemporary Social Science*, 12(3–4), 347–360.
<https://doi.org/10.1080/21582041.2017.1372620>

Morioka, T., Ellison, N. B., & Brown, M. (2016). Identity Work on Social Media Sites: Disadvantaged College Students' First Year College Transition. In *Computer Supported Collaborative Work 2016* (pp. 846–857).
<https://doi.org/http://dx.doi.org/10.1145/2818048.2819959>

Mutsvairo, B., & Wasserman, H. (2016). Digital activism in the social media era: Critical reflections on emerging trends in sub-Saharan Africa. In B. Mutsvairo (Ed.), *Digital Activism in the Social Media Era* (1st ed., pp. 1–341). Palgrave Macmillan, Cham.
<https://doi.org/10.1007/978-3-319-40949-8>

Mythen, G. (2005). Employment, individualization and insecurity: Rethinking the risk society perspective. *Sociological Review*, 53(1), 129–149.
<https://doi.org/10.1111/j.1467-954X.2005.00506.x>

Nagara, G. (2021). Peran Kapital pada Media Sosial : Analisis Jaringan Sosial Pertarungan Kuasa Wacana Tri Rismaharini di Twitter. *Jurnal Pemikiran Sosiologi*, 8(1), 64–90. ISSN: 2252-570X (P) / 2502-2059 (O)

Neves, B. B., Dias de Carvalho, D., Serra, F., Torres, A., & Fraga, S. (2019). Social Capital in Transition(s) to Early Adulthood: A Longitudinal and Mixed-Methods Approach. *Journal of Adolescent Research*, 34(1), 85–112. <https://doi.org/10.1177/0743558418755685>

Nilsen, A. (1999) ‘Where is the Future? Time and Space as Categories in the Analysis of Young People’s Images of the Future’, Innovation. European Journal of the Social Sciences 12(2): 175–94.

Nugroho, A. D., Waluyati, L. R., & Jamhari, J. (2018). Efforts to Attract Young Generation to Work in the Agricultural Sector in the Special Region of Yogyakarta. *JPPUMA: Jurnal Ilmu Pemerintahan Dan Sosial Politik Universitas Medan Area*, 6(1), 76. Retrieved from <http://ojs.uma.ac.id/index.php/jppuma/article/view/1252/1488>

O'Hagan, L. (2021). Instagram as an exhibition space: reflections on digital remediation in the time of COVID-19. *Museum Management and Curatorship*, 36(6), 610–631.
<https://doi.org/10.1080/09647775.2021.2001362>

Oyedemi, T. D., & Choung, M. (2020). Digital Inequality and Youth Unemployment. *Communicatio*, 46(3), 68–86. <https://doi.org/10.1080/02500167.2020.1821738>

Pitoyo, A. J. (2007). DINAMIKA SEKTOR INFORMAL DI INDONESIA Prospek, Perkembangan, dan Kedudukannya dalam Sistem Ekonomi Makro. *Populasi*, 18(2), 129–146. <https://doi.org/10.22146/jp.12081>

Polkinghorne, D. E. (1995). Narrative Configuration in Qualitative Analysis. *International Journal of Qualitative Studies in Education*, 8(1), 5–23.
<https://doi.org/10.1080/0951839950080103>

Power, E. M. (1999). An Introduction to Pierre Bourdieu's Key Theoretical Concepts. *Journal for the Study of Food and Society*, 3(1), 48–52.
<https://doi.org/10.2752/152897999786690753>

Putri, E. (2016). Foto Diri, Representasi Identitas Dan Masyarakat Tontonan Di Media Sosial Instagram. *Jurnal Pemikiran Sosiologi*, 3(1), 80. <https://doi.org/10.22146/jps.v3i1.23528>

Ragnedda, M. (2018). Conceptualizing digital capital. *Telematics and Informatics*, 35(8), 2366–2375. <https://doi.org/10.1016/j.tele.2018.10.006>

Ragnedda, M., Addeo, F., & Ruiu, M. L. (2022). How offline backgrounds interact with digital capital. *New Media and Society*, 1–23. <https://doi.org/10.1177/14614448221082649>

Ragnedda, M., Ruiu, M. L., & Addeo, F. (2020). Measuring Digital Capital: An empirical investigation. *New Media and Society*. <https://doi.org/10.1177/1461444819869604>

Rasborg, K. (2012). '(World) risk society' or 'new rationalities of risk'? A critical discussion of

Ulrich Beck's theory of reflexive modernity. *Thesis Eleven*, 108(1), 3–25.

<https://doi.org/10.1177/0725513611421479>

Rasborg, K. (2017). From class society to the individualized society? A critical reassessment of individualization and class. *Irish Journal of Sociology*, 25(3), 229–249.

<https://doi.org/10.1177/0791603517706668>

Ryan, N. J., & Hopkins, S. (2013). Combining social media and career development learning: An intensive tertiary preparation programme for disadvantaged youth. *Australian Journal of Career Development*, 22(3), 107–111. <https://doi.org/10.1177/1038416213505274>

Sakti, B. C., & Yulianto, M. (2018). Penggunaan Media Sosial Instagram Dalam Pembentukan Identitas Diri Remaja. *Interaksi-OnlineOnline*, 6(4), 1–12. Retrieved from <https://ejournal3.undip.ac.id/index.php/interaksi-online/article/view/21950>

Samuel, C. (2013). Symbolic Violence and Collective Identity: Pierre Bourdieu and the Ethics of Resistance. *Social Movement Studies*. Taylor & Francis.

<https://doi.org/10.1080/14742837.2013.823345>

Saragih, M. T. B., & Usman, H. (2021). Analisis Pengangguran Usia Muda di Pulau Jawa Sebelum dan Saat Pandemi Covid-19. *Jurnal Studi Pemuda*, 10(2), 1–15.

<https://doi.org/10.22146/studipemudaugm.69484>

Sari, D. K., & Siahainen, R. R. (2015). Gerakan Sosial Baru di Ruang Publik Virtual pada Kasus Satinah. *Jurnal Ilmu Komunikasi*, 12(1), 105–118. <https://doi.org/10.24002/jik.v12i1.446>

Satuan Tugas Penanganan COVID-19 . (2022, October 2). *PETA SEBARAN*. Retrieved from covid19.go.id: <https://covid19.go.id/id/peta-sebaran>

Sayrani, L. P. (2018). Sektor Informal Dan Kontribusinya Dalam Kehidupan Sosial-Ekonomi Warga Kota Kupang. *Jurnal Inovasi Kebijakan*, 3(1), 1–13.

Schmitz, A., Witte, D., & Gengnagel, V. (2017). Pluralizing field analysis: Toward a relational understanding of the field of power. *Social Science Information*, 56(1), 49–73.

<https://doi.org/10.1177/0539018416675071>

- Singh, S. (2018). Anchoring depth ontology to epistemological strategies of field theory: exploring the possibility for developing a core for sociological analysis. *Journal of Critical Realism*, 17(5), 429–448. <https://doi.org/10.1080/14767430.2018.1540384>
- Sjoraida, D. F., Dewi, R., Adi, A. N., & Dipa, A. K. (2021). Penggunaan media sosial dalam membangun reputasi anggota legislatif di Jawa Barat. *Profesi Humas*, 6(1), 89–110.
- Song, Y. A., Lee, S. Y., & Kim, Y. (2019). Does mindset matter for using social networking sites?: understanding motivations for and uses of Instagram with growth versus fixed mindset. *International Journal of Advertising*, 38(6), 886–904.
<https://doi.org/10.1080/02650487.2019.1637614>
- Sorensen, M. P., & Christiansen, A. (2013). *Ulrich Beck: An Introduction to the theory of second modernity and the risk society* (1st ed.). New York: Routledge.
- Souza-Leão, A. L. M. de, Moura, B. M., Henrique, V. de M. R., Nunes, W. K. da S., & Santana, I. R. C. de. (2020). From Play to Political Action: Prosumerism on Fanvideo Meme Production. *BAR - Brazilian Administration Review*, 17(3), 1–31.
<https://doi.org/10.1590/1807-7692bar2020190121>
- Stockdale, L. A., & Coyne, S. M. (2020). Bored and online: Reasons for using social media, problematic social networking site use, and behavioral outcomes across the transition from adolescence to emerging adulthood. *Journal of Adolescence*, 79(August 2018), 173–183.
<https://doi.org/10.1016/j.adolescence.2020.01.010>
- Sutopo, Oki Rahardianto. (2018). Pemuda dan Resistensi: Sebuah Refleksi Kritis. *Jurnal Studi Pemuda*, 5(2), 502. <https://doi.org/10.22146/studipemudaugm.37954>
- Sutopo, O. R., Ahmad, N., & Putri, R. D. (2022). GENERASI MUDA, KAPITAL DIGITAL DAN KESENJANGAN SOSIAL DI ERA INDUSTRI 4.0. *Jurnal Ilmu Sosial Dan Humaniora*, 11(3), 473–489. <https://doi.org/https://doi.org/10.23887/jish.v11i3.46023>
- Sutopo, O. R., & Meiji, N. H. P. (2014). Transisi Pemuda dalam Masyarakat Risiko: Antara Aspirasi, Hambatan, dan Ketidakpastian. *Jurnal Universitas Paramadina*, 11(3), 1–23. Retrieved from <https://repository.ugm.ac.id/135213/1/52-228-1-PB.pdf>

Sutopo, Oki Rahadiano, & Meiji, N. H. P. (2017). Kapasitas Refleksif Pemuda dalam Transisi Menuju Dunia Kerja. *Jurnal Sosiologi Walisongo*, 1(1), 1–16.

Sutopo, O. R., Wibawanto, G. R., & Lukisworo, A. A. (2020). Melampaui Subkultur/Post-Subkultur: Musisi sebagai Jalan Hidup Kaum Muda. *Jurnal Studi Pemuda*, 9(1), 1. <https://doi.org/10.22146/studipemudaugm.55325>

Sutriono, S., & Haryatmoko, H. (2018). Selebriti dan Komodifikasi Kapital di Media Sosial. *Journal Acta Diurna*, 14(2), 99. <https://doi.org/10.20884/1.actadiurna.2018.14.2.1363>

Swartz, D. (1997). *Culture & Power: The Sociology of Pierre Bourdieu*. London: The University of Chicago Press.

Syahra, R. (2003). Modal Sosial: Konsep dan Aplikasi. *Jurnal Masyarakat Dan Budaya*, 5(1), 1–22. Retrieved from <http://www.jurnalmasyarakatdanbudaya.com/index.php/jmb/article/view/256>

Syahril. (2014). Arena Produksi Kultural dan Kekerasan Simbolik ARENA PRODUKSI KULTURAL DAN KEKERASAN SIMBOLIK (Analisis Terhadap Novel Banât al-Riyâdh Perspektif Sosiologi Pierre Bourdieu) Syahril. *Jurnal Ilmiah Peuradeun*, 2(1), 75–92.

Tama Leaver, Tim Highfield, C. A. (2020). *Instagram: Visual Social Media Cultures*. Cambridge: Polity Press.

Threadgold, S., & Nilan, P. (2009). Reflexivity of contemporary youth, risk and cultural capital. *Current Sociology*, 57(1), 47–68. <https://doi.org/10.1177/0011392108097452>

Tiusanen, K. (2022). Feeling grateful, kind, and empowered. Rules of feeling in Instagram's #womenswellness digital intimate public. *Feminist Media Studies*, 00(00), 1–18. <https://doi.org/10.1080/14680777.2022.2135122>

Uhls, Y. T., Ellison, N. B., & Subrahmanyam, K. (2017). Benefits and costs of social media in adolescence. *Pediatrics*, 140(2), S67–S70. <https://doi.org/10.1542/peds.2016-1758E>

Vanden Abeele, M. M. P. (2016). Mobile youth culture: A conceptual development. *Mobile Media and Communication*, 4(1), 85–101. <https://doi.org/10.1177/2050157915601455>



Strategi Pertarungan Pemuda DIY di Arena Instagram dalam Transisi Menuju Dunia Kerja: Sebuah

Studi

Naratif

QONITA LUTHFIA ALIMAH, Dr. Phil. Oki Rahadiano Sutopo, S.Sos., M.Si.

Universitas Gadjah Mada, 2023 | Diunduh dari <http://etd.repository.ugm.ac.id/>

Wijanarko, R., & Nugroho, W. B. (2018). Spectacle Society Situasionisme Guy Debord : Teori
Dan Praktik. *Sospol Universitas Udayana*, 1(2), 1–13.

Zhou, B. (2011). New media use and subjective social status. *Asian Journal of Communication*,
21(2), 133–149. <https://doi.org/10.1080/01292986.2010.543557>

Zulli, D. (2018). Capitalizing on the look: insights into the glance, attention economy, and
Instagram. *Critical Studies in Media Communication*, 35(2), 137–150.
<https://doi.org/10.1080/15295036.2017.1394582>