

## KEPUSTAKAAN

### Buku, Jurnal, dan Tesis

- Addison, R., Haig, C., & Kearny, L. (2009). *Performance Architecture: The Art and Science of Improving Organizations*. Pfeiffer.
- Aprilia, S., Nugroho, M. D., Thamrin, D., Studi, P., Interior, D., Petra, U. K., & Siwalankerto, J. (2015). Kajian Tema secara Persepsi Visual pada Museum Angkut di Kota Batu , Jawa Timur. *Intra*, 3(2), 459–470.
- Carriere, G.-E. (2020). *Of Socialite Spaces: Identity, Autobiography, and Performativity in Brooke Astor's Interiors - Spectrum: Concordia University Research Repository* [Concordia University]. <https://spectrum.library.concordia.ca/id/eprint/987138/>
- Corrigan, L. T., Anderson, B., Robertson, H. E., Maclean, R., & Limited, D. (2018). *Performative Interior Design In The Criminal Courtroom*. 1–17. <https://doi.org/10.1111/joid.12125>
- Dibbits, H. (2009). Furnishing the salon: Symbolic ethnicity and performative practices in Moroccan-Dutch domestic interiors. *International Journal of Consumer Studies*, 33(5), 550–557. <https://doi.org/10.1111/j.1470-6431.2009.00805.x>
- Erickson, A., & Schurch, M. (2011). Enumerating tatami mat arrangements of square grids. *Lecture Notes in Computer Science (Including Subseries Lecture Notes in Artificial Intelligence and Lecture Notes in Bioinformatics)*, 7056 LNCS, 223–235. [https://doi.org/10.1007/978-3-642-25011-8\\_18/COVER](https://doi.org/10.1007/978-3-642-25011-8_18/COVER)
- FIB. (2014). *Demonstrasi Dan Pengenalan Pakaian Tradisional Jepang Kimono – Fakultas Ilmu Pengetahuan Budaya*. <https://fib.uai.ac.id/demonstrasi-dan-pengenalan-pakaian-tradisional-jepang-kimono/>
- Grigorieva, M. (2012). The Influence of Traditional Japanese Culture on Formation of Images of Modern Interiors of Cafes and Restaurants. *Scientific Enquiry In The Contemporary World: Theoretical Basics And Inovative Approach*, 7, 21–22.
- Hein, T. (2016). *Tatami. Kyoto Design Lab*. <https://repository.tudelft.nl/islandora/object/uuid%3A9e1663c1-0f77-4cee-a0fb-5381013b4b9c>
- Hensel, M. (2013). *Performance Oriented Architecture: Rethinking Architectural Design and the Built Environment* (1st ed.). John Wiley & Sons Ltd.

- Heung, V. C. S., & Gu, T. (2012). Influence of restaurant atmospherics on patron satisfaction and behavioral intentions. *International Journal of Hospitality Management*, 31(4), 1167–1177. <https://doi.org/10.1016/J.IJHM.2012.02.004>
- Kassem, A. (2019). Performative Interiors: Terminological and Theoretical Reflections on the Term 'Performative.' *Interiority*, 2, 95–106.
- Kassem, A. (2022). Rehearsing a performative theory for architecture Ayman. In M. S. M. Kong & M. do R. Monteiro (Eds.), *Creating Through Mind and Emotions* (pp. 61–69). Taylor & Francis Group. <https://doi.org/10.1201/9780429299070>
- Kim, D., Hyun, H., & Park, J. (2020). The effect of interior color on customers' aesthetic perception, emotion, and behavior in the luxury service. *Journal of Retailing and Consumer Services*, 57, 102252. <https://doi.org/10.1016/j.jretconser.2020.102252>
- Kobnithikulwong, S. (2015). Creativity in Interior Design: Cross-Cultural Practitioners' Reviews of Entry-Level Portfolios Siriporn. In J. A. A. Thompson & N. H. Blossom (Eds.), *The Handbook of Interior Design* (1st ed.). John Wiley & Sons, Ltd.
- Kotler, P. (1973). Atmospherics as a Marketing Tool. *Journal of Retailing*, 49(4), 48–64.
- Kowalczyk, A., & Derek, M. (2020). Relations Between Gastronomy and the City. In A. Kowalczyk & M. Derek (Eds.), *Gastronomy and Urban Space: Changes and Challenges in Geographical Perspective* (pp. vii–xxii). Springer.
- Last, J. M. (Ed.). (2001). *a Dictionary of Epidemiology*. Oxford University Press.
- Leatherbarrow, D. (2004). Architecture's Unscripted Performance. In B. Kolarevic & A. M. Malkawi (Eds.), *Performative Architecture Beyond Instrumentality* (pp. 5–20). Taylor & Francis e-Library.
- Locher, M. (2010). *Tradisional Japanese Architecture: an Exploration of Elements and Forms*. Tuttle Publishing.
- Onfroy, L., & Liautaud, M. (2014). *60 destinations uniques : La plus belle sélection de boutique-hôtels à travers le monde*. eyrolles.
- Ozdemir, A. (2010). The effect of window views' openness and naturalness on the perception of rooms' spaciousness and brightness: A visual preference study. *Scientific Research and Essays*, 5(16), 2275–2287.
- Özkul, E., Bilgili, B., & Koç, E. (2020). The Influence of the color of light on the customers' perception of service quality and satisfaction in the

restaurant. *Color Research and Application*, 45(6), 1217–1240.  
<https://doi.org/10.1002/col.22560>

Pile, J. F. (1988). *Interior Design*. Harry N. Abrams Incorporated.

Purwanto, A., Octavia<sup>2</sup>, E. R., & Adi, S. P. (2021). Wayang Godhong sebagai Media Edukasiv Cinta Budaya dan Alam Sejak Usia Dini. *Jurnal Desain Komunikasi Visual Dan Multimedia*, 07(01 Februari), 200–208.

Rachmawati, R. (2017). Gaya Hidup dan Restoran Jepang Studi Kasus pada Interior Restoran Sushi Tei Bandung. *Idealog: Ide Dan Dialog Desain Indonesia*, 1(1), 77.  
<https://doi.org/10.25124/idealog.v1i1.844>

Sachari, A. (2007). *Budaya Visual Indonesia* (L. Simarmata (Ed.)). Penerbit Erlangga.

Sari Rahma, M., Wardono, P., Neni Budiarti Program Studi Magister Seni Rupa, L., & Seni Rupa dan Desain, F. (2017). Pengaruh Elemen Interior Restoran Terhadap Pengalaman Nostalgia Konsumen. *Journal of Visual Art and Design*, 9(2), 67–86.  
<https://doi.org/10.5614/J.VAD.2017.9.2.2>

Schechner, R. (2006). *Performance studies: an introduction*. New York: Routledge.

Schultz, E., & Yamamoto, F. (1984). Japan : Land of the Rising and Setting Sun : A Study of the Image of the Sun in Japanese Culture. *The Journal of Popular Culture*, 18 (2), 117–134.  
[https://doi.org/https://doi.org/10.1111/j.0022-3840.1984.1802\\_117.x](https://doi.org/https://doi.org/10.1111/j.0022-3840.1984.1802_117.x)

Seimen, M. (2022). *Marugame Seimen's commitment | Udon so fresh, it comes to life. Marugame Seimen.*  
<https://jp.marugame.com/en/concept/>

Song, H., Xu, J. B., & Kim, J. H. (2021). Nostalgic experiences in time-honored restaurants: Antecedents and outcomes. *International Journal of Hospitality Management*, 99, 103080.  
<https://doi.org/10.1016/J.IJHM.2021.103080>

Sugiyono. (2018). *Metode Penelitian Kombinasi* (Sutopo (Ed.); 10th ed.). Alfabeta.

Suk, H.-J., Park, G.-L., & Kim, Y. (2012). Bon Appetit! An Investigation About the Best and Worst Color Combinations of Lighting and Food. *Jornal of Literature and Art Studies*, 2(5), 559–566.

Sumartono. (2017). *Metodologi Penelitian Kualitatif Seni Rupa dan Desain*.

Pusat Studi Reka Rancang Visual dan Lingkungan.

- Tantanatewin, W., & Inkarojrit, V. (2016). Effects of color and lighting on retail impression and identity. *Journal of Environmental Psychology*, 46, 197–205. <https://doi.org/10.1016/j.jenvp.2016.04.015>
- teNeues. (2007). *Cafe and Restaurant Design* (J. Fischer & M. N. Kunz (Eds.); 3rd ed.). teNeues Publishing Group.
- Wan, Y. (2021). Research on the influence of theme restaurant interior design on users' consumption behavior based on the layout of interior environment space. *E3S Web of Conferences*, 251. <https://doi.org/10.1051/e3sconf/202125102025>
- Wardono, P., Hibino, H., & Koyama, S. (2012). Effects of Interior Colors, Lighting and Decors on Perceived Sociability, Emotion and Behavior Related to Social Dining. *Procedia - Social and Behavioral Sciences*, 38, 362–372. <https://doi.org/10.1016/J.SBSPRO.2012.03.358>
- Yan, R. N., & Eckman, M. (2009). Are lifestyle centres unique? Consumers' perceptions across locations. *International Journal of Retail and Distribution Management*, 37(1), 24–42. <https://doi.org/10.1108/09590550910927144>
- Zhang, D., & Zhang, D. (2019). Cultural symbols in Chinese architecture. *Architecture and Design Review*, 1(1), 1–17. <https://doi.org/10.18282/adr.v1i1.556>
- Zhang, J., & Walsh, J. (2021). Tourist experience, tourist motivation and destination loyalty for historic and cultural tourists. *Pertanika Journal of Social Sciences and Humanities*, 28(4), 3277–3296. <https://doi.org/10.47836/PJSSH.28.4.43>

### **Berita dan Majalah**

- Antara. (2021). *DATA-KUNJUNGAN-WISATAWAN-2014-2020.pdf*. <https://pariwisatasolo.surakarta.go.id/wp-content/plugins/pdf-viewer/stable/web/viewer.html?file=https://pariwisatasolo.surakarta.go.id/wp-content/uploads/2019/01/DATA-KUNJUNGAN-WISATAWAN-2014-2020.pdf>
- Ardyanto, F. (2021). *Apa Itu Wibu dan Ciri-Cirinya? Simak Ulasan Lengkap Berikut Ini*. <https://hot.liputan6.com/read/4486299/apa-itu-wibu-dan-ciri-cirinya-simak-ulasan-lengkap-berikut-ini>
- Ashcraft, B. (2022). *Eating udon in Kagawa - Lonely Planet*. <https://www.lonelyplanet.com/articles/udon-noodles-shikoku-japan>

- Cheung, D. (2022). *Namako kabe*.  
<http://architecture.thetowerofdreams.com/?p=1424>
- Cipta Indah. (2020). *Pilih Rolling Door Kualitas Terbaik - Rolling Door - PT. Suma Indo Sejahtera*. <https://rollingdoorjakarta1.com/pilih-rolling-door-kualitas-terbaik/>
- DPRD Surakarta. (2022). *Selayang Pandang Kota Surakarta | DPRD Kota Surakarta*. <https://dprd.surakarta.go.id/selayang-pandang/>
- First official Naruto ramen restaurant in the world opens in Shanghai - GamerBraves*. (n.d.). Retrieved November 16, 2022, from <https://www.gamerbraves.com/first-official-naruto-ramen-restaurant-in-the-world-opens-in-shanghai/>
- Foyr. (2022). *12 Ways To Incorporate Wabi-Sabi Interior Design in Your Home | Foyr*. <https://foyr.com/learn/wabi-sabi-interior-design/>
- Geeraert, A. (2020). *Why Do Japanese Shop Doors Have Curtains?* <https://kokoro-jp.com/culture/368/>
- Google Terjemahan. (n.d.). Retrieved March 10, 2022, from <https://translate.google.co.id/?hl=id&tab=TT&sl=en&tl=id&text=performance%0A&op=translate>
- Hiro. (2016). *Namakokabe Wall*.  
<https://www.istockphoto.com/id/foto/namako-kabe-wall-di-jepang-gm525217100-92355995>
- Hiro. (2022). *Marugame Udon: Largest Japanese Udon Chain - Japan Web Magazine*. <https://jw-webmagazine.com/marugame-udon/>
- Japan Guide. (2022). *Takamatsu Travel: Sanuki Udon*. <https://www.japan-guide.com/e/e5408.html>
- Jelajah Solo. (2018). *Jelajah Solo - Inilah Marugame Udon Solo Paragon Mall ....* | *Facebook*.  
<https://www.facebook.com/jelajahsoloIG/posts/inilah-marugame-udon-solo-paragon-mallterlihat-sudah-opening-pada-16-desember-20/534884870313137/>
- Hasil Pencarian - KBBI Daring*. (n.d.). Retrieved April 7, 2022, from <https://kbbi.kemdikbud.go.id/entri/pergelaran>
- Kurihara, H. (2013). *An old traditional Japanese style bar at Edo-Tokyo Open Air Architectural Museum Stock Photo - Alamy*. <https://www.alamy.com/an-old-traditional-japanese-style-bar-at-edo-tokyo-open-air-architectural-image64872392.html>

- Lauren Horwitz. (2015). *What is lifestyle center? - Definition from WhatIs.com.*  
<https://searchcustomerexperience.techtarget.com/definition/lifestyle-center>
- Lexico. (n.d.). Retrieved March 10, 2022, from <https://www.lexico.com/en/definition/performance>
- Marugame Seimen. (2022). *Overseas Restaurants | Udon so fresh, it comes to life.* Marugame Seimen.  
[https://jp.marugame.com/en/shop/global\\_shops/](https://jp.marugame.com/en/shop/global_shops/)
- Marugame Udon. (2022a). *Marugame Udon | About Us.*  
<https://www.marugameudon.co.id/about-us>
- Marugame Udon. (2022b). *Marugame Udon | Store Locations.*  
<https://www.marugameudon.co.id/store-locations>
- Nakagawara, C. (2004). The Japanese Garden for the Mind : The ‘ Bliss ’ of Paradise Transcended The Japanese Garden for the Mind : The ‘ Bliss ’ of Paradise Transcended. *Stanford Journal of East Asian Affairs*, 4(2), 83–102.
- Nihongo Master. (2021). *7 Unique Types of Seatings At Japanese Restaurants.* <https://www.nihongomaster.com/blog/7-unique-types-of-seatings-at-japanese-restaurants/>
- Ramen Ichiraku | *Narutopedia | Fandom.* (n.d.). Retrieved November 16, 2022, from [https://naruto.fandom.com/wiki/Ramen\\_Ichiraku](https://naruto.fandom.com/wiki/Ramen_Ichiraku)
- Ryu, K., & Shawn Jang, S. (2008). DINESCAPE: A scale for customers’ perception of dining environments. *Journal of Foodservice Business Research*, 11(1), 2–22.  
<https://doi.org/10.1080/15378020801926551>
- Toki. (2021). *The Eight Elements of Japanese Traditional Architecture — TOKI.* <https://www.toki.tokyo/blog/2020/4/8/eight-elements-of-japanese-architecture>
- Toridoll. (2022). *Business Field | About us | TORIDOLL Holdings Corporation.* <https://www.toridoll.com/en/about-us/business-field.php>
- Tysara, L. (2021). *Wibu adalah Obsesi dengan Budaya Jepang Berlebihan, Ketahui Ciri-Cirinya - Hot Liputan6.com.*  
<https://hot.liputan6.com/read/4450172/wibu-adalah-obsesi-dengan-budaya-jepang-berlebihan-ketahui-ciri-cirinya>
- Visit Kagawa. (2020). *Delicacies of Kagawa.* <https://www.my-kagawa.jp/en/travel-ideas/gourmet>



Walther, A. (2021). *What are Tatami Mats? All You Need to Know*.  
<https://japanobjects.com/features/tatami>

Zuleta, A. (2020). *An Introduction to Ramen in Japan - Boutique Japan*.  
<https://boutiquejapan.com/ramen-in-japan/>