

DAFTAR PUSTAKA

- Brownlee, J. (2019, August 6). *How to use learning curves to diagnose machine learning model performance*. MachineLearningMastery.com. diakses pada 17 January, 2023, dari <https://machinelearningmastery.com/learning-curves-for-diagnosing-machine-learning-model-performance/>
- Chang, S., Lee, J., Choe, S. K., & Lee, K. (2017). Audio cover song identification using convolutional neural network. *arXiv preprint arXiv:1712.00166*.
- Doras, G., & Peeters, G. (2019). Cover detection using dominant melody embeddings. *arXiv preprint arXiv:1907.01824*.
- Doras, G., Esling, P., & Peeters, G. (2019, January). On the use of u-net for dominant melody estimation in polyphonic music. In *2019 International Workshop on Multilayer Music Representation and Processing (MMRP)* (pp. 66-70). IEEE.
- Doras, G., Yesiler, F., Serrà Julià, J., Gómez Gutiérrez, E., & Peeters, G. (2020). Combining musical features for cover detection. In *Cumming J, Ha Lee J, McFee B, Schedl M, Devaney J, McKay C, Zagerle E, de Reuse T, editors. Proceedings of the 21st International Society for Music Information Retrieval Conference; 2020 Oct 11-16; Montréal, Canada.[Canada]: ISMIR; 2020. p. 279-86. International Society for Music Information Retrieval (ISMIR)*.
- Du, X., Yu, Z., Zhu, B., Chen, X., & Ma, Z. (2020). ByteCover : Cover Song Identification via Multi-Loss Training. *arXiv preprint arXiv:2010.14022*.
- Goodfellow, I., Bengio, Y., Courville, A., & Bengio, Y. (2016). *Deep learning* (Vol. 1, No. 2). Cambridge: MIT press.
- Jiang, C., Yang, D., & Chen, X. (2020, May). Similarity Learning For Cover Song Identification Using Cross-Similarity Matrices of Multi-Level Deep Sequences. In *ICASSP 2020-2020 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)* (pp. 26-30). IEEE.
- Maršík, L., Rusek, M., Slaninová, K., Martinovič, J., & Pokorný, J. (2017, June). Evaluation of chord and chroma features and dynamic time warping scores on cover song identification task. In *IFIP International Conference on Computer Information Systems and Industrial Management* (pp. 205-217). Springer, Cham.
- McFee, B., & Bello, J. P. (2017, October). Structured Training for Large-Vocabulary Chord Recognition. In *ISMIR* (pp. 188-194).
- Serrà J., Gómez E., Herrera P. (2010) *Audio Cover Song Identification and Similarity: Background, Approaches, Evaluation, and Beyond*. In: Raś Z.W., Wierzchowska A.A. (eds) *Advances in Music Information Retrieval. Studies in Computational Intelligence*, vol 274. Springer, Berlin, Heidelberg.

Shanmugamani, R. (2018). *Deep Learning for Computer Vision: Expert techniques to train advanced neural networks using TensorFlow and Keras*. Packt Publishing Ltd.

Stamenovic, M. (2020). Towards Cover Song Detection with Siamese Convolutional Neural Networks. *arXiv preprint arXiv:2005.10294*.

Undang-Undang Republik Indonesia Nomor 28 Tahun 2014 Tentang Hak Cipta, Lembaran Negara Republik Indonesia Tahun 2014 Nomor 266, Tambahan Lembaran Negara Republik Indonesia Nomor 5599.

Yesiler, F., Serrà, J., & Gómez, E. (2020, May). Accurate and scalable version identification using musically-motivated embeddings. In *ICASSP 2020-2020 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)* (pp. 21-25). IEEE.

Yesiler, F., Tralie, C., Correya, A. A., Silva, D. F., Tovstogan, P., Gómez Gutiérrez, E., & Serra, X. (2019). Da-TACOS: A dataset for cover song identification and understanding. In *Proceedings of the 20th Conference of the International Society for Music Information Retrieval (ISMIR 2019): 2019 Nov 4-8; Delft, The Netherlands.[Canada]: ISMIR; 2019.. International Society for Music Information Retrieval (ISMIR)*.

Yu, Z., Xu, X., Chen, X., & Yang, D. (2020, May). Learning a representation for cover song identification using convolutional neural network. In *ICASSP 2020-2020 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)* (pp. 541-545). IEEE.