DAFTAR PUSTAKA

Adi, I. R. (2008). *Mitos di Balik Film Laga Amerika* (First). Yogyakarta: Gadjah Mada University Press.

Anagnostou, Y. (2012). When " Second Generation " Narratives and Hollywood Meet : Making Ethnicity in My Big Fat Greek Wedding. *MELUS*, *37*(4), 139–218.

Annie Mueller. (2020). Why Movies Cost SO Much to Make. Retrieved May 10, 2020, from https://www.investopedia.com/financial-edge/0611/why-movies-cost-so-much-to-make.aspx

Anti-Miscegenation Law. (n.d.). Retrieved from https://encyclopediaofarkansas.net/entries/anti-miscegenation-laws-3508/

Artz, L. (1998). Hegemony in Black and White: Interracial Buddy Movies and the New Racism. In Y. Kamalipour & T. Kamarilli (Eds.), *Cultural Diversity in the United States* (pp. 67–78).

Astarina, S. (2017). Mengintip Penampilan Dwayne Johnson dalam Jumanji: Welcome to the Jungle. Retrieved from https://entertainment.kompas.com/read/2017/06/30/105418910/mengintip.pe nampilan.the.rock.dalam.jumanji.welcome.to.the.jungle.

Balaji, M. (2009). Why do good girls have to be bad? The culture industry's production of the other and the complexities of agency. *Popular Communciation*, *7*, 225–236.

Bang, H., & Bonnie, B. (2003). Minorities in Children ' s Television Commercials : New , Improved , and Stereotyped, *37*(1), 42–67.

Beauvoir, S. D. E. (1956). *THE SECOND SEX*. London: Lowe and Brydone Ltd.

Bederman, G. (1995). *Manliness and Civilization: A CulturalHistory of Gender and Race in the United States, 1880-1917*. Chicago: The Universityof Chicago Press.

Beltrán, M. C. (2005). The New Hollywood Racelessness : Only the Fast , Furious , (And Multiracial) Will Survive. *Cinema Journal*, *44*(2), 50–67.

Benshoff, H. M., & Griffin, S. (2009). *America on Film: Representing Race, Class, Gender, and Sexuality at the Movies* (second). Massachusets, USA: Blackwell Publishing.

Berlatski, N. (2017). Gal Gadot Wonder Woman is White, Let's not Pretend Otherwise. Retrieved January 18, 2023, from https://forward.com/culture/film-tv/373658/gal-gadots-wonder-woman-is-white-lets-not-pretend-otherwise/

Bogdan, R. C., & Biklen, S. K. (1992). *Qualitative Research for Education*. Boston: Allyn and Bacon.

Bogle, D. (2001). *Toms, Coons, Mulatttoes, Mammies and Bucks: an Interpretive History of Blacks in American FIlms*. New York: The Continuum International Publishing Group Inc.

Brown, M. K. (2003). *Whitewashing Race: the Mywth of a Colorblind Society*. California: University of California Press.

Bruney, G. (2019). With Us, Jordan Peele Forces Audiences to feel Black characters' pain. Retrieved May 12, 2020, from https://www.esquire.com/entertainment/movies/a26950006/us-jordan-peele-black-character-dies-first-analysis/

Brunson, A. (2013). *LIGHT , BRIGHT , AND OUT OF SIGHT : HOLLYWOOD ' S REPRESENTATION OF THE TRAGIC MULATTO*. University of North texas.

Buckland, W., & Elsaesser, T. (2002). *Studying Contemporary American FIlm: A Guide to Movie Analysis*. New York: Oxford University Press Inc.,.

Budiman, A. (2020). Key Findings about U.S. Immigrants. Retrieved June 17, 2021, from https://www.pewresearch.org/fact-tank/2020/08/20/key-findings-about-u-s-immigrants/

Burke, P. J. (1991). Identity Processes and Social Stress. *American Sociological Review*, *56*, 836–849.

Burke, P. J., & Reitzes, D. C. (1981). The Link Between Identity and Role Performance. *Social Psychology Quarterly*, *44*, 83–92.

Burke, P. J., & Tully, J. (1977). The Measurement of Role/Identity. *Social Forces*,

55, 881–897.

Butler, J. (1999). *Gender Trouble: Feminism and the Subversion of Identity*. New York: Taylor & Francis e-Library.

Carroll, R. (2017). Trump v Hollywood? Don't expect to see the culture war play out on screen.

Chafetz, J. S. (1974). *MAsculin/ Feminine or Human? an Overview of Sociology of Gender Roles*. Itasca: Peacock.

Chalabi, M. (2018). What's behind the rise of interracial marriage in the US? Retrieved from https://www.theguardian.com/lifeandstyle/2018/feb/21/whats-behind-the-rise-of-interracial-marriage-in-the-us

Chavez, L. R. (2013). *The Latino Threat: Constructing Immigrants, Citizens and the Nation* (Second). Stanford: Stanford University Press.

Chu, J. M. (2018). *Crazy Rich Asians*. America: Warner Bross.

Cisneros, J. D. (2011). (Re) Bordering the Civic Imaginary : Rhetoric , Hybridity , and Citizenship in La Gran Marcha. *Quarterly Journal of Speech*, *97*, 26–49. https://doi.org/10.1080/00335630.2010.536564

Clark, K. B., & Clark, M. P. (1947). Racial Identification and Preference in Negro Children. In *Readings in Social Psychology* (pp. 169–178). New York: Henry Holt and Company.

Clarke, G. S., & Clarke, R. (2022). *The American Dream and American Cinema in the Age of Trump: Form Object Relations to Social Relations*. New York: Routledge.

Cliffort, L. (2014). Whiter Shades of Pale: On the Plurality of Whiteness. In Michael S. Kimmel and Abby L. Ferber (Ed.), *Privilege: A Reader* (pp. 211–225). Boulder: Westview Press.

Cohn, D., & Caumont, A. (2016). 10 demographic trends that are shaping the U.S. and the world.

Collins, P. H. (1986). Learning from the Outsider Within: The Sociological Significance of Black Feminist Thought. *Social Problems*, *33*(6), S14–S32.

Connell, R. W. (2005). *Masculinities*. California: University of California Press.

Coogler, R. (2018). *Black Panther*. United States: Walt Disney Studios.

Cox, D. (2016). #OscarsSoWhite: who is really to blame for the Oscars' lack of diversity?

Culler, J. (1982). *On Deconstruction: Theory and Criticism after Structuralism* (First). USA: Cornell University.

Dawkins, M. (2010). Mixed Messages: Barack Obama and Post-racial Politics. *Post Identity*, *30*(2), 9–17.

Denzin, N. K. (2002). Reading Race: Hollywood and the Cinema of Racial Violence. *Theory, Culture & Society*, 240 gez. Seiten.

Derrida, J. (1976). *Of Grammatology*. (G. C. Spivak, Ed.). Baltimore, USA: the John Hopkins University Press.

Desmond-Harris, J. (2016). Trump's win is a reminder of the incredible, unbeatable power of racism.

Dirks, D., & Mueller, J. C. (2007). Racism and Popular Culture. In H. Vera & J. R. Feagin (Eds.), *Handbook of the Sociology of Racial and Ethnic Relation* (pp. 115–129). New York: Springer.

Doak, M. J. (2009). *Minorities: Race and EThnicity in America*. Farmington Hills: Gale.

Donald Trump Campaign Rally in Cincinnati, Ohio. (2016). Retrieved from https://www.c-span.org/video/?416881-1/donald-trump-campaigns-cincinnati-ohio

Dyer, R. (2005). the Matter of Whiteness. In P. Rotenberg (Ed.), *White Priviledge: Essential Readings on the other side of racism* (2nd ed., pp. 9–14). Worth Publisher.

Ellis, N. T. (2020). "Stand back and stand by": Rhetoric some call racist has marked Trump's entire presidency. Retrieved from https://www.usatoday.com/story/news/politics/elections/2020/10/13/hate-speech-common-theme-trumps-presidency/5873238002/

Ells, J. (2018). The "Black Panther" Revolution. Retrieved from https://www.rollingstone.com/movies/movie-features/the-black-panther-revolution-199536/

Erigha, M. (2015). Race , Gender , Hollywood : Representation in Cultural Production and Digital Media ' s Potential for Change. *Sociology*, *1*, 78–89.

Eschholz, S., Bufkin, J., & Long, J. (2002). Symbolic Reality Bites: Women and Racial/Ethnic Minorities in Modern Film. *Sociological Spectrum*, *22*(3), 299–334. https://doi.org/10.1080/02732170290062658

Ezeabasili, P. (2018). Hollywood Whitewashing and the Evolution of Film Diversity. Retrieved from https://www.theedgesusu.co.uk/features/2018/04/29/hollywood-whitewashing-and-the-evolution-of-film-diversity/

Fong, T. P. (2002). *The Contemporary Asian American Experience: Beyond the Model Minority* (2nd ed.). New Jersey: Prentice.

Foucault, M. (1978). *The History of Sexuality: An Introduction* (Vol. 1). Toronto: Random House Inc,.

Foucault, M. (2002). Truth and Power. In J. D. Faubion (Ed.), *Michel Foucault Essential Works: Power*. Harmondsword: Penguin.

Freedman, E. B. (2006). *Feminism, Sexuality, and Politics*. North Carolina: The University of North Carolina Press.

Frey, W. . (2018). The US Will Become 'Minority White' in 2045, Census Projects: Youthful Minorities are the Engine of Future GFrowth.

Freydberg, E. H. (2004). Sapphires, Spitfires, Slut and Superbitches: Aframericans and Latinas in Contemporary Hollywood Film. In L. Carter, Cynthia & Steiner (Ed.), *Critical Readings: Media and Gender*. Maidenhead: Open University Press.

Frost, J. (2008). Hedda Hopper, Hollywood Gossip and the Politics of Racial Representation , 1946-1948, *93*(1), 36–63.

Gabilondo, J. (2001). The global phallus : On the digital and allegorical economy of the Hispanic subaltern in Hollywood Film. *Discourse*, *23*(1), 4–24.

Garcia, M. (2017). 'Coco' Was the Story of My Life: Readers Share Reactions to Pixar's Film. Retrieved from https://www.nytimes.com/2017/11/28/movies/coco-mexico-audiences-react-pixars.html

Gates, P. (2004). Always a Partner in Crime: Black Masculinity in Hollywood Detective Film. *Journal of Popular Film and Television*, *32*(1), 20–29.

Gause, C. P. (2008). Black Masculinity. In *Integration Matters: Navigating Identity, Culture and Resistance* (Vol. 337, pp. 37–59). Peter Lang AG. Retrieved from https://www.jstor.org/stable/42979205

Giles, J., & Middleton, T. (1999). *Studying Culture: a Practical Introduction*. Oxford: Blackwell Publishing.

Goldberg, D. T. (1993). *Racist Culture Philosophy and the Politics of Meaning*. Oxford: Blackwell Publishing.

Gordon, M. M. (1988). *The Scope of Sociology*. New York: Oxford University Press.

Graham, D. A., Green, A., Murphy, C., & Richards, P. (2019). An Oral History of Trump's Bigotry. Retrieved from https://www.theatlantic.com/magazine/archive/2019/06/trump-racism-comments/588067/

Guess, T. J. (2006). The Social Construction of Whiteness: Racism by Intent , Racism by Consequence. *Critical Sociology*, *32*(4), 649–673.

Gutiérrez, R. A. (2021). Mexican Immigration to the United States, *1986*(June), 1–28.

Hall, stuart. (1981). Notes on Deconstructing the Popular. In R. Samuel (Ed.), *People ' s History and Socialist Theory* (First, p. 476). New York: Routledge & Kegan Paul.

Hall, S. (1990). Cultural Identity and Diaspora. In *identity: community, culture and difference* (pp. 222–237). London: Lawrence and Wishart.

Hall, S. (1997). *Representation: Cultural Representations and Signifying Practices*. California: Sage Publications, Inc.

Hartigan, J. (1997). When Whites Americans are minority. In L. L. Naylor (Ed.), *Cultural Diversity in the United States* (first, pp. 103–115). Westport, Connecticut: Bergin & Garvey.

Haryatmoko. (2016). *Analisis Wacana Kritis: Landasan Teori, Metodologi dan Penerapan*. Depok: PT Rajagrafindo Persada.

Hess, B. B., Markson, E. W., & Stein, P. J. (1998). Racial and Ethnic Minorities: an Overview. In P. S. Rothenberg (Ed.), *Race, Class, and Gender in the United States: an Integrated Study* (Fourth Edi, pp. 258–268). New York: St. Martin's Press, Inc.

Hey, K. (1979). Ambivalence as a Theme in "On the Waterfront" (1954): An Interdisciplinary Approach to Film Study. *American Quarterly*, *31*(5), 666–696.

Ho, K. K. (2018). Crazy Rich Asians Is Going to Change Hollywood. It's About Time. Retrieved from https://time.com/longform/crazy-rich-asians/

Hooks, B. (1992). *Black Looks: Race and Representation*. Boston, MA: South End Press.

Hooks, B. (2004). *The Will to Change: Men, Maculinity, and Love*. New York: Simon & Schuster, Inc.

Hooks, B. (2005). *We Real Cool: Black Men and Masculinity*. New York: Taylor & Francis e-Library.

Hudson, M. (n.d.). Why was the Black Panther Film was so Popular? Retrieved from https://www.britannica.com/story/why-was-the-black-panther-film-so-popular

Hughey, M. W. (2014). *The White Savior Film: Content, Consumption and Critics*. Philadelphia, Penn: Temple University Press.

Hunt, D., Ramon, A.-C., & Price, Z. (2017). *2017 Hollywood Diversity Report: Setting the Record Straight*.

Hunter, M. (2007). The Persistent Problem of Colorism : Skin Tone , Status , and Inequality. *Sociology COmpass*, *1*(1), 237–254. Retrieved from https://projects.iq.harvard.edu/files/deib-explorer/files/the_persistent_problem_of_colorism.pdf

Ibbi, A. A. (2013). Hollywood , The American Image And The Global Film Industry Hollywood , The American Image and The Global Film Industry. *CINEJ Cinema Juournal*, *3*(1). https://doi.org/10.5195/cinej.2013.81

Inskeep, S. (2020). Biden Vows To Ease Racial Divisions. Here's His Record. Retrieved from https://www.npr.org/2020/10/14/920385802/biden-vows-to-

ease-racial-divisions-heres-his-record

Isola, A., & Goldman, R. (2015). YELLOWFACE , THE YELLOW PERIL , AND THE RISE OF THE KUNG FU MASTER. *TCNJ Journal of Student Scholarship*, *XVII*, 1–4. Retrieved from https://pdfs.semanticscholar.org/ac95/9c013b3a920c968e6b3066099f8bd627 1dde.pdf

Itulua-abumere, F. (2014). Understanding Men and Masculinity in Modern Society, (January). https://doi.org/10.12966/ojssr.05.05.2013

Jadallah, D., & El-Khoury, L. (2016). STATE POWER AND THE CONSTITUTION OF THE INDIVIDUAL : RACIAL PROFILING OF ARAB AMERICANS Author (s): Dina Jadallah and Laura el-Khoury Source : Arab Studies Quarterly , Vol . 32 , No . 4 (Fall 2010), pp . 218-237 Published by : Pluto Journals Stable UR. *Pluto Journals*, *32*(4), 218–237.

Jesus, A. M. B., & Pierre, J. (2019). Special Section : Anthropology of White Supremacy, *000*(0), 1–11. https://doi.org/10.1111/aman.13351

Jimenez, T. R. (2011). *Immigrants in the United States : How Well Are They Integrating into Society?* Washington, DC.

Johnson, T. (2018). Black Panther is a gorgeous, groundbreaking celebration of black culture. Retrieved from https://www.vox.com/culture/2018/2/23/17028826/black-panther-wakanda-culture-marvel

K, P. P. (2017). " Female Masculinity " in Dystopian Adolescent Fiction – Suzanne Collins ' Hunger Games Series. *European Journal of Social Sciences, Education and Research*, *9563*(August), 44–50.

Keck, C. (2016). The Notorious Ph.D. on #OscarsSoWhite and Hollywood's Racism.

Keller, H. D. (1994). *Hispanic and United States Film: an Overview and Handbook*. Tempe, Arizona: Bilingual Press.

Kellner, D. (1991). Film, Politics, and Ideology: Reflections on Hollywood Film in the Age of Reagan. *The Velvet Light Trap*, *27*(9), 1–24.

Kim, M., & Chung, A. Y. (2005). Consuming Orientalism : Images of Asian /

American Women in Multicultural Advertising, *28*(1), 67–92.
https://doi.org/10.1007/s11133-005-2631-1

King, M. L. (1956). "Paul's Letter to American Christians," Sermon Delivered at
Dexter Avenue Baptist Church. Retrieved from
https://kinginstitute.stanford.edu/king-papers/documents/pauls-letter-
american-christians-sermon-delivered-dexter-avenue-baptist-church

King, T. L. (2014). Performing Jim Crow: Blackface Performance and
Emancipation. *Revista de Humanidades*, *23*, 75–94.

Kristof, N. (2016). Is Donald Trump a Racist?

LaFranhci, H. (2001). Mexicans Wince at Hollywood Sephia Portrait. Retrieved
from https://www.csmonitor.com/2001/0323/p1s4.html

Lawrence, C. (2018). A look back at the history of Black superheroes in Movies.
Retrieved May 10, 2020, from
https://www.reviewjournal.com/entertainment/entertainment-
columns/christopher-lawrence/a-look-back-at-the-history-of-black-
superheroes-in-movies/

Lee, E. (2020). Fact check: 12 of 28 comments deemed racist on viral list are
Trump's direct speech. Retrieved from
https://www.usatoday.com/story/news/factcheck/2020/10/30/fact-check-12-
28-trump-comments-deemed-racist-direct-speech/6062530002/

Lee, J. (2001). Asian American Actors in Film , Television and Theater , An
Ethnographic Case Study. *Jean Ait Belkhir, Race, Gender & Class Journal*,
8(4), 176–184.

Lemons, S. J. (1977). Black Stereotypes as Reflected in Popular Culture , 1880-
1920 Author (s): J . Stanley Lemons Published by : The Johns Hopkins
University Press Stable URL : http://www.jstor.org/stable/2712263 BLACK
STEREOTYPES AS REFLECTED IN POPULAR CULTURE , 1880-1920,
29(1), 102–116.

Lenker, M. L. (2018). Black Panther cast and crew respond to Trump's Africa
comments. Retrieved from https://ew.com/movies/2018/01/30/black-panther-
team-responds-trumps-africa-comments/

Li, G. Z. (2018). Loving Crazy Rich Asians is Crazy Complicated. Retrieved from
https://www.thecrimson.com/article/2018/9/3/crazy-rich-asians-complicated/

Lindner, A. (2018). Defining Whiteness : Perspectives on Privilege. *Gnovis*,
18(2), 43–58.

Livingston, G., & Brown, A. (2017). Intermarriage in the U.S. 50 Years After
Loving v. Virginia. Retrieved from https://www.pewresearch.org/social-
trends/2017/05/18/intermarriage-in-the-u-s-50-years-after-loving-v-virginia/

Lopes, M. H., Barrera, A. G., & Krogstad, J. M. (2018). Latinos are more likely to
believe in the American dream, but most say it is hard to achieve. Retrieved
from https://www.pewresearch.org/fact-tank/2018/09/11/latinos-are-more-
likely-to-believe-in-the-american-dream-but-most-say-it-is-hard-to-achieve/

Lopez, A. M. (1991). Are All Latins from Manhattan? Hollywood, Ethnography,
and Cultural Colonialism. In L. D. Friedman (Ed.), *Unspeakable Images:
Ethnicity and the American Cinema* (pp. 404–424). Urbana: University of
Illinois Press.

Lorber, J. (1994). *Paradoxes of Gender*. New York: Yale University.

Lubis, A. Y. (2016). *Postmodernisme: Teori dan Metode* (first). Jakarta: Rajawali
Pers.

Lucal, B. (1999). WHAT IT MEANS TO BE GENDERED ME Life on the
Boundaries of a Dichotomous Gender System. *Sage*, *13*(6), 781–797.

Lugo-lugo, C. R. (2014). ' Anchor / Terror Babies ' and Latina Bodies :
Immigration Rhetoric in the 21st Century and the Feminization of Terrorism.
Journal of Interdisciplinary Feminist Thought, *8*(1), 1–21. Retrieved from
https://digitalcommons.salve.edu/cgi/viewcontent.cgi?article=1068&context
=jift

Luqman, M. (2018). *The Trump Effect : Impacts of Political Rhetoric on
Minorities and America ' s Image*. Harvard University.

Madsen, D. L. (1998). *American Exceptionalism*. Edinburgh: Edinburgh
University Press.

Marika. (2019). The significance of "the doll test." Legal Defense Fund.

Mazzucato, O. (2017). Reel Representation: Recent increase in Oscars diversity

does not equal inclusive film industry.

Mcconahay, John B, Betty B. Hardee, V. B. (1981). Has Racism Declined in America ? It Depends on Who Is Asking and What Is Asked. *The Journal of Conflict Resolution*, *25*(4), 563–579.

McDowell, T. (1948). *American Studies*. Minneapolis: the University of Minnesota Press.

McKenzie-Elliott, T. M. (2001). *The Symbolic Representation of Latinos: A Content Analysis of Prime-Time Television*. University of North Texas.

Miller, J. B. (1998). Domination and Subordination. In P. S. Rothenberg (Ed.), *Race, Class, and Gender in the United States: an Integrated Study* (Fourth Edi, pp. 73–79). New York: St. Martin's Press, Inc.

Mineo, L. (2020). A day of reckoning: Pushing to end myth of Columbus and honor history of Indigenous peoples. Retrieved from https://news.harvard.edu/gazette/story/2020/10/pondering-putting-an-end-to-columbus-day-and-a-look-at-what-could-follow/

Minority Rights: International Standards for Guidance and Implementation. (2010). Geneva.

Mohan, P. (2020). How the End of the White Majority Could Change Office dynamic in 2040. Retrieved January 14, 2021, from https://www.fastcompany.com/90450018/how-the-end-of-the-white-majority-could-change-office-dynamics-in-2040

Molina-Guzman, I. (2016). #OscarsoWHite: How Stuart Hall Explains Why Nothing Changes in Hollywood and Everything is Changing. *Critical Studies in Media Communication*, *33*(5), 438–454.

Molina-guzmán, I. (2013). Commodifying Black Latinidad in US Film and Television. *Popular Communciation*, *11*(3), 211–226. https://doi.org/10.1080/15405702.2013.810071

Mulvey, L. (1989). *Visual and Other Pleasures*. New York: Palgrave.

Nachbar, J. G., & Lause, K. (1992). *Popular Culture: an Introductory Text*. Bowling Green, OH: Bowling Green State University Popular Press.

Norris, C. (2016). *Membongkar Teori Dekonstruksi Jacques Derrida*. Ar-Ruz

Media.

O'Connor, L., & Marrans, D. (2016). Here are 13 Examples of Donald Trump Being Racist.

Ortner, S. B. (2012). Against Hollywood: American Independent Film as a Critical Cultural Movement. *HAU: Journal of Ethnographyc Theory*, *2*(2), 1–21.

Palmer, C. A. (Ed.). (2006). *The Encyclopedia of African AMerican Culture and History* (Vol. 1). Thomson Gale.

Paner, I. (2018). *The Marginalization and Stereotyping of Asians in American Film*. Dominican University of California. Retrieved from https://scholar.dominican.edu/honors-theses/36?utm_source=scholar.dominican.edu%2Fhonors-theses%2F36&utm_medium=PDF&utm_campaign=PDFCoverPages

Parker, C. S. (2018). Race and Politics in the Age of Obama, (August 2016). https://doi.org/10.1146/annurev-soc-081715-074246

Pascoe, C. J., & Bridges, T. (2016). *Exploring Masculinities: Identity, Inequality, Continuity, and Change*. New York: Oxford University Press.

Paul, H. (2014). *The myths that made America : an introduction to American studies*. https://doi.org/10.26530/oapen_627790

Perez, F. G. (2001). *Naturalized Exclusion: U.S Policy, American Cinema and the Chicana/o Image in Borderland FIlm*. The University of New Mexico.

Pierre, G., & Castile, G. P. (2017). The Commodification of Indian Identity Published by : Wiley on behalf of the American Anthropological Association Stable URL : http://www.jstor.org/stable/681882 The Commodification of Indian Identity, *98*(4), 743–749.

Puig, C. (2018). Latino artists and cultural leaders weigh in on how 'Coco' got it right. Retrieved from https://www.latimes.com/entertainment/movies/la-ca-mn-coco-latino-culture-20180222-story.html

Randell, L. (2021). What is Vin Diesel's ethnicity? What we know about his parents. Retrieved January 18, 2023, from https://www.voxbliss.com/vin-diesels-parents/

Reeser, T. W. (2010). *Masculinities in Theory: an Introduction*. Malden: Blackwell Publishing.

Roberto Rodriguez. (1999). The Study of Whiteness. *Black Issues in Higher Education*, *16*(6), 20–25.

Rothenberg, P. S. (Ed.). (1998). *Race, Class and Gender in the United States: an Integrated Studies* (fourth Edi). New York: St. Martin's Press, Inc.

Rowe, J. C. (Ed.). (2000). *Post-nationalist American Studies*. Berkeley and Los Angeles, California: University of California Press.

Rowe, J. C. (2010). *A Concise Companion to American Studies*. (J. C. ROwe, Ed.) (First edit). Malden, MA, USA: Blackwell Publishing.

Rubin, J. (2016). Commentary: Donald Trump's deep-rooted racism.

Ruiz, M. (2017). Why Coco just Might be the Most Important Film of the Year. Retrieved from https://www.vogue.com/article/coco-movie-review-political-importance-trump-mexico

Saha, A. (2012). Beards, scarves, halal meat, terrorists, forced marriage: Television industries and the production of "race." *Media, Culture and Society*, *34*(5), 424–438.

Sarup, M. (2008). *Poststrukturalisme dan Posmodernisme* (1st ed.). Yogyakarta: Jalasutra.

Schacht, K. (2019). What Hollywood Movies do to Perpetuate Racial Stereotypes. Retrieved from https://p.dw.com/p/3DYxY

Schneider, D., & Schneider, C. J. (2007). *American Experience: Slavery in America*. New York: Infobase Publishing.

Sherman, E. (2020). Why does "yellow filter keep popping up in American movies?" Retrieved June 17, 2021, from https://matadornetwork.com/read/yellow-filter-american-movies/

Shin, M. (2008). *YELLOW HOLLYWOOD: ASIAN MARTIAL ARTS IN U.S. GLOBAL CINEMA*. University of Southern California.

Smith, J. (n.d.). The Revolutionary Power Of Black Panther: Marvel's new movie marks a major milestone. Retrieved from https://time.com/black-panther/

Smith, J. (2013). Between Colorblind and Colorconscious: Contemporary

Hollywood Films and Struggles Over Racial Representation. *Journal of Black Studies*, *44*(44 (8)), 779–797. https://doi.org/10.1177/0021934713516860

Smith, R. M., King, D. S., & Klinkner, P. A. (2011). Challenging History : Barack Obama & American Racial Politics, (April). https://doi.org/10.1162/DAED

Smith, S. L., Marc, C., & Pieper, K. (2016). *INCLUSION or INVISIBILITY? GENDER MEDIA, DIVERSITY, & SOCIAL CHANGE INITIATIVE Institute for Diversity and Empowerment at Annenberg (IDEA) Comprehensive Annenberg Report on Diversity in Entertainment*.

Sollors, W. (2002). Ethnicity and Race. In D. T. Goldberg & John Solomos (Eds.), *A Companianion to Racial and Ethnic Studies* (pp. 97–104). Massachusets: Blackwell Publishing.

Spivak, G. C. (2003). *Membaca Pemikiran Jacques Derrida: Sebuah Pengantar*. Yogyakarta: Arruzz.

Storey, J. (2003). *Inventing Popular CUlture: from Folklore to Globalization* (first). Malden: Blackwell Publishing.

Storey, J. (2006). *Cultural theory and popular culture: an introduction*. Athens: University of Georgia Press.

Strinati, D. (2005). *An Introduction to Theories of*. London: Taylor & Francis e-Library.

Swain, C. M. (2002). *The New White Nationalism in America: Its Challenge to Integration*. New York: Cambridge University press.

Swank, A. (2010). Africa on Film: Coming to America. Retrieved from https://africasacountry.com/2010/06/africa-on-film-coming-to-america

Tajima, R. E. (1989). Lotus blossoms don't bleed: Images of Asian women. In *Asian Women United of California (Ed.), Making waves: An anthology of writings by and about Asian American women* (pp. 308–317). Boston: Beacon Press.

Thoits, P. A. (1986). Multiple Identities: Examining Gender and Marital Status Differences in Distress. *American Sociological Review*, *51*, 259–272.

Timeline of federal policy on immigration, 2017-2020. (n.d.). Retrieved from

https://ballotpedia.org/Timeline_of_federal_policy_on_immigration,_2017-2020

Timeline of the Muslim Ban. (n.d.). Retrieved from https://www.aclu-wa.org/pages/timeline-muslim-ban

Trump's full address to joint session of Congress Feb 28, 2017. (2017). Retrieved from https://www.youtube.com/watch?v=hPWS-CN_Xi0

Trump Hate Map. (n.d.). Retrieved from https://americasvoice.org/trumphatemap/

Tyson, L. (2006). *Critical Theory Roday*. New York: Taylor and Francis Group.

Unkrich, L., & Molina, A. (2017). *Coco*. US: Disney and Pixar.

Valdivia, A. N., & Valdivia, A. N. (2017). Stereotype or Transgression ? Rosie Perez in Hollywood Film Published by : Wiley on behalf of the Midwest Sociological Society Stable URL : http://www.jstor.org/stable/4120799 STEREOTYPE OR TRANSGRESSION ? Rosie Perez In Hollywood Film, *39*(3), 393–408.

Vera, H., & Gordon, A. M. (2003). *Screen saviors: Hollywood fictions of whiteness*. Lanham: Rowman & Littlefield Publishers, Inc.

Voller, P., & Widdows, S. (1993). Feature films as text: a framework for classroom use. *ELT Journal*, *47*(4), 342–353.

Walby, S. (1990). *Theorizing Patriarchy*. Oxford: Basil Blackwell Ltd.

Wales, L. M. (2017). *The Complet Guide to Film and Digital Production*. New York: Routledge.

Waters, C., & Pineau, M. G. (2015). *The Integration of Immigrants into American Society*. (M. C. Waters & M. G. Pineau, Eds.). Washington, DC: the National Academy of Sciences. https://doi.org/10.17226/21746

Watts, E., & Orbe, M. (2002). The spectacular consumption of "true" African American culture: "Whassup" with the Budweiser guys? *Critical Studies in Media Communication*, *19*(1), 1–20.

Wente, M. (2016). Did Racism and Sexism Elect Trump.

West, C., & Zimmerman, D. H. (1987). Doing Gender. *Sage Publications, Inc*, *1*(2), 125–151.

Whitewashing in Hollywood: Where Did it Begin and Where Will it End? (2017).

Retrieved April 16, 2021, from

https://medium.com/@TheGlobalCitizen/whitewashing-in-hollywood-where-did-it-begin-and-where-will-it-end-50ec01674abc

Williams, B. T., & Zenger, A. A. (2007). *Popular Culture and Representations of Literacy*. New York: Taylor and Francis Group.

Winston, A. M. (2008). *Re-Presenting the Black Image: An Examination of the Black Image in Film and the Social Construction of Blackness*. Howard University.

Wirth, L. (1993). *The Problem of Minority Groups*. Ardent Media Incorporated.

Wodak, R. . (2016). Lecture on 'The Language of Walls. Retrieved from https://www.youtube.com/watch?v=aWa3T_6FNOQ

Wolf, N. (2002). *The Beauty Myth: How Images of Beauty Are Used Against Women*. HarperCollin.

Wolfgang, J. D. (2022). When Fringe Hate Goes Mainstream : How White Nationalist Discourse Manifests in Online News Commenting. *Journal of Communication Inquiry*, *46*(2), 117–137. https://doi.org/10.1177/01968599211040840

Wong, E. F. (1998). *On Visual Media Racism: Asians in the Motion Pictures*. New York: Arno Press.

Wyman, S. N. (2017). *Nick Fury, Will Smith and other black authority figures brekaing the racial contract in popular films 2000-2015*. The University of Southern Mississippi.

Xiaofei, W. (2017). Movies Without Mercy : Race , War , and Images of Japanese People in American Films , Author (s): Wang Xiaofei Source : The Journal of American-East Asian Relations , Vol . 18 , No . 1 , THEME ISSUE : Film Across the Pacific : Projections , Screens , an, *18*(1), 11–36. https://doi.org/10.1163/187656111X577465

Xing, L. (2010). *Asians in top 10 box office films (2000-2009)*. University of Kansas.

Yu, H. (2010). How Tiger Woods Lost his stripes:Post-nationalist studies as a history of race, migration and commodification of culture. In J. C. Rowe

(Ed.), *Post-nationalist American Studies* (pp. 223–248). Los Angeles,
California: University of California Press.

Zhang, X. (2017). Business, soft power, and whitewashing: Three themes in the
US media coverage of "The Great Wall" film. *Global Media and China*, *2*(3–
4), 317–332.