

**TABLE OF CONTENTS**

<b>LEMBAR PENGESAHAN.....</b>	<i>ii</i>
<b>HALAMAN PERNYATAAN.....</b>	<i>iii</i>
<b>ABSTRACT.....</b>	<i>iv</i>
<b>ACKNOWLEDGEMENT .....</b>	<i>v</i>
<b>TABLE OF CONTENTS.....</b>	<i>vii</i>
<b>LIST OF PICTURES.....</b>	<i>ix</i>
<b>LIST OF TABLES.....</b>	<i>x</i>
<b>LIST OF FIGURES.....</b>	<i>xi</i>
<b>LIST OF DIALOGUES .....</b>	<i>xii</i>
<b>CHAPTER I .....</b>	<i>1</i>
<b>1.1 Background .....</b>	<i>1</i>
<b>1.2 Problem Statement .....</b>	<i>5</i>
<b>1.3 Research Question .....</b>	<i>5</i>
<b>1.4 Research Objectives .....</b>	<i>5</i>
<b>1.5 Research Significance.....</b>	<i>6</i>
1.5.1 Academic Use .....	<i>6</i>
1.5.2 Professional Use .....	<i>6</i>
<b>1.6 Theoretical Framework .....</b>	<i>6</i>
1.6.1 Child Marriage .....	<i>6</i>
1.6.2 Gender Inequality in Child Marriage .....	<i>7</i>
1.6.3 Film Representation in Mass Media.....	<i>10</i>
<b>1.7 Conceptual Framework .....</b>	<i>12</i>
<b>1.8 Research Methodology .....</b>	<i>13</i>
1.8.1 Research Approach .....	<i>14</i>
1.8.2 Research Method.....	<i>14</i>
1.8.3 Data Collection Technique.....	<i>16</i>
1.8.4 Data Analysis Technique .....	<i>17</i>
1.8.5 Time Frame and Place.....	<i>23</i>
<b>CHAPTER II.....</b>	<i>24</i>
<b>2.1 Film as A Social Reality Representation .....</b>	<i>25</i>
2.1.1 Child Marriage Representation in Films .....	<i>27</i>
<b>2.2 Film as Mass Communication .....</b>	<i>31</i>
2.2.1 Workers in Film Production.....	<i>32</i>
2.2.2 Types of Film .....	<i>33</i>
2.2.3 Elements in Film .....	<i>34</i>
<b>2.3 Child Marriage Problems .....</b>	<i>39</i>
2.3.1 Definition of Marriage and Child Marriage .....	<i>39</i>
2.3.2 Child Marriage in Indonesia.....	<i>40</i>
2.3.3 Factors Attributing to Child Marriage.....	<i>41</i>
2.3.4 Child Marriage Violates Human Rights.....	<i>42</i>



2.3.5 Gender Inequality in Child Marriage .....	43
2.3.6 Social Class Issue in Child Marriage .....	46
<b>2.4 Patriarchal Culture in Child Marriage .....</b>	<b>48</b>
2.4.1 Definition and System in Patriarchal Culture .....	48
2.4.2 Control of Patriarchal Culture in Female Sexuality .....	49
2.4.3 Patriarchal Culture Influence on Child Marriage .....	50
<b>CHAPTER 3.....</b>	<b>52</b>
<b>3.1 Profile and History of StarVision Production House .....</b>	<b>52</b>
<b>3.2 Profile and History of Four Colours Films House.....</b>	<b>54</b>
<b>3.3 <i>Yuni</i>'s Film Profile.....</b>	<b>55</b>
<b>3.4 <i>Yuni</i>'s Film Production Team .....</b>	<b>56</b>
3. 4. 1 Director Profile.....	56
3.4.2 Producer Profile.....	57
<b>3.5 <i>Yuni</i>'s Film Cast Profile .....</b>	<b>59</b>
<b>3.5.1 Arawinda Kirana as <i>Yuni</i>.....</b>	<b>59</b>
3.5.2 Kevin Ardilova as Yoga.....	60
3.5.3 Marissa Anita as Mrs. Lilis .....	61
3.5.4 Asmara Abigail as Suci Cute .....	62
3.5.5 Neneng Wulandari as Sarah .....	63
3.5.6 Anne Yasmine as Tika .....	64
<b>3.6 <i>Yuni</i>'s Film Screening .....</b>	<b>64</b>
<b>3.7 <i>Yuni</i>'s Film Awards .....</b>	<b>65</b>
<b>3.8 <i>Yuni</i>'s Film Synopsis .....</b>	<b>72</b>
<b>CHAPTER IV.....</b>	<b>73</b>
<b>4.1 Representation of Child Marriage in <i>Yuni</i>'s Film.....</b>	<b>73</b>
4.1.1 Representation of Subordination in <i>Yuni</i> 's Film .....	75
4.1.2 Representation of Stereotype in <i>Yuni</i> 's Film.....	93
4.1.3 Representation of Violence in <i>Yuni</i> 's Film .....	99
4.1.4 Representation of Double Burden in <i>Yuni</i> 's Film .....	109
4.1.5 Representation of Marginalization in <i>Yuni</i> 's Film .....	113
<b>CHAPTER V.....</b>	<b>121</b>
<b>5.1 Conclusion .....</b>	<b>121</b>
<b>5.2 Recommendation .....</b>	<b>123</b>
<b>REFERENCES .....</b>	<b>125</b>
<b>Appendix.....</b>	<b>132</b>