

## DAFTAR PUSTAKA

- Benardete, S. dan M. Davis. 2002. *Aristotle on Poetics*. Indiana: St Augustine Press.
- Bettelheim, B. 2010. *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. New York: Vintage eBooks.
- \_\_\_\_\_. 2021. "Guillotine". Dalam *Encyclopedia Britannica*, <https://www.britannica.com/topic/guillotine>, diakses pada 9 Oktober 2022.
- Campbell, J. 1976. *The Portable Jung*. America: Penguin Classics.
- Díaz, M. A. 2010. "Violence in the Brothers Grimm's Fairy Tales: A Corpus-Based Approach". *Violence in Folk Children Literature*, DOI: 10.14198/raei.2010.23.10
- Dundes, A. (1984). *Sacred Narrative: Readings in the Theory of Myth*. London: University of California Press.
- Faruk. 2015. *Pengantar Sosiologi Sastra dari Strukturalisme Genetik sampai Post-Modernisme*. Yogyakarta: Pustaka Pelajar.
- Feng, Z. dan L. Xing. 2006. "A Contemporary Interpretation of Marx's Thoughts on Modernity". *Frontiers of Philosophy in China*, 1(2), 254-268.
- Gose, J. E. B. 1985. *The World of the Iris Wondertale: An Introduction of the Study of Fairy Tales*. Canada: University of Toronto Press.
- Grimm, J. dan W. Grimm. 1993. *Grimm's Fairy Tales*. Hertfordshire: Wordsworth Edition Limited.
- Guerin, W. L. dkk. 2005. *A Handbook of Critical Approaches to Literature; Fifth Edition*. New York: Oxford University Press.
- Haase, D. 2014. "We Are What We Are Supposed to Be": The Brothers Grimm as Fictional Representations". *Narrative Culture*, 1(2), 191-215.
- Jung, C. G. 1971. "Psychological Types". Dalam *Collected Works of C. G. Jung. Vol. 6*, terjemahan oleh G. Adler dan R. F. C. Hull. United States: Princeton University Press.
- \_\_\_\_\_. 1975. "Intinct and Unconsciousness". *The Structure and the Dynamics of the Psyche*, 8(2), 75-156.

- \_\_\_\_\_. 1989. *Memories, Dreams, and Reflections*. New York: Vintage.
- \_\_\_\_\_. 2003. *Four Archetypes: Mother, Rebirth, Spirit, Trickster*. United Kingdom: Routledge.
- Junus, U. 1981. *Mitos dan Komunikasi*. Jakarta: PT Djaya Pirusa.
- LeRoy, G. dan U. Beitz. 1974. "The Marxist Approach to Modernism". *Journal of Modern Literature*, 3(5), 1158-1174.
- Merriam-Webster. "Maiden". Dalam *Merriam-Webster.com dictionary*, <https://www.merriam-webster.com/dictionary/maiden>, diakses pada tanggal 9 Oktober 2022
- \_\_\_\_\_. "Vex". Dalam *Merriam-Webster.com dictionary*, <https://www.merriam-webster.com/dictionary/vex>, diakses pada 14 Desember 2022.
- Mohlke, M. 2016. "The Grimm Fairy Tales: An Analysis of Family and Society". *IUPUI Research Day*.
- Pasanrangi, A. M. 2021. "Innocence Complex: Menilik Dosa dan Pelanggaran dalam Dongeng Tír Na NÓg". *Dari Tradisi Lisan hingga Arena Sibernatika*, 87-101.
- Rahman, G. 2014. "The Archetypes of Hero and Hero's Journey in Five Grimm's Fairy Tales". *Tesis*. Universitas Negeri Yogyakarta.
- Russell, F. 2016. *Northrop Frye on Myth*. USA: Routledge
- Saunders, P. dan P. Skar. 2001. "Archetypes, Complexes and Self-Organization". *Journal of Analytical Psychology*, 46, 305-323.
- Shelburne, W. A. 1976. *C. G. Jung's Theory of the Collective Unconscious: A Rational Reconstruction*. Florida: University of Florida.
- Stein, M. 1998. *Jung's Map of the Soul: An introduction*. Chicago: Open Court Publishing.
- Tate, A. 1960. *The Language of Poetry*. New York: Russel.
- Zipes, J. 2015. *Grimm Legacies: The Magic Spell of the Grimm's Folk and Fairy Tales*. New Jersey: Princeton University Press.