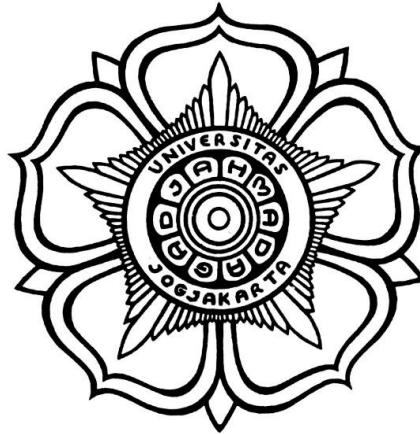


**DIASPORA'S IMAGINATIONS ON MOTHERHOOD AND MOTHERING
IN MADELEINE THIEN'S *DO NOT SAY WE HAVE NOTHING***



Marcia Devana

18/428451/SA/19398

UNDERGRADUATE THESIS

Submitted to the Board of Examiners

In Partial Fulfilment of the Requirements for

the Undergraduate Degree in the English Literature Program

Department of Language and Literature

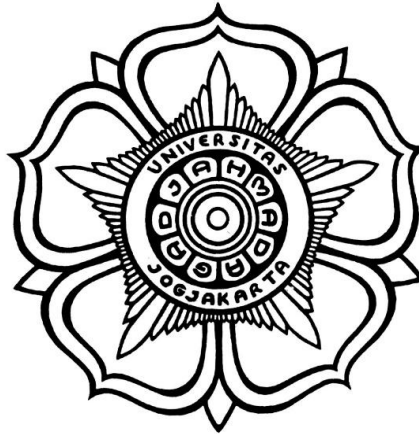
Faculty of Cultural Sciences

Universitas Gadjah Mada

Yogyakarta

December 2022

**IMAJINASI DIASPORA TENTANG *MOTHERHOOD* DAN *MOTHERING*
DALAM NOVEL *DO NOT SAY WE HAVE NOTHING* KARYA
MADELEINE THIEN**



Marcia Devana

18/428451/SA/19398

SKRIPSI

Diserahkan kepada Penguji

Sebagai Salah Satu Persyaratan untuk Mendapatkan Gelar Sarjana

Di Program Studi Sastra Inggris

Departemen Bahasa dan Sastra

Fakultas Ilmu Budaya

Universitas Gadjah Mada

Yogyakarta

Desember 2022