

BIBLIOGRAPHY

- Abrams, M. (1953). *The Mirror and the Lamp*. Oxford University Press
- Abrams, M. H. (1999). *Glossary of Literary Terms* (7th ed.). Cengage Learning.
- Adji, A. N. (2020). SCAPEGOATS AND TRAGIC HEROES: USING ARCHETYPAL PATTERNS IN SHORT STORIES. *C I N D E R*, 3. <https://doi.org/10.21153/cinder2020art954>
- Aquinas, T. (2016). *Summa Theologica* (Fathers of the English Dominican Province, Trans.). Coyote Canyon Press. (Original work published 1274)
- Campbell, J. (2004). *The Hero with a Thousand Faces* (Commemorative ed.). Princeton University Press.
- Childs, P., & Fowler, R. (2005). *The Routledge Dictionary of Literary Terms* (*Routledge Dictionaries*) (3rd ed.). Routledge.
- Christensen, J. P. (2015). Time and Self-Referentiality in the Iliad and Frank Herbert's Dune. In B. M. Rogers & B. E. Stevens (Eds.), *Classical Traditions of Science Fiction* (pp. 161–175). Oxford University Press.
- Coomaraswamy, A. K. (1940). Akimcanna: Self Naughting. *New Indian Antiquary*, III, 6. <https://archive.org/details/dli.ernet.425314>
- Damayanti, A., & Munjid, A. (2021). The Significance of the Hero's Journey in Siddhartha's Character Development as Seen in Herman Hesse's Siddhartha. *Lexicon*, 7(2), 233. <https://doi.org/10.22146/lexicon.v7i2.66573>
- DiTommaso, L. (1992). History and Historical Effect in Frank Herbert's "Dune." *Science Fiction Studies*, 19(3), 311–325. <http://www.jstor.org/stable/4240179>

- Herbert, F. (2005). *Dune* (0040-Anniversary ed. ed.). Penguin Publishing Group.
- Hull, R. (1993). Hamartia and Heroic Nobility in Oedipus Rex. *Philosophy and Literature*, 17(2), 286–294. <https://doi.org/10.1353/phl.1993.0047>
- Jung, C. (2013). *The Archetypes and the Collective Unconscious*. Important Books (1 Dec. 2013).
- Golden, L. (1976). Toward a Definition of Tragedy. *The Classical Journal*, 72(1), 21–33. <http://www.jstor.org/stable/3296879>
- James, E., & Mendlesohn, F. (2003). *The Cambridge Companion to Science Fiction (Cambridge Companions to Literature)* (1st ed.). Cambridge University Press
- Murnaghan, S. (1995). Sucking the Juice without Biting the Rind: Aristotle and Tragic Mimēsis. *New Literary History*, 26(4), 755–773. <http://www.jstor.org/stable/20057317>
- Palumbo, D. E. (1997). “Plots Within Plots...Patterns Within Patterns”: Chaos-Theory Concepts and Structures in Frank Herbert’s Dune Novels. *Journal of the Fantastic in the Arts*, 8(1 (29)), 55–77. <http://www.jstor.org/stable/43308280>
- Palumbo, D. E. (2018). *A Dune Companion: Characters, Places and Terms in Frank Herbert’s Original Six Novels (Critical Explorations in Science Fiction and Fantasy, 62)*. McFarland & Company.
- Prokhorov, A. (2021). The Hero’s Journey and Three Types of Metaphor in Pixar Animation. *Metaphor and Symbol*, 36(4), 229–240. <https://doi.org/10.1080/10926488.2021.1919490>
- Propp, V. (2009). *Morphology of The Folktale* (2nd ed.). University of Texas Press.

Putri, R. V. D. P. (2019). *Severus Snape as The Tragic Hero in Harry Potter Series By*

J.K Rowling. Universitas Sanata Dharma.

Schneider, M. (1987). Monomyth Structure in "The Red Badge of Courage." *American*

Literary Realism, 1870-1910, 20(1), 45–55.

<http://www.jstor.org/stable/27746262>

Vogler, C. (1998). *The Writer's Journey: Mythic Structures for Writers* (2nd ed.).

Michael Wiese Productions.