

## DAFTAR PUSTAKA

- Ashenfel Ter, Orley & Kathryn Graddy. 2003. "Auctions and the Price of Art", *Journal of Economic Literature* Vol. XLI, September 2003.
- Baruch Lev, 2015, "Intangible Assets Concepts and Measurements," dalam *Encyclopedia of Social Measurement*, Volume 2.
- Beckert, J., & Rössel, J. (2013). The Price of Art. *European Societies*, 15(2), 178–195.
- Bujono, Bambang dan Adi, Wicaksono.(2012). *Seni Rupa Indonesia (dalam Kritik dan Esai)*. Jakarta: Dewan Kesenian Jakarta.
- Canibano, L., Garcia-Ayuso, C. M., and Sanchez, P. 2000. Accounting for Intangibles: a Literature Review. *Journal of Accounting Literature*. Vol. 19, pp. 102-30.
- Cahyono, N., & D. Ratmono. (2012). Adopsi IFRS dan Relevansi Nilai Informasi Akuntansi. *Jurnal Akuntansi dan Keuangan*, 14: 105-115.
- Cinefra, J., Garay, U., Mibelli, C. and Pérez, E. (2019), "The determinants of art prices: an analysis of Joan Miró", *Academia Revista Latinoamericana de Administración*, Vol. 32 No. 3, pp. 373-391.
- Creswell, J.W. (2009). *Research design. Qualitative, quantitative, and mixed methods approaches* (3rd ed.). Los Angeles: Sage.
- Damodar Gujarati dan Dawn C. Porter. (2010), *Basic Econometrics*, 5<sup>th</sup> ed. McGraw-Hill, Inc. New York, United States of America.
- Douglas Hodgson (2011) An analysis of pricing and returns in the market for French Canadian paintings, *Applied Economics*, 43:1, 63-73.
- Dermawan T., Agus. 2011. "Kisah Satu Rupiah". *Kompas*, Sabtu 2 Juli.

- Djien, Oei Hong. 2012. *Seni dan Mengoleksi Seni*. Jakarta: KPG, OHD Museum, dan Djarum Foundation.
- Elok Santi Jesica dan Ch. Budiman, Ranah Seni Rupa Indonesia: Kolektor, Pasar, dan Penahbisan Karya, 2019.
- Etro, F., & Stepanova, E. (2021). *Art return rates from old master paintings to contemporary art. Journal of Economic Behavior & Organization, 181, 94–116.*
- Goodwin, C. (2006). *Chapter 2 Art and Culture in the History of Economic Thought. Handbook of the Economics of Art and Culture, 25–68.* doi:10.1016/s1574-0676(06)01002-7
- Galiani, F. ([1751] 1930). “Della Moneta”. In: Monroe, A.E. (Ed.), *Early Economic Thought*. Harvard University Press, Cambridge, MA, pp. 279–307.
- Marshall, A. ([1920] 1964). *Principles of Economics*, eighth ed. Macmillan, London.
- Marshall, A. (1996). *The Correspondence of Alfred Marshall, Economist*. Cambridge University Press, Cambridge. Edited by J.K. Whitaker
- Hartoyo, 2008, “ Quality Rating Value Estimation : Suatu Teknik Penilaian Properti “, *Jurnal Survey dan Penilaian Properti*, Vol. 52, 71-81.
- Hidayati, Wahyu dan Harjanto, Budi, 2001, *Konsep Dasar Penilaian Properti*, edisi pertama, BPFE, Universitas Gadjah Mada, Yogyakarta.
- Hujatnikajennong, Agung. 2006. “Tentang Seni Media Baru: Catatan Perkembangan,” dalam *Apresiasi Seni Media Baru*. Jakarta: Direktorat Kesenian Hujatnikajennong, Agung. 2015. *Kurasi dan Kuasa Kekuratoran dalam Medan Seni Rupa Kontemporer di Indonesia*. Tangerang: Marjin Kiri.

Hujatnikajennong, Agung. 2015. Kurasi dan Kuasa. Tangerang Selatan: Marjin Kiri.

Kuncoro, Mudrajad, 2013. Metode Kuantitatif: Teori dan Aplikasi untuk Bisnis & Ekonomi. Edisi 4. UUP STIM YKPN. Yogyakarta.

CGMA TOOLS, "Three approaches to valuing intangible assets" dalam American Institute of CPAs, 2012

Marsani, Hamsari, 2001, "Menentukan Nilai Jual Objek Pajak Bumi dengan Teknik Quality Rating", Jurnal Survey dan penilaian property, Vol. 20.

Garay, U. (2019). *Determinants of art prices and performance by movements: Long-run evidence from an emerging market. Journal of Business Research.*

Ma, Xiaoyin and Noussair, Charles N. and Renneboog, Luc, Colors, Emotions, and the Auction Value of Paintings (February 21, 2019). CentER Discussion Paper Series No. 2019-006.

Fedderke, Johannes W. & Li, Kaini, 2020. "Art in Africa: Hedonic price analysis of the South African fine art auction market, 2009–2014," *Economic Modelling*, Elsevier, vol. 84(C), pages 88-101.

Findlay, Michael. 2014. *The Value of Art*. London: Prestel.

Galbraith, John W.; Hodgson, Douglas J. (2018) : Econometric fine art valuation by combining hedonic and repeat-sales information, *Econometrics*, ISSN 2225-1146, MDPI, Basel, Vol. 6, Iss. 3, pp. 1-15.

Gujarati, D.N. dan D.C. Porter. 2010. Dasar-Dasar Ekonometrika, Edisi 5. Jakarta: Salemba Empat

Gramp, William D. 1989. *Pricing the Priceless: Art, Artist and Economic*, New York: Basic Book Inc. Publisher

Greffe, X. 2002. *Arts and Artists from an Economic Perspective*. Paris: Economica/UNESCO.

Hüttl-Maack, V. (2018), "Visual art in advertising: new insights on the role of consumers' art interest and its interplay with the hedonic value of the advertised product", *Journal of Product & Brand Management*, Vol. 27 No. 3, pp. 262-276.

Jens Beckert & Jörg Rössel (2013) The Price Of Art, *European Societies*, 15:2, 178-195.

Kasiram Moh. H, 2010, Metodologi Penelitian Kualitatif – Kuantitatif, UIN MALIKI Malang.

Ma, Xiaoyin and Noussair, Charles N. and Renneboog, Luc, Colors, Emotions, and the Auction Value of Paintings (February 21, 2019).

Susanto, Mikke. 2011. Diksi Rupa Kumpulan Istilah Dan Gerakan Seni Rupa. Yogyakarta: Dicti Art Lab, Yogyakarta Dan Jagad Ard Space, Bali.

Susanto, Mikke. 2021. Mengapa Sih Lukisan Mahal - Wacana Penetapan Harga Karya Seni, Dicti Art Lab, Yogyakarta

Teerink, Simone. 2014. "Unraveling Art Prices: A study about determinants influencing the price of art on the Dutch primary art market, 2000-2010". *Thesis*. Erasmus University Rotterdam.

Witkowska, D. (2014). *An Application of Hedonic Regression to Evaluate Prices of Polish Paintings*. *International Advances in Economic Research*, 20(3), 281–293.